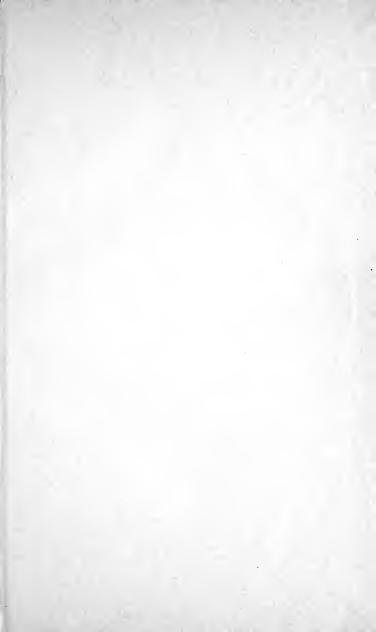


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PITTSBURGH, EAST END. 1879.

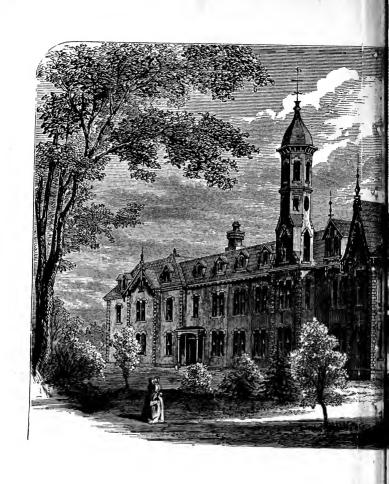


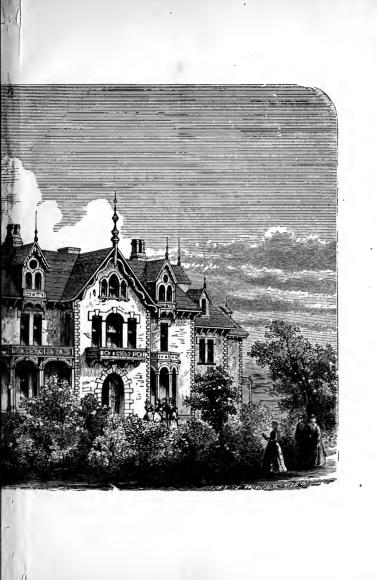
1879-80.

Minth Unnual Oatalogue.

Pennsylvania Female College,

Pittsburgh, Gast End, Pa.







W. G. JOHNSTON & CO. PRINT.



OFFICERS OF THE COLLEGE.

1-BOARD OF TRUSTEES.

Class whose Term Expires 1879.

Rev. W. H. HORNBLOWER, D. D.
Rev. W. T. BEATTY, D. D.
Rev. WM. J. HOLLAND,
Rev. E. E. SWIFT, D. D.
OLIVER MCCLINTOCK,
HON. ROBERT MCKNIGHT,
CHARLES J. CLARKE,
C. G. HUSSEY,
JOHN MOORHEAD,
THOMPSON BELL.

Class whose Term Expires 1880.

Rev. S. F. Scovel,

Rev. W. Scott Stites,
Hon. J. K. Moorhead,
James Laughlin,
Thos. Wightman,

James King, M. D.
Maj. Wm. Frew,
Geo. A. Berry,
Wm. G. Johnston,
John A. Renshaw.

Class whose Term Expires 1881.

Rev. J. GILLESPIE,
Rev. W. J. REID, D. D.
Rev. S. J. WILSON, D. D., LL. D.
WM. BAKEWELL,
SPRINGER HARBAUGH,
Rev. J. G. BROWN, D. D.
Hon. J. P. Sterrett,
W. Dewees Wood,
Joseph Dilworth,
CHARLES W. Hubbard.

OFFICERS OF THE BOARD.

JAMES LAUGHLIN, President.

Hon. J. P. STERRETT,
Hon. ROBERT McKNIGHT,
O. McCLINTOCK, Secretary.

GEO. A. BERRY, Treasurer.



STANDING COMMITTEES.

Executive Committee.

JAMES LAUGHLIN, GEORGE A. BERRY, Maj. WM. FREW, *HENRY LLOYD,

JOSEPH DILWORTH,

CHARLES J. CLARKE,

JOHN A. RENSHAW.

Committee on Faculty and Studies.

Hon. ROBERT MCKNIGHT, Rev. S. F. SCOVEL,

Rev. W. T. BEATTY, D. D. Rev. Ino. Gillespie,

Rev. S. J. Wilson, D. D.

Committee on Laboratory.

James King, M. D. Wm. Bakewell, Rev. W. J. Holland.

Committee on Art Gallery.

Thompson Bell, Rev. S. F. Scovel, Rev. J. G. Brown, D. D.

Committee on Library.

Rev. Wm. Hornblower, D. D. Rev. W. J. Reid, D. D. Rev. S. J. Wilson, D. D.

Auditing Committee.

Rev. W. J. HOLLAND, Rev. W. SCOTT STITES, CHAS. W. HUBBARD.

*Deceased.



THE CALENDAR.

1879-TENTH YEAR-1880.

School year opens Wednesday, September 10th, 1879.

Christmas vacation begins FRIDAY, December 19th, 1879.

Studies resumed Wednesday, January 7th, 1880.

Second Term begins Monday, February 2d, 1880.

Second Term ends, and Commencement Exercises held, THURSDAY, June 19th, 1880.



COLLEGE FACULTY.

1879-80.

ACTING PRESIDENT,

MISS HELEN E. PELLETREAU,

Political Science and History.

REV. W. T. BEATTY, D. D. Evidences of Christianity.

REV. S. J. FISHER, A. M. Mental and Moral Philosophy.

REV. W. J. HOLLAND, A. M. Ancient Languages and Literature.

MISS C. THOMPSON,

Mathematics and German.

MISS ELLEN HOGEBOOM,

Natural Sciences.

MRS. H. WALTERS, French.



JAMES KING, M. D. Physiology and Hygiene.

Prof. J. H. GITTINGS,

Miss GEORGIANA WATKINS,

Instrumental Music.

Miss ELLA A. HUMBERSTONE, Vocal Music.

Miss AGNES C. WAY, Fine Arts.

MISS FANNY RICHARDSON, Elocution.

MISS MARY B. ROBBINS,

Preparatory Department.

All letters to be addressed to

MISS HELEN E. PELLETREAU,
PITTSBURGH, (East End), PA.



STUDENTS DURING COLLEGIATE YEAR.

1878-1879.

SENIOR CLASS.

Name.	Residence.
JONES, MAMIE McC	Sherman, Texas.
McCay, Westanna	Pittsburgh, East End.
MITCHELL, SUE T	Pittsburgh, East End.
Pugh, Estelle S	Columbus, Ohio.

JUNIOR CLASS.

ALEXANDER, HATTIE K	Monongahela City.
Clarke, Grace	Pittsburgh, East End.
Luccock, Jennie.	Kimbolton, Ohio.
Negley, Alice M	Pittsburgh, East End.
O'NEIL, RATIE C.	Elizabeth.
Parker, J. Alice	South Oil City.
REYNOLDS, ESTHER D	Pittsburgh, East End.
Wells, Clara M	Oakland.
WILLS, ANNIE M	Wilkinsburg.
WILKINSON, EMMA	Beaver.
WILSON, KITTIE C	Allegheny.
Wolf, Ida O.	New Brighton.



SOPHOMORE CLASS.

Name.	Residence.
Allen, Edna	. Homewood.
BEATTY, ALLIE M	
KEARNS, MARY EMMA	
Laughlin, Maggie B	
Magee, Margaret M	Pittsburgh, East End.
Matheson, Lizzie	. McKeesport.
Matheson, Maynie	
NEGLEY, GEORGINA	
Ross, Olive M	
WOLF. NORA I	

FRESHMAN CLASS.

ABRAMS, ESTELLE	Monongahela City.
BILDERBACK, ALTHEA	
BUTTS, FANNIE H	Cleveland, Ohio.
Davison, Mary L	Bellefield.
EVANS, BLANCHE B	Oakland.
FRISBIE, NETTIE	Columbus, Ohio.
JONES, MARY MCM	Pittsburgh, East End.
Morgan, Fannie L	Clinton.
REES, IDA BLANCHE	Pittsburgh, East End.



Name.	Residence.
Beatty, Bessie	Pittsburgh, East End.
BEYMER, CLARA	. Pittsburgh, East End.
BEYMER, HELEN	. Pittsburgh, East End.
Browne, Annie	. Pittsburgh, East End.
CLARKE, MADGE M	. Pittsburgh, East End.
COVODE, EMMA M	. Lockport Station.
MABON, MOLLIE	. Lockport Station.
Matheson, Hannah	McKeesport.
RENSHAW, ANNIE	. Pittsburgh, East End.
Scott, Mary	. Pittsburgh, East End.
Wood, Annie	. Oakland.
Wood, Nellie	. Oakland.

SPECIAL IN PAINTING.

KHILKELLY	Miss	 Kittanning
IXILLIA ELLI,	TITIOO	 ixittamining.

SPECIAL IN DRAWING.

JOPE, LIZZIE	Pittsburgh, East End.
DILWORTH, LOUISE	Pittsburgh, East End.

COURSE OF STUDY FOR 1879-80.

I. PREPARATORY DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

English—Grammar, Spelling, Geography.

Mathematics—Arithmetic, Mental and Written.

SECOND YEAR.

LATIN—Hart's Introductory Book.

MATHEMATICS—Elements of Arithmetic completed.

ENGLISH—Geography completed, Composition, Grammar.

HISTORY—United States.

THIRD YEAR.

LATIN—Reader, Cæsar commenced.

MATHEMATICS—Olney's Science of Arithmetic, Algebra.

ENGLISH—Geography, Map Drawing.

HISTORY—United States.

Elocution, Penmanship and Reading throughout the course.

II. COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

FIRST TERM.

LATIN—Cæsar, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY-England.

MODERN LANGUAGES—French or German.

ZOOLOGY.

SECOND TERM.

LATIN-Sallust, Prose Composition.

MATHEMATICS—Olney's University Algebra.

HISTORY-England.

MODERN LANGUAGES-French or German.

BOTANY.

SOPHOMORE CLASS.

FIRST TERM.

LATIN-Virgil's Æneid, Prosody.

MATHEMATICS-Geometry.

HISTORY-Ancient.

PHYSICAL GEOGRAPHY.

MODERN LANGUAGES-French or German.

ENGLISH-Rhetoric.

*Greek—Grammar.

SECOND TERM.

LATIN-De Senectute.

HISTORY-Mediæval.

MATHEMATICS—Geometry.

PHYSICS.

*GREEK-Harkness' First Greek Book.

*Optional.



JUNIOR CLASS.

FIRST TERM.

LATIN-Livy.

MATHEMATICS-Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

HISTORY-Modern.

MODERN LANGUAGES-French or German.

ENGLISH—English Literature.

EVIDENCES OF CHRISTIANITY.

*Greek-Xenophon.

SECOND TERM.

LATIN-Horace, Ars Poetica.

MATHEMATICS—Astronomy.

HISTORY-Modern.

CHEMISTRY—Analytical.

ENGLISH-English Literature.

Modern Languages-French or German.

*GREEK-New Testament.

*Optional.



SENIOR CLASS.

FIRST TERM.

MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION.

MINERALOGY.

AMERICAN LITERATURE.

†Modern Languages-French or German.

*GREEK-New Testament.

SECOND TERM.

MENTAL PHILOSOPHY.

MORAL SCIENCE.

CONSTITUTIONAL JURISPRUDENCE.

BUTLER'S ANALOGY.

POLITICAL ECONOMY.

GEOLOGY.

†MODERN LANGUAGES-French or German.

*Optional.

†Elective.

An English or Scientific Course may be pursued, by substituting the Modern for the Ancient Languages in the Classical Course.



III. MUSIC DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies, and Wieck's method. Simple Scales. Lebert and Stark, Vol. I; and easy pieces by Duvernoy, Heller, Reinecke and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I; Lebert and Stark, Vol. II; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing book one and commencing book two.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jensen and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner, and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.



FOURTH YEAR.

A NORMAL YEAR.—Technical Course: the Schule der Technique, Vol. III. Lebert and Stark, selections from books three and four. Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

IV. ART STUDIES.

- I. Drawing.
- 2. PAINTING-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. CHINA PAINTING.
- 5. WOOD CARVING.



REGULATIONS OF THE COURSE.

I. CONDITIONS OF ADMISSION.

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

II. TERM EXAMINATIONS.

At the end of each term, the classes are examined in all the studies of that term. These examinations are both ORAL and WRITTEN, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year; after which they are limited to such duties as preparation for Commencement Exercises may demand.

III. GRADUATION.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—ARTIUM BACCALAUREA.

To all members of the Graduating Class who have sustained the examination in the English or Scientific Department, the Trustees confer the Academic Degree of M. P.—MISTRESS OF PHILOSOPHY.

Students completing the full course in the MUSICAL DEPARTMENT, (*Vocal or Instrumental* being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.



IV. ATTENDANCE.

All students are required to report themselves to the President, on the opening day of the Collegiate year; and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as absent without excuse. No excuse will be received, except that of sickness, which must be sent in writing to the President.

Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge.

V. DRESS.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

VI. HOME GOVERNMENT.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations, or study.

VII. RELIGIOUS CULTURE.

The College is pre-eminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.



VIII. DIRECTIONS.

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, water-proof cloak, and a warm dressing gown, which in case of sickness is indispensable.

Every article belonging to a Student must be Distinctly Marked with the Full Name.

IX. APPLICATION FOR ROOMS.

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

X. CONCERTS AND LECTURES.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.



TERMS.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM.

SECOND TERM.

All bills for Boarding, Tuition and Extras are due, one-half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.



EXPENSES PER TERM.

PREPARATORY DEPARTMENT.

Board, with furnish	ed room, fuel	and light,	per term\$	00 011
Tuition in required	studies			20 00
		•		
			\$	30 00

COLLEGIATE DEPARTMENT.

Board, &c., per term\$110 00
Tuition in required studies 40 00
\$150 00

EXTRA CHARGES.

French or German, per term	\$18	00
Instrumental or Vocal Music, per term	40	00
Use of Piano for practice (one period per day) per term.	8	00
Painting, Oil or Water Color, per term	25	00
Drawing, Pencil or Crayon, per term	15	00
China Painting, per term		
Wood Carving, per term		
Charge for Diploma	5	00
Pew Rental, per annum	7	00
Washing—plain pieces, per dozen		75
Dresses extra		

Baggage and Express charges will be paid by the College, and the amount entered in the bills.



DEDUCTIONS.

Each student must be entered for at least one full term, and no deduction will be allowed on bills on account of absence during the term, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time after the first six weeks, will be charged for the remainder of the term, dating from the date of admission. But no deduction will be made for students connected with the College, who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except laundry, will be allowed to the daughters of ministers of all denominations.

ROUTES AND CONVEYANCES.

The College is reached from different parts of the city, by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Sprole*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the Institution.

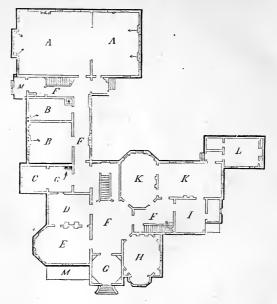


LOCATION OF THE COLLEGE.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful site within the bounds of the corporation; being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland Horse Cars. To use the language of one who is familiar with the scenery of this country: "No Educational Institution in the land can compare with that of Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."



DIAGRAM OF BUILDING.



MAIN FLOOR.

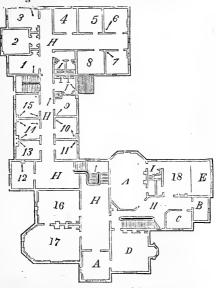
A A—Chapel.	G—Vestibule.
B B—Scientific Department.	H—Library.
<i>C</i> —Office of the President.	I—Lunch Rooms.
D—Art Room.	KK-Dining Rooms.
E—Parlor.	L-Kitchen.
F F F F—Corridors.	M—Veranda.

The College grounds embrace between ten and eleven acres, on the south-east border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around.

For beauty of situation, for taste displayed in improvement, and for healthfulness, the location cannot be surpassed, and is rarely equaled.



The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



SECOND FLOOR.

A A—President's Apartments.

B—Bath Room. C—Cedar Closet.

D E-Spare Rooms.

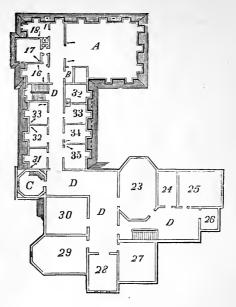
H—Passages.

I I I-Bath Rooms.

1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.





THIRD FLOOR.

A—Gymnasium.
B—Bath Room.
C—Music Room.

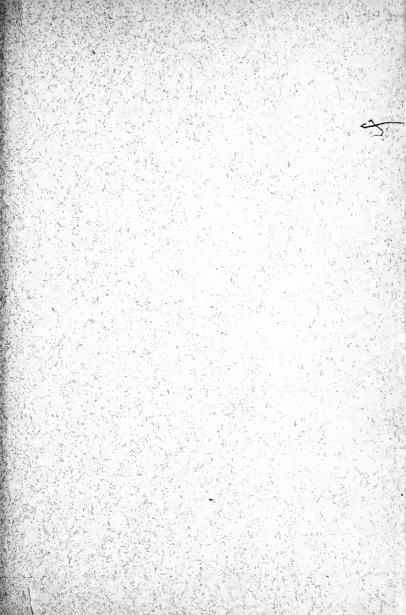
C—Music Room.
D—Passages.

16, 17, 18—Class Rooms. 23–30—Dormitories.

31-35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purpose for which it has been intended.





Regard



Pennsylvania Female College.



PITTSBURGH, EAST END, 1880.



1880-81.

TENTH ANNUAL CATALOGUE

*PENNSYLVANIA: ПЕМАКЕ: Соккесе:

PITTSBURGH, EAST END. PA.





PRESS OF JAMES M'MILLIN,
111 THIRD AVENUE.

OFFICERS OF THE COLLEGE.

I. BOARD OF TRUSTEES.

Class whose Term Expires 1880.

REV. S. F. SCOVEL, CHARLES LOCKHART.

DAVID McK. LLOYD, WM. N. FREW.

HON. J. K. MOORHEAD. GEO. A. BERRY.

JAMES LAUGHLIN. WM. G. JOHNSTON.

THOS. WIGHTMAN. JOHN A. RENSHAW.

Class whose Term Expires 1881.

REV. J. GILLESPIE, D. D.

REV. W. J. REID, D. D.

REV. S. J. WILSON, D. D., LL. D.

WM. BAKEWELL.

SPRINGER HARBAUGH.

REV. J. G. BROWN, D. D. D.

HON. J. P. STERRETT.

W. DEWEES WOOD.

JOSEPH DILWORTH.

CHARLES W. HUBBARD.

Class whose Term Expires 1882.

REV. W. H. HORNBLOWER, D. D.

REV. W. T. BEATTY, D. D.

REV. WILLIAM J. HOLLAND.

REV. E. E. SWIFT, D. D.

OLIVER MCCLINTOCK.

HON. ROBERT MCKNIGHT.

CHARLES J. CLARKE.

C. G. HUSSEY.

JOHN MOORHEAD.

THOMPSON BELL.

OFFICERS OF THE BOARD.

JAMES LAUGHLIN, PRESIDENT.

HON. J. P. STERRETT,

HON. ROBERT MCKNIGHT,

OLIVER MCCLINTOCK, SECRETARY.

GEO: A. BERRY, TREASURER.

STANDING COMMITTEES.

Executive Committee.

JAMES LAUGHLIN.
GEORGE A. BERRY.

JOHN MOORHEAD.

JOSEPH DILWORTH.

CHARLES LOCKHART.

CHARLES J. CLARKE.

JOHN A. RENSHAW.

Committee on Faculty and Studies.

HON. ROBERT McKNIGHT.

REV. W. T. BEATTY, D. D.

REV. S. F. SCOVEL.

REV. JOHN GILLESPIE, D. D.

REV. S. J. WILSON, D. D.

Committee on Laboratory.

REV. W. J. HOLLAND.

WM. BAKEWELL.

Committee on Art Gallery.

THOMPSON BELL.

REV. S. F. SCOVEL.

REV. J. G. BROWN, D. D.

Committee on Library.

REV. WM. H. HORNBLOWER, D. D. REV. W. J. REID, D. D. REV. S. J. WILSON, D. D.

Auditing Committee.

REV. W. J. REID, D. D.

JOHN A. RENSHAW.

CHAS. W. HUBBARD.

THE CALENDAR.

1880-ELEVENTH YEAR-1881.

School year opens Thursday, September 9th, 1880.

Christmas vacation begins Thursday, December 23d, 1880.

Studies resumed Wednesday, January 12th, 1881.

Second Term begins TUESDAY, February 1st, 1881.

Second Term ends, and Commencement Exercises held, Thursday, June 10th, 1881.

COLLEGE FACULTY.

1880-81.

ACTING PRESIDENT,

MISS HELEN E. PELLETREAU, Political Science and History.

REV. W. T. BEATTY, D. D. Evidences of Christianity.

REV. S. J. FISHER, A. M. Mental and Moral Philosophy.

MISS M. J. PIKE,
Ancient Languages and Literature.

MISS EMMA E. HAZLETT,
Mathematics.

MISS VIRGINIA J. SLAGLE, Natural Sciences.

> MRS. H. WALTERS, French.

*JAMES KING, M. D. Physiology and Hygiene.

Prof. J. H. GITTINGS, Instrumental Music.

PROF. AD. M. FOERSTER, Vocal Music.

MISS AGNES C. WAY, Fine Arts.

MISS FANNY RICHARDSON, Elecution.

MISS MARY B. ROBBINS, Preparatory Department.

* Deceased.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

PITTSBURGH, (East End,) PA.

STUDENTS DURING COLLEGIATE YEAR.

1879-1880.

SENIOR CLASS.

Monongahala Pa

NAME.

VANDED HARRIET

ALEXANDER, HARRIET MO	nonganeia, Pa.
McConnell, Anna Belle Pitt	tsburgh, East End.
REYNOLDS, ESTHER D Pitt	tsburgh, East End.
Wilson, Eliza C All	egheny, Pa.
Wells, Clara M Pit	tsburgh, East End.
JUNIOR CLASS.	
AIKEN, MARY Pitt	tsburgh, East End.
AXTELL, FANNIE Pitt	sburgh, East End.
BEATTY, ALLIE Pit	tsburgh, East End.
Butts, Fannie Cle	veland, Ohio.
CLARKE, JENNIE All	egheny, Pa.
Cummins, Lou Wh	eeling, W. Va.
CRAWFORD, KATE Ne	w Castle, Pa.
Frederics, Sara But	rgettstown, Pa.
HANNA, BELLE New	w Castle, Pa.
KEARNS, EMMA All	egheny, Pa.
LAUGHLIN, MAGGIE Pit	tsburgh, East End.
MAGEE, MAGGIE Pit	tsburgh, East End.
Nelson, Lide All	egheny, Pa.
O'NEIL, RACHEL Eli	zabeth, Pa.
Paulson, Jennie Pitt	tsburgh, East End.

SOPHOMORE CLASS.

NAME.					RESIDENCE.
AIKEN, RACHEL .		٠.			Pittsburgh, East End.
ACHESON, MARY			·		Pittsburgh, East End.
ABRAMS, ESTELLE .					Monongahela, Pa.
BILDERBACH, ALTHEA .					Pittsburgh, East End.
COVODE, EMMA					Lockport, Pa.
DAVISON, MARY					Pittsburgh, East End.
Evans, Blanche					Pittsburgh, East End.
Jones, Mary					Pittsburgh, East End.
Lysle, Anna					Allegheny, Pa.
MATHESON, MAYNIE .					McKeesport, Pa.
Mohr, Minnie B					Fairfield, Iowa.
MORGAN, FANNIE					Clinton, Pa.
McDonald, Alice .					Columbus, Ohio.
RITCHART, KITTIE					Pittsburgh, East End.
REES, BLANCHE					Pittsburgh, East End.
RISHER, NANNIE					Pittsburgh, East End.
RISHER, SALLIE.					Pittsburgh, East End.
WALLACE, BELLE					Pittsburgh, East End.
WINTER, LIZZIE					Adamsville, Pa.
Young, Laura					Pittsburgh, East End.
McConnaughy, Ida .					Mt. Pleasant, Pa.
PETERSON, ELLA					Warren, Ohio.

FRESHMAN CLASS.

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NAME.									RESIDENCE.
Beatty, Bessie									Pittsburgh, East End.
Brown, Anna .									Pittsburgh, East End.
Hubbard, Lucy	,								Alleghený, Pa.
IRWIN, RACHEL .									Wilkinsburg, Pa.
Laughlin, Anna .									Pittsburgh, Pa.
Matheson, Hanna									McKeesport, Pa.
Renshaw, Anna .									Pittsburgh, East End.
Scott, Mary									Pittsburgh, East End.
WILSON, BLANCHE .								•	Pittsburgh, East End.
Walker, Gertrude									Pittsburgh, East End.
Brown, Clare									Allegheny, Pa.

PREPARATORY.

BEYMER, CLARA					Pittsburgh, East End.
BEYMER, HELEN .					Pittsburgh, East End.
BAILEY, MARY .					Pittsburgh, East End.
Bailey, Bessie .					Pittsburgh, East End.
CARD, NELLIE .					Pittsburgh, East End.
CLARKE, MADGE .					Pittsburgh, East End.
DILWORTH, LOUISE		٠			Pittsburgh, East End.
GRAHAM, NANNIE.					Pittsburgh, East End.
HUNTER, LIDE .					Pittsburgh, East End.
JOPE, LIZZIE					Pittsburgh, East End.
Kinkead, James P.					Lexington, Ky.

PREPARATORY.-CONTINUED.

. NAME.				RESIDENCE.
LOYD, MINNIE				Pittsburgh, East End.
OCKHART, MATTIE .				Pittsburgh, East End.
COCKHART, NETTIE .				Pittsburgh, East End.
LYON, MAY				Pittsburgh, East End.
McKelvy, Chrissie .				Pittsburgh, East End.
MABON, MOLLIE .				Lockport, Pa.
PEARSON, HARRIET R				Pittsburgh, East End.
RICHARDSON, MARY LOU				Moorehead, Minn.
SCOTT, ELLA				Pittsburgh, East End.
VANDERGRIFT, MAGGIE				Oil City, Pa.
Wells, Alice				Pittsburgh, East End.
WIGHTMAN, BELLE .				Pittsburgh, East End.
Wood, Annie				Pittsburgh, East End.
Wood, Nellie				Pittsburgh, East End.
WISHART, MINNIE .				Pittsburgh, East End.
Zue, Leila				Pittsburgh, East End.

SPECIAL COURSE.

CLARK, ETTIE J					Allegheny, Pa.
McConnell, Lenita	٠.				Pittsburgh, East End.
McConnell, Mertie					Pittsburgh, East End.

COURSE OF STUDY FOR 1880-81.

I. PREPARATORY DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

ENGLISH—Grammar, Spelling, Geography.

MATHEMATICS—Arithmetic, Mental and Written.

SECOND YEAR.

LATIN—Hart's Introductory Book.

MATHEMATICS—Elements of Arithmetic completed.

ENGLISH—Geography completed, Composition, Grammar.

HISTORY—United States.

THIRD YEAR.

LATIN—Reader, Cæsar commenced.

MATHEMATICS—Olney's Science of Arithmetic, Algebra.

ENGLISH—Geography, Map Drawing.

HISTORY—United States.

Elocution, Penmanship, and Reading throughout the course.

II. COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

FIRST TERM.

LATIN-Cæsar, Prose Composition.

MATHEMATICS-Olney's University Algebra.

HISTORY-England.

MODERN LANGUAGES-French or German.

ZOOLOGY.

SECOND TERM.

LATIN—Sallust, Prose Composition.

MATHEMATICS-Olney's University Algebra.

HISTORY-England.

Modern Languages—French or German.

BOTANY.

SOPHOMORE CLASS.

FIRST TERM.

LATIN—Virgil's Æneid, Prosody.

MATHEMATICS-Geometry.

HISTORY-Ancient.

PHYSICAL GEOGRAPHY.

Modern Languages-French or German.

ENGLISH-Rhetoric.

* Greek-Grammar.

SECOND TERM.

LATIN-De Senectute.

HISTORY-Mediæval.

MATHEMATICS-Geometry.

PHYSICS.

* GREEK-Harkness' First Greek Book.

* Optional.

JUNIOR CLASS.

FIRST TERM.

LATIN—Livy, Tacitus, Agricola.

MATHEMATICS—Trigonometry.
CHEMISTRY—Elements of Inorganic or Organic.
HISTORY—Modern.
MODERN LANGUAGES—French or German.
ENGLISH—English Literature.
EVIDENCES OF CHRISTIANITY.
* GREEK—Xenophon.

SECOND TERM.

LATIN—Horace, Ars Poetica.

MATHEMATICS—Astronomy.

HISTORY—Modern.

CHEMISTRY—Analytical.

ENGLISH—English Literature.

MODERN LANGUAGES—French or German.

* GREEK—New Testament.

* Optional.

SENIOR CLASS.

FIRST TERM.

MENTAL PHILOSOPHY.
HISTORY OF CIVILIZATION.
MINERALOGY.

AMERICAN LITERATURE.

- † MODERN LANGUAGES-French or German.
- * Greek-New Testament.

SECOND TERM.

MENTAL PHILOSOPHY.

MORAL SCIENCE.

CONSTITUTIONAL JURISPRUDENCE.

BUTLER'S ANALOGY.

POLITICAL ECONOMY.

GEOLOGY.

† MODERN LANGUAGES-French or German.

* Optional.

† Elective.

An English or Scientific Course may be pursued, by substituting the Modern for the Ancient Languages in the Classical Course.

III. MUSIC DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies, and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing book one and commencing book two.

Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jensen, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner, and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

FOURTH YEAR.

A NORMAL YEAR.—Technical Course: the Schule der Technique. Vol. III. Lebert and Stark, selections from books three and four, Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

IV. ART. STUDIES.

- 1. Drawing.
- 2. PAINTING-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. China Painting.
 - 5. Wood Carving.

REGULATIONS OF THE COURSE.

I. CONDITIONS OF ADMISSION.

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

II. TERM EXAMINATIONS.

At the end of each term, the classes are examined in all the studies of that term. These examinations are both ORAL and WRITTEN, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year; after which they are limited to such duties as preparation for Commencement Exercises may demand.

HI. GRADUATION.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—ARTIUM BACCALAUREA.

To all members of the Graduating Class who have sustained the examination in the English or Scientific Department, the Trustees confer the Academic Degree of M. P.—MISTRESS OF PHILOSOPHY.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

IV. ATTENDANCE.

All students are required to report themselves to the President, on the opening day of the Collegiate year; and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as absent without excuse. No excuse will be received, except that of sickness, which must be sent in writing to the President.

Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge.

V. DRESS.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

VI. HOME GOVERNMENT.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

VII. RELIGIOUS CULTURE.

The College is pre-eminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

VIII. DIRECTIONS.

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, water-proof cloak, and a warm dressing gown, which in case of sickness is indispensable.

Every article belonging to a Student must be Distinctly Marked with the Full Name.

IX. APPLICATION FOR ROOMS.

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

X. CONCERTS AND LECTURES.

The students are granted opportunities to go into the city to attend concerts of a classical order, and Lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

TERMS.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM.—Thursday, September 9th, 1880. SECOND TERM.—Tuesday, February 1st, 1881.

All bills for Boarding, Tuition, and Extras are due, one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

EXPENSES PER TERM.

PREPARATORY DEPARTMENT.

Baggage and Express charges will be paid by the College, and

the amount entered in the bills.

DEDUCTIONS.

Each student must be entered for at least one full term, and no deduction will be allowed on bills on account of absence during the term, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time after the first six weeks, will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College, who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

ROUTES AND CONVEYANCES.

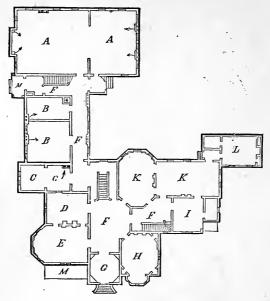
The College is reached from different parts of the city, by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Piteairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the Institution.

LOCATION OF THE COLLEGE.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

DIAGRAM OF BUILDING.



MAIN FLOOR.

A A—Chapel.

B B—Scientific Department.

C—Office of the President.

D—Art Room.

E—Parlor. FFFF—Corridors.

G—Vestibule.

H—Library.

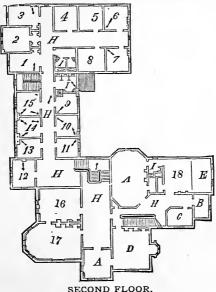
I—Lunch Rooms.

K K—Dining Rooms.

L—Kitchen.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.

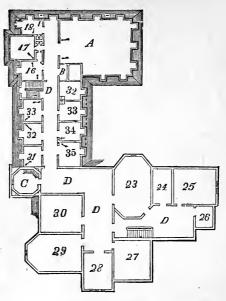


A A—President's Apartments.
B—Bath Room.
C—Cedar Closet.

D E-Spare Rooms.

H—Passages.
I I I—Bath Rooms.
1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



THIRD FLOOR.

- A-Gymnasium.
- B-Bath Room. -Music Room.
- D-Passages.

16, 17, 18—Class Rooms. 23–30—Dormitories. 31–35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purpose for which it has been intended.







PENNSYLVANIA** **FEMALE GOLLEGE.



PITTSBURGH. EAST END, 1881.



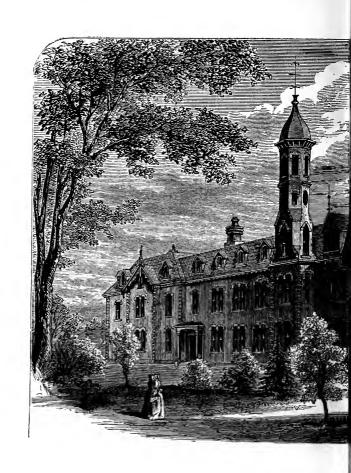
Eleventh

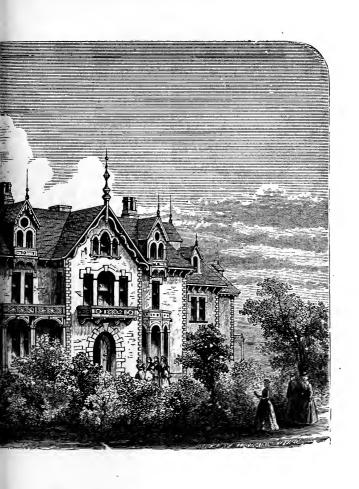
Annual Catalogue:

Rennsylvania Female College,

Zittsburgh, Gast Gnd, Za.

1881-82.





PRINTED BY JAMES M'MILLIN, 111 Third Avenue.



Officers of the College.

BOARD OF TRUSTEES.

CLASS WHOSE TERM EXPIRES 1881.

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JOSEPH DILWORTH.

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REV. W. J. HOLLAND.

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REV. S. F. SCOVEL.

WILLIAM N. FREW.

COMMITTEE ON LIBRARY.

REV. WM. H. HORNBLOWER, D. D. H. J. MURDOCH.
REV. S. J. WILSON, D. D.

AUDITING COMMITTEE.

CHARLES W. HUBBARD. D. McK. LLOYD.

JOHN H. McKELYY.

Che Calendar.

1881-TWELFTH YEAR-1882.

School year opens Thursday, September 8th, 1881.

Christmas vacation begins Tuesday, December 20th, 1881.

Studies resumed Thursday, January 5th, 1882.

Second term begins Wednesday, February 1st, 1882.

Second term ends, and Commencement Exercises held, Thursday, June 8th, 1882.

College Faculty.

PRESIDENT,

MISS HELEN E. PELLETREAU,

Political Science and History,

REV. W. T. BEATTY, D. D., Evidences of Christianity.

REV. S. J. FISHER, A. M., Mental and Moral Philosophy.

MISS M. J. PIKE,

Ancient Languages and Literature.

Miss EMMA E. HAZLETT,

Mathematics.

MISS M. E. HOUSTON,

Natural Sciences,

Mrs. H. WALTERS,
French.

T. D. DAVIS, M. D.,
Physiology and Hygiene.

PROF. J. H. GITTINGS,

Instrumental Music.

Prof. J. P. McCOLLUM,

Vocal Music.

MISS AGNES C. WAY,

Fine Arts.

MISS FANNY RICHARDSON,

Elocution.

MISS R. E. BROWNE, Preparatory Department.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

Pennsylvania Female College,
PITTSBURGH, (East End.) PA.

Students Duzing Collegiate Pfear.

SENIOR CLASS.

RESIDENCE. NAME. Pittsburgh, East End. AXTELL, LYDIA F. CLARK, JENNIE B. Allegheny, Pa. Wheeling, West Va., CUMMINS, MARY L. FREDERICKS, SARA E. Burgettstown, Pa. KEARNS, MARY E. Allegheny, Pa. URMOND, MARY G. Sharon, Pa. O'NEIL, RACHEL C. Elizabeth, Pa. Salem, Ohio. THOMAS, LIZZIE J.

JUNIOR CLASS.

ABRAMS, ESTELLE Monongahela, Pa. BARKER, BESSIE New Brighton, Pa. BUTTS, FANNIE . Cleveland, Ohio. BURGHER, JENNIE . Pittsburgh, Pa. Wheeling, West Va. * CUMMINS, ANNIE * CECIL, SALLIE Wheeling, West Va. * CLARKE, GEORGIA Belle Vernon, Pa. * Gans. Lucy . Morris Cross Roads, Pa. * HANNA, BELLE . New Castle, Pa. HILL, CLARA . Keokuk, Iowa. LINTON, EDITH . Ravenna, Ohio. LUCCOCK, JENNIE . Kimbolton, Ohio. McWatty, Jennie Mercer, Pa. * McConnell, Lenita Pittsburgh, East End. MORGAN, FANNYE L. Clinton, Pa. NELSON, LIDA Allegheny, Pa. SHERIFF, EVA J. Mercer, Pa. WINTER, LIZZIE Adamsville, Pa.

* Irregular.

SOPHOMORE CLASS.

NAME.				RESIDENCE.
ACHESON, MARY .				Pittsburgh, East End.
AIKEN, RACHEL				Pittsburgh, East End.
Brown, Anna				Pittsburgh, East End.
BILDERBACH, ALTHEA.				Pittsburgh, East End.
COVODE, EMMA				Lockport, Pa.
CARTER, MATTIE				Pittsburgh, Pa.
CULBERTSON, EDITH .				Oil City, Pa.
DAVISON, MARY				Pittsburgh, East End.
Evans, Blanche .				Pittsburgh, East End.
HARRAH, ANNETTE .				Uniontown, Pa.
HILL, ANNA				Keokuk, Iowa.
HILL, MARY				Warsaw, Ill.
JONES, MARY				Pittsburgh, East End.
KELLY, ALLEEN				East Liverpool, Ohio.
Lysle, Anna				Allegheny, Pa.
MOHR, MINNIE B				Fairfield, Iowa.
Patterson, Bessie .				Burgettstown, Pa.
RENSHAW, ANNA				Pittsburgh, East End.
REES, BLANCHE	,			Pittsburgh, East End.
SCOTT, MARY				Pittsburgh, East Eud.
Sykes, Nellie				Allegheny, Pa.
THURSTON, BESSIE				Pittsburgh, East End.
Young, Laura				St. Louis, Mo.

FRESHMAN CLASS.

BEYMER, CLARA BEYMER, HELEN CARD, NELLIE CARD, NELLIE HUNTER, LIDA JOPE, LIZZIE LAUGHLIN, ANNIE LAUGHLIN, ANNIE LEECH, SARAH MABON, MOLLIE MCBRIER, HELEN MCCALISTER, NANNIE MCCALISTER, NANNIE PERCHMENT, IDA RANKIN, LILLIE SMITH, ELLA RANKIN, LILLIE SMITH, ELLA SCOVEL, AMY SCHMERTZ, ANNIE WIGHTMAN, BELLE WASHINGTON, East End. WITSburgh, East End. Pittsburgh, East End. Pittsburgh, Pa. Pittsburgh, Pa. Pittsburgh, East End.	NAME.				RESIDENCE.
CARD, NELLIE Pittsburgh, East End. HUNTER, LIDA Pittsburgh, East End. JOPE, LIZZIE Pittsburgh, East End. LAUGHLIN, ANNIE Pittsburgh, East End. LYON, HATTIE Washington, D. C. LEECH, SARAH Mercer, Pa. MABON, MOLLIE Lockport, Pa. MCBRIER, HELEN Erie, Pa. MCBRIER, MAZIE Erie, Pa. MCCALISTER, NANNIE Shippensburgh, Pa. MCNALL, MINNIE Imperial, Pa. PERCHMENT, IDA Pittsburgh, East End. RANKIN, LILLIE Allegheny, Pa. SMITH, ELLA Pittsburgh, East End. SCOVEL, AMY Pittsburgh, East End. TODD, MAY Pittsburgh, East End. TODD, MAY Bridgeport, Ohio. WILSON, JANE Pittsburgh, East End. WALKER, GERTRUDE Pittsburgh, East End. WOOD, ANNIE Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End.	BEYMER, CLARA .				Pittsburgh, East End.
Hunter, Lida Pittsburgh, East End. Jope, Lizzie Pittsburgh, East End. Laughlin, Annie Pittsburgh, East End. Lyon, Hattie Washington, D. C. Leech, Sarah Mercer, Pa. Mabon, Mollie Lockport, Pa. McBrier, Helen Erie, Pa. McCalister, Nannie Shippensburgh, Pa. McNall, Minnie Imperial, Pa. Perchment, Ida Pittsburgh, East End. Rankin, Lillie Allegheny, Pa. Smith, Ella Pittsburgh, East End. Scovel, Amy Pittsburgh, East End. Scovel, Amy Pittsburgh, East End. Todd, May Pittsburgh, East End. Todd, May Pittsburgh, East End. Wightman, Belle Pittsburgh, East End. Walker, Gertrude Pittsburgh, East End. Wood, Annie Pittsburgh, East End.	BEYMER, HELEN .				Pittsburgh, East End.
Hunter, Lida Pittsburgh, East End. Jope, Lizzie Pittsburgh, East End. Laughlin, Annie Pittsburgh, East End. Lyon, Hattie Washington, D. C. Leech, Sarah Mercer, Pa. Mabon, Mollie Lockport, Pa. McBrier, Helen Erie, Pa. McCalister, Nannie Shippensburgh, Pa. McNall, Minnie Imperial, Pa. Perchment, Ida Pittsburgh, East End. Rankin, Lillie Allegheny, Pa. Smith, Ella Pittsburgh, East End. Scovel, Amy Pittsburgh, East End. Scovel, Amy Pittsburgh, East End. Todd, May Pittsburgh, East End. Todd, May Pittsburgh, East End. Wightman, Belle Pittsburgh, East End. Walker, Gertrude Pittsburgh, East End. Wood, Annie Pittsburgh, East End.	CARD, NELLIE				Pittsburgh, East End.
LAUGHLIN, ANNIE . Pittsburgh, East End. LYON, HATTIE . Washington, D. C. LEECH, SARAH . Mercer, Pa. MABON, MOLLIE . Lockport, Pa. MCBRIER, HELEN . Erie, Pa. MCCALISTER, NANNIE . Shippensburgh, Pa. MCNALL, MINNIE . Imperial, Pa. PERCHMENT, IDA . Pittsburgh, East End. RANKIN, LILLIE . Allegheny, Pa. SMITH, ELLA . Pittsburgh, East End. SCOVEL, AMY . Pittsburgh, East End. SCOVEL, AMY . Pittsburgh, East End. TODD, MAY . Pittsburgh, East End. TODD, MAY . Bridgeport, Ohio. WILSON, JANE . Allegheny, Pa. WIGHTMAN, BELLE . Pittsburgh, East End. WALKER, GERTRUDE . Pittsburgh, East End. WOOD, ANNIE . Pittsburgh, East End. WOOD, NELLIE . Pittsburgh, East End.	HUNTER, LIDA .				Pittsburgh, East End.
Lyon, Hattie	Jope, Lizzie				Pittsburgh, East End.
LEECH, SARAH MABON, MOLLIE MCBRIER, HELEN MCBRIER, MAZIE MCCALISTER, NANNIE MCNALL, MINNIE PERCHMENT, IDA RANKIN, LILLIE SMITH, ELLA SCOVEL, AMY SCHMERTZ, ANNIE PITTSburgh, East End. TODD, MAY WIGHTMAN, BELLE WALKER, GERTRUDE WOOD, NELLIE MCRACK LICKPOR Erie, Pa. Schippensburgh, Pa. Shippensburgh, Pa. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Bridgeport, Ohio. WILSON, JANE PITTSburgh, East End.	LAUGHLIN, ANNIE .				Pittsburgh, East End.
MABON, MOLLIE MCBRIER, HELEN MCBRIER, MAZIE MCCALISTER, NANNIE MCNALL, MINNIE PERCHMENT, IDA RANKIN, LILLIE SMITH, ELLA SCOVEL, AMY SCHMERTZ, ANNIE TODD, MAY WILSON, JANE WIGHTMAN, BELLE WALKER, GERTRUDE WOOD, NELLIE MCCALISTER, NANIE Brie, Pa. Shippensburgh, Pa. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Bridgeport, Ohio. WILSON, JANE Pittsburgh, East End.	Lyon, Hattie				Washington, D. C.
McBrier, Helen . Erie, Pa. McBrier, Mazie . Erie, Pa. McCalister, Nannie . Shippensburgh, Pa. McNall, Minnie . Imperial, Pa. Perchment, Ida . Pittsburgh, East End. Rankin, Lillie . Allegheny, Pa. Smith, Ella . Pittsburgh, East End. Scovel, Amy . Pittsburgh, Pa. Schmertz, Annie . Pittsburgh, East End. Todd, May . Pittsburgh, East End. Todd, May . Bridgeport, Ohio. Wilson, Jane . Allegheny, Pa. Wightman, Belle . Pittsburgh, East End. Walker, Gertrude . Pittsburgh, East End. Wood, Annie . Pittsburgh, East End. Wood, Nellie . Pittsburgh, East End. Wood, Nellie . Pittsburgh, East End.	LEECH, SARAH .				Mercer, Pa.
McBrier, Mazie McCalister, Nannie McCalister, Nannie McNall, Minnie Perchment, Ida Rankin, Lillie Smith, Ella Scovel, Amy Schmertz, Annie Todd, May Wilson, Jane Wightman, Belle Walker, Gertrude Wood, Annie McCalister, Pa. Shippensburgh, Pa. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Bridgeport, Ohio. Vilson, Jane Pittsburgh, East End.	MABON, MOLLIE .				Lockport, Pa.
McCalister, Nannie	McBrier, Helen .				Erie, Pa.
McNall, Minnie Imperial, Pa. Perchment, Ida Pittsburgh, East End. Rankin, Lillie Allegheny, Pa. Smith, Ella Pittsburgh, East End. Scovel, Amy Pittsburgh, Pa. Schmertz, Annie Pittsburgh, East End. Todd, May Bridgeport, Ohio. Wilson, Jane Allegheny, Pa. Wightman, Belle Pittsburgh, East End. Walker, Gertrude Pittsburgh, East End. Wood, Annie Pittsburgh, East End. Wood, Nellie Pittsburgh, East End. Wood, Nellie Pittsburgh, East End.	McBrier, Mazie .				Erie, Pa.
Perchment, Ida Pittsburgh, East End. Rankin, Lillie Allegheny, Pa. Smith, Ella Pittsburgh, East End. Scovel, Amy Pittsburgh, Pa. Schmerz, Annie Pittsburgh, East End. Todd, May Bridgeport, Ohio. Wilson, Jane Allegheny, Pa. Wightman, Belle Pittsburgh, East End. Walker, Gertrude Pittsburgh, East End. Wood, Annie Pittsburgh, East End. Wood, Nellie Pittsburgh, East End.	McCalister, Nannie				Shippensburgh, Pa.
RANKIN, LILLIE SMITH, ELLA Pittsburgh, East End. SCOVEL, AMY Pittsburgh, Pa. SCHMERTZ, ANNIE Pittsburgh, East End. TODD, MAY Bridgeport, Ohio. WILSON, JANE WIGHTMAN, BELLE WALKER, GERTRUDE WOOD, ANNIE Pittsburgh, East End. WOOD, NELLIE Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End.	McNall, Minnie .				Imperial, Pa.
SMITH, ELLA . Pittsburgh, East End. SCOVEL, AMY . Pittsburgh, Pa. SCHMERTZ, ANNIE . Pittsburgh, East End. TODD, MAY . Bridgeport, Ohio. WILSON, JANE . Allegheny, Pa. WIGHTMAN, BELLE . Pittsburgh, East End. WALKER, GERTRUDE . Pittsburgh, East End. WOOD, ANNIE . Pittsburgh, East End. WOOD, NELLIE . Pittsburgh, East End.	PERCHMENT, IDA .				Pittsburgh, East End.
SCOVEL, AMY	RANKIN, LILLIE .				Allegheny, Pa.
SCHMERTZ, ANNIE	Smith, Ella				Pittsburgh, East End.
TODD, MAY Bridgeport, Ohio. WILSON, JANE Allegheny, Pa. WIGHTMAN, BELLE Pittsburgh, East End. WALKER, GERTRUDE Pittsburgh, East End. WOOD, ANNIE Pittsburgh, East End. WOOD, NELLIE Pittsburgh, East End.	SCOVEL, AMY				Pittsburgh, Pa.
WILSON, JANE WIGHTMAN, BELLE WALKER, GERTRUDE WOOD, ANNIE WOOD, NELLIE WILSON, Pale Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End.	SCHMERTZ, ANNIE .				Pittsburgh, East End.
WIGHTMAN, BELLE Pittsburgh, East End. WALKER, GERTRUDE Pittsburgh, East End. WOOD, ANNIE Pittsburgh, East End. WOOD, NELLIE Pittsburgh, East End.	TODD, MAY				Bridgeport, Ohio.
Walker, Gertrude Pittsburgh, East End. Wood, Annie Pittsburgh, East End. Wood, Nellie Pittsburgh, East End.	WILSON, JANE .				Allegheny, Pa.
Wood, Annie Pittsburgh, East End. Wood, Nellie Pittsburgh, East End.	WIGHTMAN, BELLE .				Pittsburgh, East End.
Wood, Nellie Pittsburgh, East End.	WALKER, GERTRUDE				Pittsburgh, East End.
	WOOD, ANNIE				Pittsburgh, East End.
Zug, Leila Pittsburgh, East End.	Wood, Nellie .				Pittsburgh, East End.
	Zug, Leila				Pittsburgh, East End.

FIRST PREPARATORY.

NAME.				RESIDENCE.
BARBOUR, MAGGIE				Pittsburgh, East End.
Bailey, Bessie .				Pittsburgh, East End.
CUMMINGS, MAGGIE				Swissvale, Pa.
SINGER, LOU				Pittsburgh, East End.
SCOTT, ELLA .				Pittsburgh, East End.

SECOND PREPARATORY.

Anderson, Mary		٠			Youngstown, Pa.
ALLEN, MAY					Pittsburgh, East End.
BAILEY, MARY .				-	Pittsburgh, East End.
Dalzell, Sue .					Pittsburgh, East End.
DILWORTH, LOUISA					Pittsburgh, East End.
LINN, JESSIE					Pittsburgh, East End.
Lockhart, Nettie					Pittsburgh, East End.
LOCKHART, MATTIE					Pittsburgh, East End.
McKennan, Anna					Pittsburgh, East End.
MILLARD, MAGGIE					Pittsburgh, South Side.
McKay, Lizzie .					Swissvale, Pa.
McFarland, Lida					Irwin, Pa.
Pearson, Mary					Pittsburgh, East End.
SAXMAN, FRANCES					Latrobe, Pa.
Von Bonnhorst, Lot	J				Pittsburgh, Pa.

THIRD PREPARATORY.

NAME.				RESIDENCE.
ACHESON, KATE .				Pittsburgh, East End.
BOLLMAN, MOLLIE				Pittsburgh, East End.
BISSELL, JULIA .				Cleveland, Ohio.
CLARK, MADGE .				Pittsburgh, East End.
LLOYD, MINNIE .				Pittsburgh, East End.
Lyon, Emma .				Meadville, Pa.
LYON, MAY				Pittsburgh, East End.
McKelvey, Crissie				Pittsburgh, East End.
OTT, MARY				Wheeling, West Va.
REESE, FLORENCE				Pittsburgh, East End.
SHIPLER, MARY .				Mercer, Pa.
TAYLOR, BESSIE .				Pittsburgh, East End.
WELLS, ALICE .				Pittsburgh, East End.

Course of Study for 1881-82.

I. PREPARATORY DEPARTMENT.

Course of Study.

FIRST YEAR-FIRST TERM.

LATIN—Grammar, (Etymology,) Leighton's Lessons, first thirty.
MATHEMATICS—Arithmetic, to Percentage.
GEOGRAPHY—United States and Canada, Map Drawing.
ENGLISH—Grammar, Etymology, Parsing.

SECOND TERM.

Latin—Grammar, (Syntax,) Leighton's Lessons, continued, to sixty-first.

MATHEMATICS-Arithmetic, from Percentage to Powers and Roots.

ENGLISH—Grammar, (Syntax,) Analysis.

GEOGRAPHY-Completed, Map Drawing.

SECOND YEAR-FIRST TERM.

LATIN—Grammar, Leighton's Lessons, completed.

MATHEMATICS—Arithmetic, completed; Olnev's Elementary Alge-

ATHEMATICS—Arithmetic, completed; Olney's Elementary Algebra, begun.

ENGLISH—Grammar, (Prosody,) Composition.

HISTORY—United States, to Administrations.

GEOGRAPHY-Topically reviewed.

Modern Languages-French or German.

SECOND TERM.

Latin—Cæsar, (Second Book,) Prose Composition, Allen and Greenough, first ten lessons.

MATHEMATICS-Olney's Elementary Algebra, completed.

ENGLISH—Analysis and Parsing, Thompson's Seasons.

HISTORY-United States, completed.

Modern Languages-French or German.

THIRD YEAR-FIRST TERM.

LATIN—Cæsar, (Third Book,) Commentaries, First Part, completed.
MATHEMATICS—Olney's Complete Algebra, to Equations.
HISTORY—England, to Modern England, (Anderson's.)

Modern Languages—French or German.

EXERCISES IN ENGLISH COMPOSITION.

SECOND TERM.

LATIN—Sallust, Grammar, Commentaries, first ten lessons, Second Part.

MATHEMATICS—Olney's Complete Algebra, completed.

HISTORY-England, completed.

Modern Languages-French or German.

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

II. COLLEGIATE DEPARTMENT.

Freshman Class.

EIRST TERM

LATIN-Virgil, (Æneid,) First Book, Grammar, (Prosody,) Composition.

MATHEMATICS—Geometry, first five books.

HISTORY-Ancient.

Modern Languages-French or German.

GREEK-Harkness, First Book, Part First.*

ZOOLOGY.

Essays-Elecution.

SECOND TERM.

LATIN-Virgil, (Æneid,) Two Books, Composition, completed.

MATHEMATICS—Geometry, completed.

Modern Languages-French or German.

GREEK-Harkness, First Book, completed.*

BOTANY-Wood.

MYTHOLOGY, HISTORY—Mediæval, } Half Studies.

Essays-Elecution.

Sophomore Class.

FIRST TERM.

LATIN—De Senectute, (Cicero,) Beginnings of Roman Literature.

MATHEMATICS-Olney's University Algebra.

PHYSICAL GEOGRAPHY-Guvot.

Modern Languages-French or German.

GREEK-Grammar, (Goodwin,) Anabasis, First Book.*

English—Geography, reviewed, Half Study.

HISTORY-Modern.

RHETORIC-Hart, to Figures.

Essays-Elecution.

*Optional.

SECOND TERM.

Latin—Horace, Odes, First Book; Roman Literature, Augustan Epoch; Latin Essays.

MATHEMATICS-Olney's University Algebra, completed.

HISTORY-Modern, United States, reviewed.

Modern Languages-French or German.

Physics.

GREEK-Homer's Iliad; Composition, First Part, (Jones.)*

GEOGRAPHY—Reviewed, Half Study.

RHETORIC-Hart, completed.

Essays-Elecution.

Junior Class.

FIRST TERM.

Latin—Livy, First Book, Analytical Review of Grammar, Translation of English Verse into Latin.

MATHEMATICS-Trigonometry.

CHEMISTRY-Elements of Inorganic or Organic.

English—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

EVIDENCES OF CHRISTIANITY—Alexander.

Modern Languages-French or German.

Greek—New Testament; Composition, Second Part, (Jones.)*

ARITHMETIC-Reviewed, Half Study.

Essays-Elecution.

SECOND TERM.

Latin—Horace, Ars Poetica, Latin Verse, Roman Literature of Decline.

MATHEMATICS—Astronomy.

CHEMISTRY—Analytical.

English—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

GREEK-New Testament.*

ARITHMETIC-Review, Half Study.

Essays-Elocution.

* Optional.

Senior Class.

FIRST TERM.

MENTAL PHILOSOPHY.
HISTORY OF CIVILIZATION—Guizot.
MINERALOGY—Dana.
AMERICAN LITERATURE.
MODERN LANGUAGES—French or German.†
ENGLISH—Grammar, review.
ELOCUTION.

SECOND TERM.

MORAL SCIENCE—Wayland.
CONSTITUTIONAL JURISPRUDENCE—Duer.
POLITICAL ECONOMY—Chapin Wayland.
GEOLOGY—Dana.
ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.

ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.

Modern Languages—French or German.†

ELOCUTION.

HISTORY OF PHILOSOPHY-Lectures.

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

III. MUSIC DEPARTMENT.

Course of Study.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jensen, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II.
Gradus ad Parnassum, by Clementi, arranged by Carl Tausig.
Etudes by Heller, Jensen, and Moscheles. Selections from the
Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven,
Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

FOURTH YEAR.

A Normal Year.—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

IV. ART DEPARTMENT.

Course of Instruction.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The Stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied Arts."

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

Order of Studies.

Stage 1.—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

Stage 2.—(a) Drawing and Shading from Casts of Vases; Proportion.

Stage 3.—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

Stage 4.—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

Stage 5.—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

Stage 6.—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

Stage 7.—(a) Drawing and Shading from Details of Architectural Ornament.

Stage 8.—(a) Drawing and Shading from Casts of Antique Features.

Stage 9.—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

Stage 10.-(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

Stage 11.—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

Stage 12.—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

Stage 13.—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

Stage 14.—(a) Fruit, Flowers, from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

Note.—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

Art Studies.

- 1. Drawing.
- 2. Painting-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. China Decorating.
- 5. WOOD CARVING.

Regulations of the Course.

1. Conditions of Admission.

Students making application for admission to the second or third class of the Preparatory Department, will be examined on the studies of the class or classes immediately preceding.

Students seeking admission to the Freshman Class, will be examined in the studies of the Preparatory Department. For admission to a higher class, examination is required in all the preceding studies of the courses, or their equivalents.

2. Term Examinations.

At the end of each term, the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

3. Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—Artium Baccalaurea.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—Mistress of Philosophy.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

4. Attendance.

All students are required to report themselves to the President on the opening day of the Collegiate year; and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as absent without excuse. No excuse will be received except that of sickness, which must be sent in writing to the President. Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in cases of urgent necessity, of which the President shall be the judge. Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks. No "five day boarders" received.

Since only by the intelligent cooperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

5. Dress.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry.

6. Home Government.

The essential feature of the social life is that of a Christian home, under the supervision and government of the President.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

7. Religious Culture.

The College is preëminently a Christian institution. Systematic Bible study, under the direction of the President, is conducted each Sabbath.

Morning and evening worship is conducted by the President in the chapel, attendance upon which is required of all the students.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

8. Directions.

Every student in the Home Department is required to furnish her own towels, napkins, napkin rings, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, waterproof cloak, and a warm dressing gown, which in case of sickness is indispensable.

Every article belonging to a student must be distinctly marked with the full name.

Dressmaking, shopping, and dentistry should be attended to, as far as possible, during vacation.

Eatables, with the exception of fruit, sent to members of the school, produce evil effects, and friends are earnestly requested to refrain from this mistaken kindness.

9. Application for Rooms.

All applications will be registered; and desirable rooms, not engaged by former students, will be selected according to the date of the register.

10. Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and Lectures, both Literary and Scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

Cerms.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM—Thursday, September 8th, 1881.

Second Term—Wednesday, February 1st, 1882.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

Expenses Per Term:

Preparatory Department.

Board, with furnished room, fuel, and light, per term, .	\$110	00
Tuition first year in required studies,	-	00
	\$130	00
Second and Third Years.		
Board, etc., per term,	\$110	00
Tuition in required studies,	30	00
	\$140	00
Collegiate Department.		
	\$110	00
Tuition in required studies,	40	
·	\$150	00
Extra Charges.	φιου	UU
	\$18	00
French or German, per term,	40	
		00
Use of Piano for practice, (one period per day,) per term,		
Painting, Oil or Water Color, per term,	25	
Drawing, Pencil or Crayon, per term,	15	00
Drawing from the Flat,		
Drawing from the Antique,		
China Decorating, per term,	20	00
Wood Carving, per term,	20	00
Charge for Diploma,	5	00
Pew Rental, per annum,	7	00
Washing—plain pieces, per dozen,		75
Dresses, extra.		
Baggage and express charges will be paid by the Coll	ege. a	nd
2008000 und outpress charges will be put by the con	200, 11	

the amount entered in the bills.

Deductions.

Pupils are expected to remain the entire year, Providential hindrances excepted; and no deduction will be allowed on bills on account of absence during the year, or removal before its close, unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding.

Students received at any time after the first six weeks will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

Routes and Conveyances:

The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

Location of the College.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

Diagram of Building.



Main Floor.

- A A—Chapel.

 B B—Scientific Department.

 C—Office of the President.

 D—Art Room.
- D—Art Room. E—Parlor.
- FFFF-Corridors.

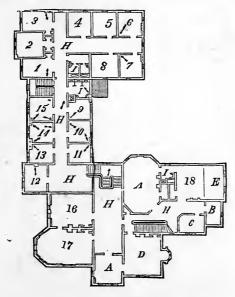
- G-Vestibule. H-Library. I-Lunch Room.
- I—Lunch Room.

 K K—Dining Rooms.

 L—Kitchen.
- L-Kitchen. M-Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



Second Floor.

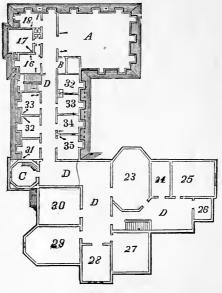
A A—President's Apartments. B—Bath Room. C—Cedar Closet.

D E-Spare Rooms.

H—Passages.
I I I—Bath Rooms.
1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



Third Floor.

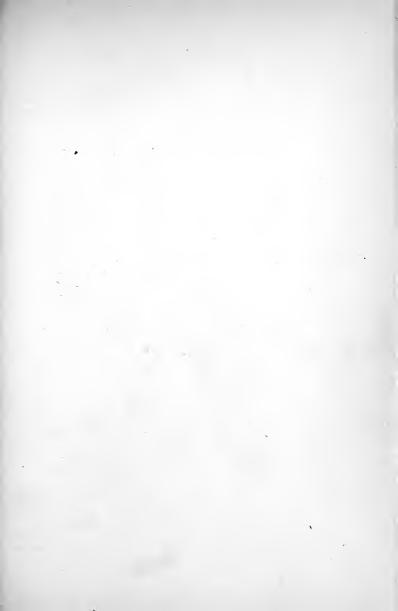
- A-Gymnasium. B-Bath Room.
- C—Music Room.

 D—Passages.

16, 17, 18—Class Rooms. 23–30—Dormitories. 31–35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.



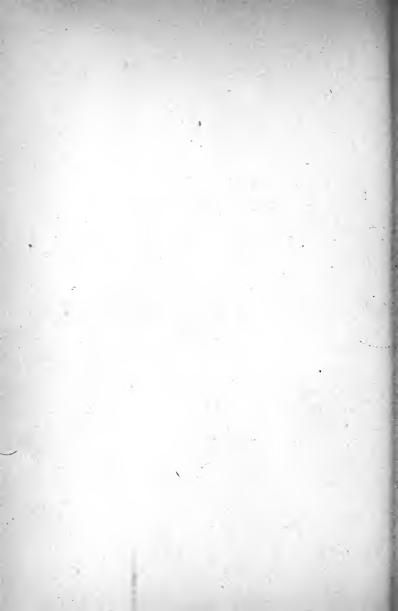




ENNSYLVANIA FEMALE COLLEGE.



PITTSBURGH, EAST END, 1882.



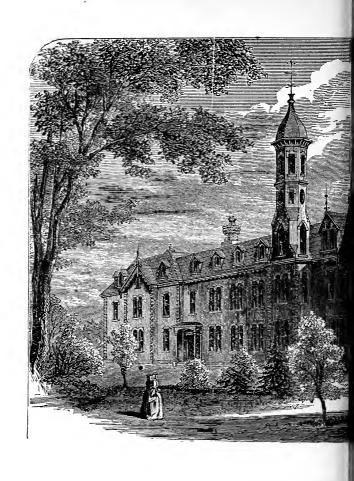
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Annual Catalogue.

Pennsylvanja Female College,

Pittsburgh, East End, Pa.

1882-1883.





PRINTED BY JAMES McMILLIN, 111 Third Avenue.

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JOHN H. MCKELVY.

THE GALENDAR.

1882-THIRTEENTH YEAR-1883.

Entrance Examinations, September 7th and 8th, 1882.

School year opens Thursday, September 7th, 1882.

Christmas vacation begins Tuesday, December 19, 1882.

Studies resumed Thursday, January 4th, 1883.

Second term begins Thursday, February 1st, 1883.

Second term ends, and Commencement Exercises held, Tuesday, June 12th, 1883.

GOLLEGE FAGULTY.

1882=83.

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MISS HELEN E. PELLETREAU,

Political Science and History,

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Mental and Moral Philosophy and Evidences of Christianity.

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Ancient Languages and Literature.

SARAH E. STEELE,

Mathematics.

MARGARET E. HOUSTON,

Natural Sciences.

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MRS. FLORENCE K. REDINGTON,

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T. D. DAVIS, M. D.,

 $Physiology\ and\ Hygiene.$

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PROF. J. P. McCOLLUM,

Vocal Music.

AGNES C. WAY,

Fine Arts.

REBECCA E. BROWNE,

Preparatory Department.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

Pennsylvania Female College,

PITTSBURGH, (East End,) PA.

STUDENTS.

1881=2.

SENIOR CLASS.

REST ENCE.

Mono: gahela, Pa.

New Frighton, Pa.

Pittslurgh, Pa.

NAME.

.ABRAMS, ESTELLE F.

BURGHER, JENNIE

BARKER, BESSIE HOOPS

CLARK, MARGARET SPRATT			All gheny, Pa.
·			Chinton, Pa.
NELSON, LIDE A			Allegheny, Pa.
Van Eman, Mary			Canonsburgh, Pa.
,,	·	·	
JUNIOR	CL.	ASS	S
Acheson, Mary Wilson .			Pittsburgh, East End.
AIKEN, RACHEL CASTLEMAN			Pittsburgh, East End.
BILDERBACH, ALTHEA VALORIA	Α.		Pittsburgh, East End.
DAVISON, MARY LOUISE .			Pittsburgh, East End.
DENNISON, FLORA			Pittsburgh, East End.
EVANS, BLANCHE B			Pittsburgh, East End.
* Ford, Genevieve			Pittsburgh, East End.
Jones, Mary McMasters			Pittsburgh, East End.
Jackson, Jane Magoffin .			Mercer, Pa.
Lysle, Anna Margaret			Allegheny, Pa.
McCullough, Annie			Greensburgh, Pa.
* Mohr, Minnie Bell .			Fairfield, Iowa.
* McCance, Mary Louise .			Allegheny, Pa.
* Null, Edwinna			Greensburgh, Pa.
NEYMAN, ELEANOR			Butler, Pa.
NEGLEY, GEORGINA M			Pittsburgh, East End.
RENSHAW, ANNIE M			Pittsburgh, East End.
Sykes, Helen Maria .			Allegheny, Pa.
*Sellers, Sara Isabel			Pittsburgh, East End.
Young, Laura Warner .			St. Louis, Mo.
* Irreg	gular.		,,

SOPHOMORE CLASS.

NAME.			RESIDENCE.
ALLEN, LUCY PARKER			Pittsburgh, East End.
*Brown, Annie M			Pittsburgh, East End.
*Beymer, Clara			Pittsburgh, East End.
* BEYMER, HELEN			Pittsburgh, East End.
*CARD, NELLIE	,		Pittsburgh, East End.
COVODE, EMMA			Lockport, Pa.
GRAY, ELOISE A			Martin's Ferry, Ohio.
GRAY, BEATRICE EVANGELINE			Martin's Ferry, Ohio.
LAUGHLIN, ANNIE IRWIN .			Pittsburgh, East End.
*LLOYD, MARY CATHARINE			Jamestown, Dakota.
MELOY, LUELLA PEARL .			West Newton, Pa.
McBrier, Helen Thatcher			Erie, Pa.
McBrier, Mary Louise .			Erie, Pa.
PERCHMENT, IDA			Pittsburgh, East End.
SMITH, ELLA			Pittsburgh, East End.
*SCOTT, MARY O			Pittsburgh, East End.
TODD, EVA MAY			Bridgeport, Ohio.
THURSTON, MARY ELIZABETH			Pittsburgh, East End.
*THOMPSON, ANNIE COOPER .			Allegheny, Pa.
WALKER, GERTRUDE E			Pittsburgh, East End.
* Wood, Annie Hunter			Pittsburgh, East End.
* Wood, Nellie Foster .			Pittsburgh, East End.
* WILSON, CLARA BLANCHE .			Pittsburgh, East End.
* Zug, Leila Bair			Pittsburgh, East End.

FRESHMAN CLASS.

NAME.		RESIDENCE.
ALEXANDER, MARY ELIZABETH		Canonsburgh, Pa.
BOYD, BELLE		Pennsville, Pa.
* CLARK, LIDA		Brookville, Pa.
CRAIG, MYRTA LUELLA		New Bethlehem, Pa.
DALZELL, SUE DUFF		Pittsburgh, East End.
FERGUS, EMMA B		Elizabeth, Pa.
HAZLETT, HELEN WOODHULL		Washington, Pa.
HUNTER, LIDA STEWART		Pittsburgh, Pa.
Kirk, Mary Bell		Bradford, Pa.
Lyon, May L		Pittsburgh, East End:
Lyon, Emma		Meadville, Pa.
McCracken, Jennie		Allegheny, Pa.
MABON, MOLLIE		Lockport, Pa.
* Matson, Jennie		Brookville, Pa.
McKelvey, Chrissie Latimer		Pittsburgh, East End.
* Morgridge, Hattie		Plain City, Ohio.
* Moody, Alice Sellers .		Kansas City, Mo.
PORTER, MARY EVA		Allegheny, Pa.
Pollock, Mary C		Elizabeth, Pa.
ROBERTS, IDA RUTH		Elizabeth, Pa.
SAXMAN, FRANCES KIERNAN		Latrobe, Pa.
TAYLOR, CLARA EMMA		Allegheny, Pa.
TAYLOR, BESSIE GRAY		Pittsburgh, East End.
WALKER, KATE PEEBLES .		Elizabeth, Pa.
WELLS, MARY ALICE		Pittsburgh, East End.
WILSON, JANE DILL		Allegheny, Pa.

* Irregular.

FIRST PREPARATORY.

NAME.					RESIDENCE.
DILWORTH, LILA					Pittsburgh, East End.
OWENS, MATTIE					Pittsburgh, East End.
TAYLOR, MARY I.					Pittsburgh, East End.
REESE, ALICE MAY					Pittsburgh, East End.

SECOND PREPARATORY.

	BARBOUR, MAGGIE			Pittsburgh, East End.
	CHILDS, CAROLINE			Pittsburgh, East End.
	GERDUS, MIRIAM			Pittsburgh, East End.
	LOCKHART, MARTHA FREW			Pittsburgh, East End.
	OWENS, BESSIE			Pittsburgh, East End.
	Robinson, Emma Clara			Parker City, Pa.
	STEVENSON, ALICE C			Pittsburgh, East End.
•	SINGER, LOUISE E			Pittsburgh, East End.
	STRICKLER, EMMA JANE .			Pittsburgh, East End.
	TAYLOR, GRACE C			Pittsburgh, East End.
	VERNER, REA C			Pittsburgh, East End.
	Welsh, Mary			Pittsburgh, East End.

THIRD PREPARATORY.

Acheson, Kate Davis .				Pittsburgh, East End.
ALLEN, MAY LUCY .	Ċ			Pittsburgh, East End.
* AIKEN, MAUD LIZZIE .				Pittsburgh, East End.
Borland, Kate B				Pittsburgh, East End.
BLAIR, LULU ELIZABETH				Linton, Ohio.
* BALDWIN, MARY LOUISE				Pittsburgh, East End.

^{*} Having one or more Collegiate studies.

NAME.				RESIDENCE.
BAILEY, MARY B				Pittsburgh, East End.
BOYLE, LAURA ADELAIDE				Pittsburgh, Pa.
* CLARK, MARGARET B				Pittsburgh, East End.
CARLISLE, LILLIAN E				Pittsburgh, East End.
DILWORTH, LOUISE				Pittsburgh, East End.
DIXON, MARY				Greensburgh, Pa.
FORD, EDNA J				Pittsburgh, East End.
* GERDES, ADDAH EVYLINE .				Pittsburgh, East End.
GAMBLE, SARAH VENIA .				Pittsburgh, East End.
GRAY, RACHEL				Pittsburgh, East End.
* HARRISON MATTIE GRAY .				McKeesport, Pa.
* King, Jennie Taylor				Pittsburgh, East End.
KLEE, AMANDA SANDERS .				Allegheny, Pa.
* KERN, ANNA MAUD				McKeesport, Pa.
LARGE, JULIA ALICE				Elizabeth, Pa.
Linn, Jessie				Pittsburgh, East End.
LOCKHART, JANET WALKER.				Pittsburgh, East End.
McKennan, Anne				Pittsburgh, East End.
* McFarland, Lida Wilson .				Irwin, Pa.
* OTT, MARY GRIFFITH				Wheeling, West Va.
* Patterson, Cora				Pittsburgh, East End.
* Rees, Florence				Pittsburgh, East End.
* Russell, Nannie Lyon .				Wheeling, West Va.
STEVENSON, ELEANOR JANE .				Pittsburgh, East End.
STEPHENSON, ELLA McFADDEN				Allegheny, Pa.
SNAMAN, CARRIE DUNLAP .	·			Allegheny, Pa.
* SMYSER, HELEN PEYTON .		Ċ		Glyndon, Minn.
* Wilson, Effie	Ĭ			Pittsburgh, East End.
WILSON, CLARA JANE		·		Pittsburgh, East End.
	•		•	z zacosargii, Dani Dila.

IN THE SCHOOL OF MUSIC.

INSTRUMENTAL.

NAME.	RESIDENCE.
ABRAMS, ESTELLE F	Monongahela, Pa.
BLAIR, LULU ELIZABETH	Linton, Ohio.
BOYLE, LAURA ADELAIDE	Pittsburgh, Pa.
CORT, CORNELIA	Irwin, Pa.
CRAIG, MYRTA	New Bethlehem.
CARGRAVE, GERTRUDE	Pittsburgh, Pa.
DILWORTH, LILA	Pittsburgh, Pa.
FERGUS, EMMA B	Elizabeth, Pa.
GERDES, ADDAH E	Pittsburgh, Pa.
GERDES, MIRIAM	Pittsburgh, Pa.
HUNTER, LIDA S	Pittsburgh, Pa.
HARRISON, MATTIE G	McKeesport, Pa.
HORRAH, ANNETTE	Uniontown, Pa.
HAZLETT, HELEN W	Washington, Pa.
KLEE, AMANDA	Allegheny, Pa.
LARGE, JULIA A	Elizabeth, Pa.
LOCKHART, JANET W	Pittsburgh, Pa.
LOCKHART, MARTHA B	Pittsburgh, Pa.
MOHR, MINNIE B	
McBrier, Mary L	Erie, Pa.
McFarland, Lida W. :	Irwin, Pa.
McCracken, Jennie L	Allegheny, Pa.
MEYERS, BESSIE A:	Millersburgh, Pa.
MOODY, ALICE S	Kansas City, Mo.
NEYMAN, ELEANOR	Butler, Pa.
OWENS, MATTIE	Pittsburgh, Pa.
OWENS, BESSIE	Pittsburgh, Pa.
PERCHMENT, IDA	Pittsburgh, Pa.
PORTER, MARY EVA	Allegheny, Pa.
REESE, ALICE MAY	Pittsburgh, Pa.

NAME.					RESIDENCE.
Russell, Nannie L.					Wheeling, W. Va.
SAXMAN, FRANCES K.					Latrobe, Pa.
SELLERS, SARA ISABEL					Pittsburgh, Pa.
STEPHENSON, ELLA .					Allegheny, Pa.
STEVENSON, ELEANOR					Pittsburgh, Pa.
SINGER, LOUISE E					Pittsburgh, Pa.
SNAMAN, CARRIE D.					Allegheny, Pa.
SMYSER, HELEN PEYTON	N				Glyn.
TAYLOR, CLARA EMMA					Allegheny, Pa.
TAYLOR, BESSIE GRAY					Pittsburgh, Pa.
WALKER, GERTRUDE E.					Pittsburgh, Pa.
WALKER, KATE P					Elizabeth, Pa.
WILSON, JANE DILL					Allegheny, Pa.

VOCAL.

BLAIR, LULU E			Linton, Ohio.
CORT, CORNELIA			Irwin, Pa.
HAZLETT, HELEN W			Washington, Pa.
McCance, Mary Louise .			Allegheny, Pa.
MEYERS, BESSIE			Millersburgh, Pa.
PATTERSON, CORA			Pittsburgh, Pa.
ROBERTS, IDA R			Elizabeth, Pa.
Russell, Nannie L			Wheeling, W. Va.
STEPHENSON, ELLA .			Allegheny, Pa.
THOMPSON, ANNIE COOPER			Allegheny, Pa.
WILSON, JANE DILL .			Allegheny, Pa.

IN THE SCHOOL OF ART.

PAINTING.

NAME.		RESIDENCE.
ALEXANDER, MARY ELIZABETH		Canonsburgh, Pa.
FORD, GENEVIEVE		Pittsburgh, East End.
GERDES, ADDAH EVYLINE .		Pittsburgh, East End.
GRAY, BEATRICE EVANGELINE		Martin's Ferry, Ohio.
HAZLETT, HELEN WOODHULL		Washington, Pa.
KERN, ANNA MAUD		McKeesport, Pa.
Lyon, Emma		Meadville, Pa.
LARGE, JULIA ALICE		Elizabeth, Pa.
MELOY, LUELLA PEARL .		West Newton, Pa.
MOODY, ALICE SELLERS		Kansas City, Mo.
McBrier, Helen Thatcher		Erie, Pa.
Pollock, Mary C		Elizabeth, Pa.
ROBERTS, IDA RUTH		Elizabeth, Pa.
SYKES, HELEN MARIA		Allegheny, Pa.
SAXMAN, FRANCES KIERNAN		Latrobe, Pa.
TODD, EVA MAY		Bridgeport, Ohio.
WALKER, KATE PEEBLES .		Elizabeth, Pa.
WALKER, GERTRUDE E		Pittsburgh, East End.

GOURSE OF STUDY FOR 1882-83.

I. PREPARATORY DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR-FIRST TERM.

LATIN—Grammar, (Etymology,) Allen's Lessons, first thirty. MATHEMATICS—Arithmetic, to Percentage. Geography—United States and Canada, Map Drawing. English—Grammar, Etymology, Parsing.

SECOND TERM.

LATIN—Grammar, (Syntax,) Allen's Lessons, continued.
MATHEMATICS—Arithmetic, from Percentage to Powers and Roots.
ENGLISH—Grammar, (Syntax,) Analysis.
Geography—Completed, Map Drawing.

SECOND YEAR-FIRST TERM.

Latin—Grammar, Allen's Lessons, completed, First Book of Cæsar.

Mathematics—Arithmetic, completed; Olney's Elementary Algebra, begun.

ENGLISH—Grammar, (Prosody,) Composition.
HISTORY—United States, to Administrations.
GEOGRAPHY—Topically reviewed.
MODERN LANGUAGES—French or German.

SECOND TERM.

Latin—Cæsar, (Second Book,) Prose Composition, Allen's first ten lessons.

MATHEMATICS-Olney's Elementary Algebra, completed.

ENGLISH-Analysis and Parsing, Thompson's Seasons.

HISTORY-United States, completed.

Modern Languages-French or German.

THIRD YEAR-FIRST TERM.

LATIN—Cæsar, (Third Book,) Composition, First Part, completed.

MATHEMATICS—Olney's Complete Algebra to Equations.

HISTORY—England, to Modern England, (Anderson's.)

Modern Languages-French or German.

EXERCISES IN ENGLISH COMPOSITION.

SECOND TERM.

Latin—Sallust, Grammar, Composition, first ten lessons, Second Part.

MATHEMATICS—Olney's Complete Algebra, completed.

HISTORY-England, completed.

Modern Languages-French or German.

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

II. COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

FIRST TERM.

LATIN-Virgil, (Æneid,) First Book, Grammar, (Prosody,) Composition.

MATHEMATICS—Geometry, first five books, (Wentworth.)

HISTORY—Ancient. \ Half Studies.

MYTHOLOGY.

Modern Languages—French or German.

GREEK-Grammar, and White's Lessons.*

ZOOLOGY.

Essays-Elecution.

SECOND TERM.

LATIN-Virgil, (Æneid,) Two Books, Composition, completed.

MATHEMATICS—Geometry, completed.

Modern Languages—French or German.

GREEK-White's Lessons, completed.*

BOTANY-Wood.

MYTHOLOGY, (Murray.) Half Studies.

HISTORY-Mediæval.

Essays-Elecution.

SOPHOMORE CLASS.

FIRST TERM.

LATIN—De Senectute, (Cicero,) Beginnings of Roman Literature.

MATHEMATICS—Olney's University Algebra.

PHYSICAL GEOGRAPHY.

Modern Languages—French or German.

GREEK-Grammar, (Goodwin,) Anabasis, First Book.*

ENGLISH—Geography, reviewed, Half Study.

HISTORY-Modern.

RHETORIC-Hart, to Figures.

Essays-Elecution.

* Optional.

SECOND TERM.

LATIN—Horace, Odes, First Book; Roman Literature, Augustan Epoch; Latin Essays.

MATHEMATICS—Olney's University Algebra, completed.

HISTORY-Modern, United States, reviewed.

MODERN LANGUAGES-French or German.

PHYSICS.

Greek—Homer's Iliad; Composition, First Part, (Jones.) *

GEOGRAPHY—Reviewed, Half Study.

RHETORIC—Hart, completed.

Essays-Elocution.

JUNIOR CLASS.

FIRST TERM.

LATIN—Livy, First Book, Analytical Review of Grammar, Translation of English Verse into Latin.

MATHEMATICS-Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

English—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

EVIDENCES OF CHRISTIANITY—Alexander.

Modern Languages-French or German.

GREEK-New Testament; Composition, Second Part, (Jones.) *

ARITHMETIC—Review, Half Study.

Essays-Elocution.

SECOND TERM.

LATIN—Horace, Ars Poetica, Latin Verse, Roman Literature of Decline.

MATHEMATICS—Astronomy.

CHEMISTRY—Analytical.

English—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

Greek—New Testament.*

ARITHMETIC-Review, Half Study.

Essays-Elecution.

* Optional.

SENIOR CLASS.

FIRST TERM.

LATIN VERSE—Review of Grammar.

MENTAL PHILOSOPHY.

HISTORY OF CIVILIZATION—Guizot.

MINERALOGY—Dana.

AMERICAN LITERATURE.

MODERN LANGUAGES—French or German.†

ENGLISH—Grammar, review.

ELOCUTION.

SECOND TERM.

MORAL SCIENCE—Wayland.
CONSTITUTIONAL JURISPRUDENCE—Duer.
POLITICAL ECONOMY—Chapin Wayland.
GEOLOGY—Dana.
ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.
MODERN LANGUAGES—French or German.†
ELOCUTION.
HISTORY OF PHILOSOPHY—Lectures.
ANALOGY—Butler.

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course. Elocution will be taught by the most approved methods.

FRENCH AND GERMAN DEPARTMENT.

THE MEISTERSCHAFT SYSTEM.

III. MUSIC DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

FOURTH YEAR.

A Normal Year.—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

IV. ART DEPARTMENT.

COURSE OF INSTRUCTION.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

ORDER OF STUDIES.

Stage 1.—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

- Stage 2.—(a) Drawing and Shading from Casts of Vases; Proportion.
- Stage 3.—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.
- Stage 4.—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.
- Stage 5.—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.
- Stage 6.—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)
- $Stage\ 7.$ —(a) Drawing and Shading from Details of Architectural Ornament.
- Stage 8.—(a) Drawing and Shading from Casts of Antique Features.
- Stage 9.—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.
- Stage 10.—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.
- Stage 11.—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.
- Stage 12.—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)
- Stage 13.—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.
- Stage 14.—(a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.
- Note.—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

ART STUDIES.

- 1. Drawing.
- 2. PAINTING-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. CHINA DECORATING.
- 5. WOOD CARVING.

HUMAN PHYSIOLOGY.

During the past year the practical study of Anatomy, Physiology, and Hygiene has been greatly benefited and simplified by the addition to the department of a number of valuable models, procured on special order from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life-size representation of the human body, colored in exact imitation of nature, and capable of being dissected into 2,000 different pieces; the heart, larynx, hand, and eye three times the natural size, and, like the manikin, dissectable.

SUGGESTIONS TO PARENTS.

All students are required to report themselves to the President on the opening day of the Collegiate year; and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as absent without excuse. No excuse will be received except that of sickness, which must be sent in writing to the President. Parents will appreciate the importance of this regulation, as absence from the College must necessarily cause delay and confusion.

No leave of absence will be given during term time, except in case of urgent necessity, of which the President shall be the judge. Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks; no permission will be granted for such visits at other times. Parents are cordially invited to call upon their daughters on intervening Saturdays, between the hours of one and six P. M. No "five day boarders" received.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies. No visitors are allowed out the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitations or study.

On Sabbath, students are required to attend such church as parents or guardians may designate. Where no preference is expressed, they will attend with the President.

The dress of the student should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry. Parents are requested to prepare their daughters' wardrobes fully before leaving home. Necessary shopping will be attended to on Friday afternoon of each week-Dentistry should be attended to, as far as possible, during vacation.

Eatables, except fresh fruit, must not be brought or sent to the young ladies.

All students on their admission become members of the College family, and are subject to its regulations. Since only by the intelligent cooperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Every student in the Home Department is required to furnish

her own towels, napkins, napkin ring, and toilet soap.

In addition to these, she should be provided with an umbrella, India rubber overshoes, leggins, waterproof cloak, and a warm dressing gown, which in case of sickness is indispensable.

Every article belonging to a student must be distinctly marked with the full name.

REGULATIONS OF THE GOURSE.

Conditions of Admission.

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra.

In Latin, Grammar, with a thorough knowledge of Etymology and the general rules of Syntax; Cæsar, three books; Sallust, two books.

Students seeking admission to the Third Preparatory are examined in the following studies:

Olney's Elementary Algebra.

Grammar, through Syntax and Prosody.

History of United States.

Latin Lessons, (Allen,) and one book of Cæsar.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

Term Examinations.

At the end of each term the classes are examined in all the studies of that term. These examinations are both oral and written, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—Artium Baccalaurea.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—*Mistress of Philosophy*.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

Application for Rooms.

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

GERMS.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM—Thursday, September 7th, 1882.

Second Term—Thursday, February 1st, 1883.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

Expenses per Germ.

Preparatory Department.

Board, with furnished room, fuel, and light, per term, Tuition first year in required studies,	00 00 00 00
•	00 0
Second and Third Years.	
Board, etc., per term,	00
Tuition in required studies,	00
	0 00
Collegiate Department.	
Board, etc., per term,	00.0
	0 00
Extra Charges.) 00
French or German, per term,	3 00
	00
	3 00
Painting, Oil or Water Color, per term, 28	5 00
	5 00
Drawing from the Flat,	
Drawing from the Antique,	
	00 0
0/1 /	الد ت
0 1 ,	5 00
, ,	7 00
Washing-plain pieces, per dozen,	75
Dresses, extra.	
Baggage and express charges will be paid by the College,	and

the amount entered in the bills.

DEDUCTIONS.

Pupils are expected to REMAIN THE ENTIRE YEAR, Providential hindrances excepted; and no deduction will be allowed on bills on account of absence during the year, or removal before its close unless such absence or removal be occasioned by severe and protracted personal illness. In case of such removal, a reduction of three dollars (\$3.00) per week will be made on account of boarding. In no case will reduction be made in tuition.

Students received at any time after the first six weeks will be charged for the remainder of the term, dating from the date of admission; but no deduction will be made for students connected with the College who may be absent the first or last six weeks of the year.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

ROUTES AND GONVEYANGES.

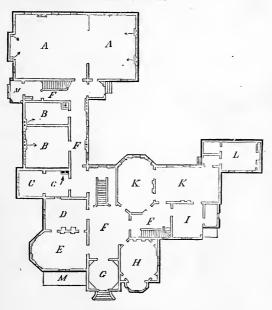
The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad; at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs*. *Piteairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

LOGATION OF THE GOLLEGE.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

DIAGRAM OF BUILDING.



Main Floor.

A A—Chapel.

B B—Scientific Department.

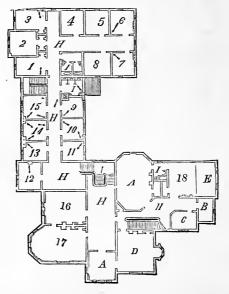
C—Office of the President.

D—Art Room.

E-Parlor. FFFF-Corridors. G—Vestibule.
H—Library.
I—Lunch Room.
K K—Dining Rooms.
L—Kitchen.
M—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



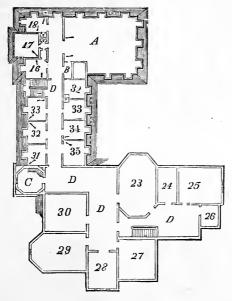
Second Floor.

- A A-President's Apartments. B-Bath Room. C-Cedar Closet.
- D E-Spare Rooms.

H H-Passages. I I I-Bath Rooms. 1-18-Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



Third Floor.

A—Gymnasium. B—Bath Room. C—Music Room. D—Passages. 16, 17, 18—Class Rooms. 23–30—Dormitories. 31–35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.













Thirteenth Annual Eatalogue.

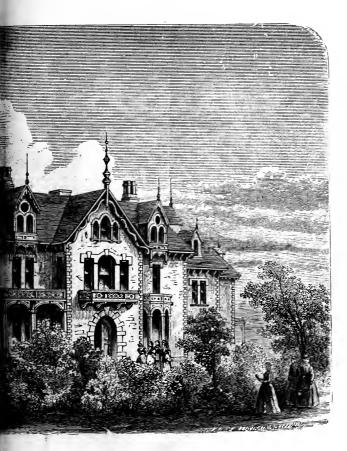
Pennsylvania Kemale College.

Pittsburgh, East End, Pa.

1883 - - 1884.



Pennsylvan



ALE COLLEGE.

PRINTED BY JAMES McMillin, 111 Third Avenue.

OFFIGERS OF THE GOLLEGE.

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CLASS WHOSE TERM EXPIRES 1884.

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CLASS WHOSE TERM EXPIRES 1885.

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REV. W. H. HORNBLOWER, D. D. HON. ROBERT MCKNIGHT. CHARLES J. CLARKE. C. G. HUSSEY. H. J. MURDOCH. JOHN H. MCKELVY.

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WILLIAM G. JOHNSTON.

COMMITTEE ON ART GALLERY.

CHARLES J. CLARKE.

D. McK. LLOYD.

WILLIAM N. FREW.

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AUDITING COMMITTEE.

CHARLES W. HUBBARD.

W. N. FREW.

JOHN H. MCKELVY.

* Deceased.

THE GALENDAR.

1883—FOURTEENTH YEAR—1884.

Entrance Examinations, September 11th, 12th, and 13th, 1883.

School year opens Wednesday, September 11th, 1883.

Recitations begin September 12th, 1883.

Christmas vacation begins December 18th, 1883.

Session resumed January 3d, 1884.

Second term begins Monday, February 4th, 1884.

Annual Meeting of the Trustees, Thursday, June 12th, 1884.

Annual Meeting of the Alumnæ, June 13th, 1884.

Annual Concert, June 13th, 1884.

Baccalaureate Sermon, Sabbath, June 15th, 1884.

Commencement, Monday, June 16th, 1884.

GOLLEGE FAGULTY.

1883=4.

PRESIDENT,

MISS HELEN E. PELLETREAU,

Political Science and History.

REV. S. J. FISHER, A. M.,

Mental and Moral Philosophy and Evidences of Christianity.

MARY J. PIKE,

Aucient Languages and Literature.

SARAH E. STEELE,

Mathematics.

MARGARET E. HOUSTON,

Natural Sciences,

SALLIE M. NEGLEY, A. B.,

Modern Literature and English Composition.

* Mrs. FLORENCE K. REDINGTON,

* Mrs. ELIZABETH AYLWARD,

Modern Languages and Elecution.

T. D. DAVIS, M. D.,

· Physiology and Hygiene.

PROF. J. H. GITTINGS,

Instrumental Music.

Prof. A. C. WHITING,

Vocal Music.

AGNES C. WAY,

Fine Arts.

REBECCA E. BROWNE,

Preparatory Department.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

Pennsylvania Female College,

PITTSBURGH, (East End,) Pa.

* Part of the year.

COLLEGIATE DEPARTMENT.

FRESHMAN CLASS.

NAME.						RESIDENCE.
ACHESON, KATE DAVIS .						Pittsburgh, East End.
AGNEW, ANNIE E						Pittsburgh, East End.
Arken, Maud Lizzie						Pittsburgh, East End.
* BLAIR, LULU ELIZABETH .						Linton, Ohio.
Boyle, Laura Adelaide						Pittsburgh, East End.
CALDWELL, BEATRICE A						Wheeling, W. Va.
* CARLISLE, LILLIAN						Pittsburgh, East End.
EWING, SUSAN						Pittsburgh, East End.
* FORD, EDNA J						Pittsburgh, East End.
* HARRISON, MATTIE GRAY .						McKeesport, Pa.
*GERDES, ADDAH EVYLINE .	-					Pittsburgh, East End.
* GUTEMAN, MARIE ELOISE .						Pittsburgh, Pa.
*GILLESPIE, MARY						Pittsburgh, East End.
Jamison, Margaret Jane						Allegheny, Pa.
KERN, ANNA MAUD						McKeesport, Pa.
* KING, JENNIE TAYLOR .						Pittsburgh, East End.
*KIRK, ELLA						Bradford, Pa.
* LLOYD, MINNIE F						Pittsburgh, East End.
* MATTHEWS, MARY W						Prairie du Sac, Wis.
McKnight, Alice M						Allegheny, Pa.
* McFarlane, Lida Wilson						Irwin, Pa.
McKennan, Anne	•		•		·	Pittsburgh, East End.
Patterson, Cora		•		·		Pittsburgh, East End.
REYMER, ELIZABETH A			٠		•	Allegheny, Pa.
STEVENSON, ELEANOR JANE		•		•		Pittsburgh, East End.
SWARTZ, MARY B			•		•	Pittsburgh, East End.
* Riggs, Effie W).		•		•		McKeesport, Pa.
* WILSON, CLARA JANE					•	Pittsburgh, East End
* irr	egn	ıla	r.	•		I misburgh, East End

SOPHOMORE CLASS.

NAME.	RESIDENCE.
* BALDWIN, MARY LOUISE	Pittsburgh, East End.
BEYMER, CLARA	Pittsburgh, East End.
BEYMER, HELEN	Pittsburgh, East End.
* CARD, NELLIE	Pittsburgh, East End.
FERGUS, EMMA B	Elizabeth, Pa.
HAZLETT, HELEN WOODHULL .	Washington, Pa.
* Lyon, Emma Wilberforce	Meadville, Pa.
LYQN, MAY L	Pittsburgh, East End.
* McKelvy, Chrissie Latimer .	Pittsburgh, East End.
* Montgomery, Isabel	Pueblo, Col.
PERCHMENT, IDA B	Pittsburgh, East End.
SMITH, ELLA	Pittsburgh, East End.
* TAYLOR, BESSIE G	Pittsburgh, East End.
TAYLOR, EMMA	Allegheny, Pa.
THOMPSON, ANNIE C	Allegheny, Pa.
WALKER, KATE PEEBLES	Elizabeth, Pa.
WELLS, MARY ALICE	Pittsburgh, East End.
* Irregular.	

JUNIOR CLASS.

NAME.				RESIDENCE.
* Burns, Atlanta Sherman				Imperial, Pa.
* Browne, Anna M				
CLARK, NANCY MARY .				Allegheny, Pa.
* DALZELL, SUE DUFF				Pittsburgh, East End.
* ELKINS, SUSANA				Pittsburgh, East End.
* HUNTER, LIDA STEWART .				Pittsburgh, East End.
Huey, Bertha				Fairfield, Iowa.
* Laughlin, Annie Irwin .				Pittsburgh, East End.
McBrier, Mary L				Erie, Pa.
McCracken, Jennie Lyde				Allegheny, Pa.
MELOY, LUELLA P			٠.	West Newton, Pa.
RENSHAW, ANNA M				Pittsburgh, East End.
THURSTON, MARY ELIZABETH	ſ			Pittsburgh, East End.
WALKER, GERTRUDE E				Pittsburgh, East End.
*Wilson, Jane Dill				Allegheny, Pa.
* Wood, Annie Hunter .				Pittsburgh, East End.
* WOOD, NELLIE FOSTER .				Pittsburgh, East End.
* Zug, Leila Bair				Pittsburgh, East End.

SENIOR CLASS.

ACHESON, MARY WILSON .			Pittsburgh, East End.
AIKEN, RACHEL CASTLEMAN .			Pittsburgh, East End.
BILDERBACH, ALTHEA VALORIA			Pittsburgh, East End.
EVANS, BLANCHE BLACKMORE .			Pittsburgh, East End.
Jackson, Jane Magoffin .			Mercer, Pa.
Lysle, Anna Margaret			Allegheny, Pa.
McCullogh, Anna Welty .			Greensburgh, Pa.
NEYMAN, ELEANOR			Butler, Pa.
NEGLEY, GEORGINA G			Pittsburgh, East End.
SYKES, HELEN MARIA			Allegheny, Pa.
* Irregula	ır.		

Н GADEMIG DEPARMMENT.

FIRST YEAR.

NAME.					RESIDENCE.
AIKEN, FLORENCE .					Pittsburgh, East End.
BEGGS, MARY LOUISE					Pittsburgh, East End.
CHAPMAN, JESSIE .					Collins, Texas.
DILWORTH, SUSIE .					Pittsburgh, East End.
DAHLEN, MABEL .					Wilkinsburgh, Pa.
McClurg, Georgia E.	•				Pittsburgh, S. S.
RIGGS, BESSIE				,	Pittsburgh, East End.
Ross, Anna					Pittsburgh.
TAYLOR, MARY .					Pittsburgh, East End.

SECOND YEAR.

Bonner, Bertie M.						Stoneboro, Pa.
CRITTENDEN, GEORGIA	Lo	UIS	E			Allegheny, Pa.
DILWORTH, DAISY						Pittsburgh, East End.
EDWARDS, BURD BLAIR						Pittsburgh, East End.
GERDES, MIRIAM .	:					Pittsburgh, East End.
HANSON, MARY AGNES						Pittsburgh, Pa.
Johns, Emma E						Cleveland, Ohio.
LEWIS, FLORENCE .						Hazelwood, Pa.
LEWIS, OLIVE						Hazelwood, Pa.
Lysle, Carrie Patton						Allegheny, Pa.
SHARP, MARTHA C.						Berlin, Ohio.
STEVENSON, ALICE C.						Pittsburgh, East End.
SINGER, LOUISE E.						Pittsburgh, East End.
STRICKLER, EMMA JAN	E					Pittsburgh, East End.
TAYLOR, GRACE C.						Pittsburgh, East End.

THIRD YEAR.

NAME.					RESIDENCE.
AIKEN, CLARA B					Pittsburgh, East End.
BORLAND, KATE					Pittsburgh, East End.
BOYLE, HETTIE BEATTY .					Pittsburgh, East End.
CARRIER, ANNIE					Pittsburgh, East End.
* CHILDS, CAROLINE					Pittsburgh, East End.
CORNWELL, HELEN				•	Stoneboro, Pa.
* DARRAH, AMY					Brookville, Pa.
EWALT, OLIVE					Bakerstown, Pa.
* Fredericks, Rosetta D					Lockhaven, Pa.
* GAMBLE, SARAH VENIA .					Pittsburgh, East End.
† GRAY, RACHEL					Pittsburgh, East End.
JOHNS, SADIE E					Pittsburgh, East End.
† Kramer, Ida					Greensboro, Pa.
LARGE, JULIA ALICE					Elizabeth, Pa.
LAWRENCE, CARRIE					Monongahela, Pa.
LOCKHART, JANET WALKER					Pittsburgh, East End.
* LOCKHART, MARTHA FREW .					Pittsburgh, East End.
McDonald, Jane Craig .					McDonald, Pa.
* McKennan, Harriet					Pittsburgh, East End.
* Myers, Ada					Pittsburgh, East End.
PARK, ELEANOR G					Allegheny, Pa.
* Parker, Jane					Parker City, Pa
Reed, Bessie					Pittsburgh, East End.
* Robinson, Emma Clara .					Parker City, Pa
† SNAMAN, CARRIE DUNLAP .					Allegheny, Pa.
STEPHENSON, ELLA McFADDEN					Allegheny, Pa.
* Stevens, Bessie					Pittsburgh, East End.
* TAYLOR, GRACE C					Pittsburgh, East End.
VERNER, REA C					Pittsburgh, East End.
WHARTON, ETTA ORMSBY .					Hazelwood, Pa.
* Irregular. † One or n	nor	e (oll	egi	ate studies.

IN THE SCHOOL OF MUSIC.

INSTRUMENTAL.

NAME.			RESIDENCE.
BLAIR, LULU ELIZABETH .			Linton, Ohio.
Beggs, Louise Dilworth			Pittsburgh, East End.
BOYLE, HETTIE BEATTY .			Pittsburgh, East End.
T) 1			Imperial, Pa.
CALDWELL, ALICE			Wheeling, W. Va.
CHAPMAN, JESSIE			Collins, Texas.
Cosgrave, Gertrude			Pittsburgh, East End.
CRITTENDEN, GEORGIA LOUISE			Allegheny, Pa.
DILWORTH, LOUISE			Pittsburgh, East End.
DILWORTH, LILA			Pittsburgh, East End.
DARRAH, AMY			Brookville, Pa.
FERGUS, EMMA B			Elizabeth, Pa.
FORD, EDNA			Pittsburgh, East End.
6. 3.5 D			Pittsburgh, East End.
GERDES, ADDAH EVYLINE .			Pittsburgh, East End.
GILLESPIE, MARY			Pittsburgh, East End.
HARRISON, MATTIE GRAY .			McKeesport, Pa.
HUEY, BERTHA C			Fairfield, Iowa.
HUNTER, LIDA STEWART .			Pittsburgh, East End.
Jamison, Margaret Jane			Allegheny, Pa.
KIRK, ELLA			Bradford, Pa.
T			Elizabeth, Pa.
LAWRENCE, CARRIE B			Monongahela City, Pa.
LEWIS, FLORENCE R			Hazelwood, Pa.
LEWIS, OLIVE M			Hazelwood, Pa.
LOCKHART, JANET WALKER			Pittsburgh, East End.
LOCKHART, MARTHA FREW .			Pittsburgh, East End.

NAME.			RESIDENCE. '
LLOYD, MINNIE F			Pittsburgh, East End.
Lysle, Carrie Patton .			Allegheny, Pa.
MATTHEWS, MARY W			Prairie du Sac, Wis.
McCracken, Jennie Lyde .			Allegheny, Pa.
McBrier, Mary Louise .			Erie, Pa.
McDonald, Jane Craig .			McDonald, Pa
McKnight, Alice M			Allegheny, Pa.
McClurg, Georgia S			Pittsburgh, S. S.
Montgomery, Isabel .			Pueblo, Col.
NEYMAN, ELEANOR			Butler, Pa.
PARK, ELEANOR G			Allegheny, Pa.
PEARS, RACHEL MAY			Pittsburgh, East End.
PERCHMENT, IDA : .			Pittsburgh, East End.
REYMER, ELIZABETH A			Allegheny, Pa.
ROBINSON, EMMA CLARA .			Parker City, Pa.
Riggs, Effie W			McKeesport, Pa.
SINGER, LOUISE E			Pittsburgh, East End.
SNAMAN, CARRIE DUNLAP .			
STEPHENSON, ELLA McFADDEN			Allegheny, Pa.
STEVENSON, ELEANOR JANE .			7.1 1 1 71 77 1
SHARP, MARTHA C			Berlin, Ohio.
SCOTT, ELLA			Pittsburgh, East End.
Scort, Lucy			Pittsburgh, East End.
TAYLOR, CLARA EMMA			Allegheny, Pa.
WALKER, KATE PEEBLES .			Elizabeth, Pa.
Wood, Annie Hunter			TM: 1 1 73 - 73 1
WOOD, NELLIE FOSTER .			Pittsburgh, East End.

VOCAL.

NAME.	RESIDENCE,
BLAIR, LULU ELIZABETH	Linton, Ohio.
Boyle, Laura Adelaide	Pittsburgh, East End.
CRITTENDEN, GEORGIA LOUISE	Allegheny, Pa.
GUTEMAN, MARIE ELOISE	Pittsburgh, East End.
HAZLETT, HELEN WOODHULL	Washington, Pa.
Howe, Ella	Pittsburgh, East End.
Howe, Jennie	Pittsburgh, East End.
McFarlane, Lida Wilson	Irwin, Pa.
McCullogii, Anna	Greensburgh, Pa.
MONTGOMERY, ISABEL	Pueblo, Col.
MYERS, ADA	Pittsburgh, East End.
Patterson, Cora	Pittsburgh, East End.
SHARP, MARTHA C	Berlin, Ohio.
STEVENSON, ALICE C	Pittsburgh, East End.
STEPHENSON, ELLA McFadden	Allegheny, Pa.
TAYLOR, EMMA CLARA	Allegheny, Pa.
WILSON, JANE DILL	Allegheny, Pa.
WILSON, CLARA	Pittsburgh, East End.

Іи тне Ѕсноог от Дкт.

NAME.			RESIDENCE.
DARRAH, AMY			Brookville, Pa.
EDWARDS, BURD BLAIR .			Pittsburgh, East End.
ELKINS, SUSANA			Pittsburgh, East End.
Fredericks, Rosetta D			Lockhaven, Pa.
HAZLETT, HELEN WOODHULL			Washington, Pa.
Jackson, Jane Magoffin			
JAMISON, MARGARET JANE .			Allegheny, Pa.
KERN, MAUD ANNA			McKeesport, Pa.
LARGE, JULIA ALICE			Elizabeth, Pa.
LYON, EMMA WILBERFORCE			Mercer, Pa.
MELOY, LUELLA P			West Newton, Pa.
RIGGS, EFFIE W			McKeesport, Pa.
Riggs, Bessie			Pittsburgh, East End.
WALKER, GERTRUDE E			Pittsburgh, East End.
WALKER, KATE PEEBLES .			

GOURSE OF STUDY FOR 1883-4.

I. ACADEMIC DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR-FIRST TERM.

LATIN—Grammar, (Etymology,) Jones' Lessons.
MATHEMATICS—Ärithmetic, to Percentage.
GEOGRAPHY—United States and Canada, Map Drawing.
ENGLISH—Grammar, Etymology, Parsing.

SECOND TERM.

LATIN—Grammar, (Syntax,) Jones' Lessons continued.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots.

ENGLISH—Grammar, (Syntax,) Analysis.

GEOGRAPHY—Completed, Map Drawing.

SECOND YEAR-FIRST TERM.

LATIN—Grammar, Jones' Lessons completed, First Book of Cæsar.

MATHEMATICS—Arithmetic, completed; Olney's Elementary Algebra, begun.

ENGLISH—Grammar, (Prosody,) Composition. HISTORY—United States, to Administrations. GEOGRAPHY—Topically reviewed.

SECOND TERM.

LATIN—Cæsar, (Second and Third Book.)

MATHEMATICS-Olney's Elementary Algebra, completed.

English—Analysis and Parsing, Thompson's Seasons.

HISTORY-United States, completed.

THIRD YEAR-FIRST TERM.

LATIN—Sallust Grammar, (Prosody.)

MATHEMATICS—Olney's Complete Algebra, to Equation.

HISTORY-England, to Modern England, (Anderson's.)

German:—Ahn Henn's Rudiments of German Language, (complete.)

FRENCH—Otto's Grammar, (Bocher,) Easy French Reading, (Fisher.)

Exercises in English Composition.

SECOND TERM.

LATIN—Virgil, (.Eneid,) First Book, Grammar, (Prosody,) Completed.

Mathematics—Olney's Complete Algebra, completed.

HISTORY—England, completed.

GERMAN-Grammar, Andersen and Grimm's Märchen.

French—Otto's Grammar, (Bocher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

COLLEGIATE DEPARTMENT. II.

FRESHMAN CLASS.

FIRST TERM.

LATIN-Virgil, (Æneid,) Two Books, Composition.

MATHEMATICS—Geometry, first five books, (Wentworth.)

HISTORY-Ancient. Half Studies.

MYTHOLOGY.

GERMAN-Grammar, Hauff's "Gedichte und Marchen."

FRENCH-Grammar, College Series of Modern French Plays, (Bocher.)

GREEK-Grammar, and White's Lessons.*

ZOOLOGY.

Essays—Elecution.

SECOND TERM.

LATIN—Virgil, (Eclogues,) Composition.

MATHEMATICS-Geometry, completed.

GREEK-White's Lessons, completed.*

BOTANY-Wood.

MYTHOLOGY—(Murray.) Half Studies.

HISTORY-Mediæval.

GERMAN-" Wilhelm Tell," (Schiller's,) Conversation and Translation of English into German.

FRENCH-Grammar, Philosophe sous les Toits, (Souvestre,) First Part of "Choix de Poesies," Composition and Conversation.

Essays-Elecution.

* Optional.

SOPHOMORE CLASS.

FIRST TERM.

Latin—(Cicero,) De Amicitia, Beginnings of Roman Literature, Composition.

MATHEMATICS-Olney's University Algebra.

PHYSICAL GEOGRAPHY.

GREEK-Grammar, (Goodwin,) Anabasis, First Book.*

English-Geography, reviewed, Half Study.

GERMAN—Faust, (Goethe,) Grammar, Conversation and Translation of English into German.

FRENCH—Grammar, Second Part of "Choix de Poesies," Corneille's "Cinna."

HISTORY-Modern.

RHETORIC-Hart, to Figures.

Essays-Elecution.

SECOND TERM.

Latin-Horace, Odes and Satires, Roman Literature, Augustan Epoch; Latin Essays.

MATHEMATICS-Olney's University Algebra, completed.

HISTORY-Modern, United States, reviewed.

GERMAN-Hoffman's and Zschokke's Tales.

FRENCH-Grammar, Molièré's "Femmes Savants," Composition, (Gase); Conversation throughout the entire course.

PHYSICS.

GREEK-Homer's Iliad; Composition, First Part, (Jones.)*

GEOGRAPHY—Reviewed, Half Study.

RHETORIC—Hart, completed.

Essays-Elecution.

* Optional.

JUNIOR CLASS.

FIRST TERM.

LATIN—Livy, First Book, Analytical Review of Grammar, Composition.

MATHEMATICS—Trigonometry.

CHEMISTRY—Elements of Inorganic or Organic.

English—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.

EVIDENCES OF CHRISTIANITY-Alexander.

GERMAN—Grammar, Schiller's Wallenstein, English into German.†

FRENCH-Literature Classique, Reading and Translation Classic Authors; Composition and Conversation †

GREEK-New Testament; Composition, Second Part, (Jones.)*

ARITHMETIC-Review, Half Study.

Essays-Elecution.

SECOND TERM.

Latin—Horace, Ars Poetica, (Latin Verse,) Roman Literature of Decline.

MATHEMATICS—Astronomy.

CHEMISTRY—Analytical.

English—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

GERMAN—German Literature, Selections from various Authors; Conversation in German throughout entire course.†

FRENCH—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.†

GREEK-New Testament.*

ARITHMETIC-Review, Half Study.

Essays-Elecution.

HISTORY OF ART-Lubke.*

* Optional. † Elective.

SENIOR CLASS.

FIRST TERM.

LATIN VERSE—Review of Grammar, Latin Verse, Ennis.
MENTAL PHILOSOPHY.
HISTORY OF CIVILIZATION—Guizot.
MINERALOGY—Dana.
AMERICAN LITERATURE.
MODERN LANGUAGES—French or German.†
ENGLISH—Grammar, review.
ELOCUTION.
HIGHER ARITHMETIC.†

SECOND TERM.

CONSTITUTIONAL JURISPRUDENCE—Duer.
POLITICAL ECONOMY—Chapin Wayland.
GEOLOGY—Dana.
ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.†
MODERN LANGUAGES—French or German.†
ELOCUTION.
HISTORY OF PHILOSOPHY—Schwegler.†
ANALOGY—Butler.
LATIN—Lucretius.†

MORAL SCIENCE--Wayland.

† Elective.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course. Elocution will be taught by the most approved methods.

POST GRADUATES.

Graduates of the College will be received at the one general charge, for board with tuition, in any of the branches taught in the College.

III. MUSICAL DEPARTMENT.

COURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig. Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer or Albrechtsberger methods.

FOURTH YEAR.

A Normal Year.—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

IV. ART DEPARTMENT.

COURSE OF INSTRUCTION.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

ORDER OF STUDIES.

Stage 1.—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

Stage 2.—(a) Drawing and Shading from Casts of Vases; Proportion.

Stage 3.—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

Stage 4.—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

Stage 5.—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

Stage 6.—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

Stage 7.—(a) Drawing and Shading from Details of Architectural Ornament.

urai Ornament.

Stage 8.—(a) Drawing and Shading from Casts of Antique Features.

Stage 9.—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.

Stage 10.—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.

Stage 11.—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.

Stage 12.—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)

Stage 13.—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.

Stage 14.—(a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

Note.—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

ART STUDIES.

- 1. Drawing.
- 2. PAINTING-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. WOOD CARVING.

HUMAN PHYSIOLOGY.

During the past year the practical study of Anatomy, Physiology, and Hygiene has been greatly benefited and simplified by the addition to the department of a number of valuable models, procured on special order from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life size representation of the human body, colored in exact imitation of nature, and capable of being dissected into 2,000 different pieces; the heart, larynx, hand, and eye three times the natural size, and, like the manikin, dissectable.

* REGULATIONS.

The regulations are few and simple, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on the opening day after the Christmas vacation. If not reported as present, the student will be registered as absent without excuse. No excuse will be received except that of sickness, which must be sent in writing to the President.

Persons entering the College are expected to enter the classes for which they are found fitted, and they are not allowed to change classes or to drop a study without permission of the President.

Punctual attendance at every exercise is required of each student, and, as absence from a single recitation interferes with a student's progress, it is earnestly requested that parents send their daughters the day before the term opens, and not allow them to return home till it closes.

When it is necessary that they should leave during term-time parents are requested to communicate with the President. Parents will appreciate the importance of this regulation, as absence from College must necessarily cause delay and confusion.

Students wishing to be absent from school or from class are required to obtain permission from the President.

Parents are not expected to interfere in any way with the regula-

Boarding pupils living in the vicinity of the College will be permitted to visit home once in four weeks; no permission will be granted for such visits at other times.

Visitors must present proper letters of introduction from parents or guardians, addressed to the President, before they can be allowed an interview with any of the young ladies.

No visitors are allowed on the Sabbath. Calls on the students must be so arranged as not to interfere with the hours set apart for College recitation and study.

Calls on students at any other time than during the hours of recreation seriously interfere with the work of the school, and therefore will not be allowed except in cases of necessity.

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

Special efforts are made to secure obedience to regulations by the cultivation among the pupils of a high sense of honor.

Every care is taken to remove temptation to wrong doing; but, upon discovery that a student cannot be trusted, she will be removed from the school.

The dress of the students should on all occasions be simple and inexpensive. Good taste and propriety demand that there should be no display of costly jewelry. Parents are requested to prepare their daughters' wardrobes fully before leaving home.

Necessary shopping will be attended to on Friday afternoon of each week. Dentistry should be attended to, as far as possible, during vacation.

Eatables, except fresh fruit, must not be sent to the young ladies. All students, on their admission, become members of the College family, and are subject to its regulations.

Since only by the intelligent coöperation of parents and teachers satisfactory results in education can be secured, we ask our patrons to aid us in our work by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Every student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

In addition to these she should be provided with an umbrella, india-rubber overshoes, leggings, waterproof cloak, and a warm dressing gown, which, in case of sickness, is indispensable.

Every article belonging to a student must be distinctly marked with the full name.

^{*}Parents are requested to read the above carefully.

REGULATIONS OF THE GOURSE.

Conditions of Admission.

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra.

In Latin, Grammar, with a thorough knowledge of Etymology and the general rules of Syntax; Cæsar, three books; Sallust.

Students seeking admission to the Third Preparatory are examined in the following studies:

Olney's Elementary Algebra.

Grammar, through Syntax and Prosody.

History of United States.

Latin Lessons, and one book of Cæsar.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

Term Examinations.

At the end of each term the classes are examined in all the studies of that term. These examinations are both oral and written, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—Artium Baccalaurea.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—Mistress of Philosophy.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

Application for Rooms.

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

GERMS.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM-Wednesday, September 11th, 1883.

SECOND TERM-Monday, February 4th, 1884.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patron in arrears.

EXPENSES PER YEAR

Academic Department. Board, with furnished room, fuel, and light, per year, \$220 00 Tuition, first year, in required studies, 40 00 \$260 00 Second and Third Years. Board, etc., per year, \$220 00 Tuition in required studies, . 60 00 \$280 00 Collegiate Department. Board, etc., per year, \$220 00 Tuition in required studies, per year, . 80 00 \$300 00 Extra Charges. French or German, per term, \$18 00 Instrumental or Vocal Music, per term, 40 00 Use of Piano for practice, (one period per day,) per term, 8 00 Painting, Oil or Water Color, per term, . . . 25 00Drawing, Pencil or Crayon, per term, 15 00 China Decorating, per term, 20 00 Wood Carving, per term, . . . 20 00 Charge for Diploma, . . 5 00 Pew Rental, per annum, Washing—plain pieces, per dozen, 7 00 75 Dresses, extra. Baggage and express charges will be paid by the College, and

the amount entered in the bills.

DEDUCTIONS.

Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year, are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contracts between the Board of Trustees and the professors and teachers cover the entire year, no deduction made in any case for tuition.

ROUTES AND CONVEYANCES.

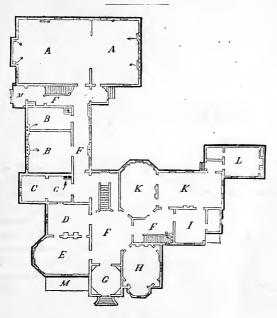
The College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

LOGATION OF THE COLLEGE.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

DIAGRAM OF BUILDING.



Main Floor.

A A-Chapel. B B-Scientific Department. C-Office of the President.

D-Art Room. E-Parlor.

FFFF-Corridors.

G-Vestibule.

H-Library.

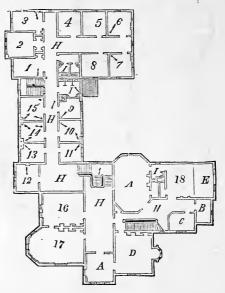
I-Lunch Room. KK-Dining Rooms.

L-Kitchen.

M-Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



Second Floor.

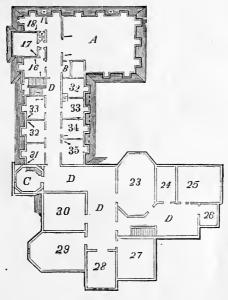
A A—President's Apartments.
B—Bath Room.
C—Cedar Closet.

D E-Spare Rooms.

H H—Passages. I I I—Bath Rooms. 1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

and halls are comfortably warmed by means of steam radiators; and thorough ventilation is provided for by means of flues connecting with every room in the building.



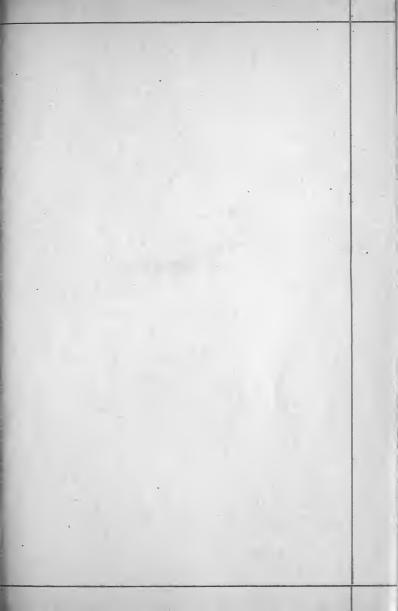
Third Floor.

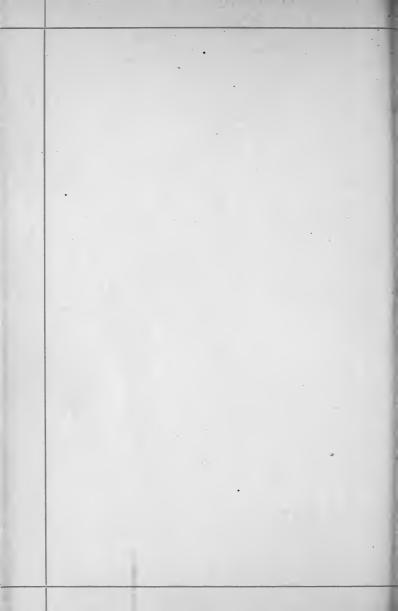
A—Gymnasium. B—Bath Room. C—Music Room. D D—Passages. 16, 17, 18—Class Rooms. 23–30—Dormitories. 31–35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.



















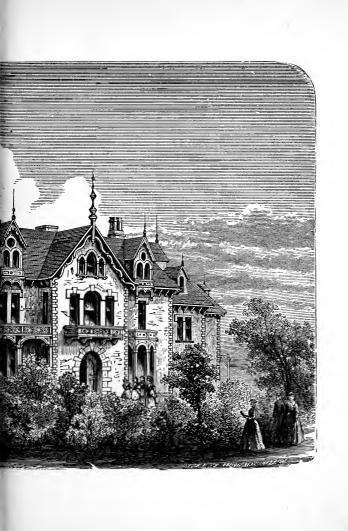
Fourteenth Annual Gatalogue.

Pennsylvania Female bollege,

Pittsburgh, East End, Pa.

1884-5.





PRINTED BY JAMES WIMILLIN, III THIRD AVENUE.

Officers of the Gollege.

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The Galendar.

1884-FIFTEENTH YEAR-1885.

Entrance Examinations, September 10th, 11th, and 12th, 1884.

School year opens Wednesday, September 10th, 1884.

Recitations begin September 11th, 1884.

Christmas vacation begins December 19th, 1884.

Session resumed Tuesday, January 6th, 1885.

Second term begins February 2d, 1885.

Annual Meeting of the Trustees, Thursday, June 4th, 1885.

Annual Meeting of the Alumnæ, June 5th, 1885, 11 A. M.

Annual Concert, June 5th, 1885, 7:45 P. M.

Baccalaureate Sermon, Sabbath, June 7th, 1885.

Commencement, Monday, June 8th, 1885.

Gollege Faculty. 1884-5.

PRESIDENT,

MISS HELEN E. PELLETREAU,

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Academic Department.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

Pennsylvania Female College,

PITTSBURGH, (East End,) PA.

Gollegiate Department.

POST GRADUATE.

NAME. RESIDENCE. SYKES, HELEN MARIA . . . Allegheny, Pa.

SENIOR CLASS.

* Carter, Mattie . . . Portsmouth, Ohio.

Clark, Nancy Mary . . . Allegheny, Pa.

McCracken, Jennie Lyde . . Allegheny, Pa.

Meloy, Luella Pearl . . . West Newton, Pa.

Thurston, Mary Elizabeth . . Pittsburgh, East Endwalker, Gertrude E. . . Pittsburgh, East Endwalker, Gertrude E. . . .

JUNIOR CLASS. BALDWIN, MARY LOUISE Pittsburgh, East End. BEYMER, HELEN Pittsburgh, East End. BOYLES, GULA ELMA New Castle, Pa. * Browne, Anna Moody Pittsburgh, East End. * Brown, Mary Irwin Kittanning, Pa. CARD, NELLIE . Pittsburgh, East End. * CARR, CORA E. Bellaire, Ohio. FERGUS. EMMA B. Elizabeth, Pa. LYON, MAY L. Pittsburgh, East End. McKennan, Anne Pittsburgh, East End. McKelvie, Chrissie Latimer Pittsburgh, East End. McBrier, Mary Louise . Erie, Pa. MOHR, MINNIE BELL Fairfield, Ohio. SMITH, ELLA . Pittsburgh, East End. TAYLOR, CLARA EMMA Allegheny, Pa. WALKER, KATE PEEBLES Elizabeth, Pa. WELLS, MARY ALICE . Pittsburgh, East End. WOOD, ANNIE HUNTER Pittsburgh, East End. Pittsburgh, East End. WOOD, NELLIE FOSTER

SOPHOMORE CLASS.

NAME.	RESIDENCE.
ACHESON, KATE DAVIS	Pittsburgh, East End.
AIKEN, MAUD LIZZIE	Pittsburgh, East End.
BOYLE, LAURA ADELAIDE	Pittsburgh, East End.
FULTON, ELIZABETH S	Latrobe, Pa.
GERDES, ADDAH EVYLINE	Pittsburgh, East End.
HARRISON, MATTIE GRAY	McKeesport, Pa.
HUNTER, CORNELIA ELLA	Pittsburgh, East End.
JENNINGS, JENIFER G	Brady's Bend, Pa.
King, Jennie Taylor	Pittsburgh, East End.
MATHEWS, MARY HINKLER	Prairie du Sac, Wis.
REES, FLORENCE L	Pittsburgh, East End.
STEVENSON, ELEANOR JANE	Pittsburgh, East End.
TAYLOR, BESSIE G	Pittsburgh, East End.
THOMPSON, BERTHA C	Brookville, Pa.
TROLL, ELIZA J	St. Clairsville, Ohio.
* Trregular	

FRESHMAN CLASS.

**ACHESON, JEAN WISHART Denison, Texas. AIKEN, CLARA BELLE Denison, Texas. BEBOUT, NANNIE Canonsburg, Pa. **BOYLE, HETTIE BEATTY Pittsburgh, East End. CARNAHAN, KATE C Pittsburgh, East End. DARRAH, AMY E Pittsburgh, East End. DILWORTH, SARAH LOUISE Pittsburgh, East End. DILWORTH, LILA Pittsburgh, East End. EWALT, OLIVE W Bakerstown, Pa. EWING, MAGGIE CANONSBURG, Pa. EWING, SUSAN MARSHALL Pittsburgh, East End. FORD, EDNA J PITTSBURGH, East End. COCK HAVEN, Pa. FORD, EDNA J PITTSBURGH, East End. Allegheny, Pa. Pittsburgh, East End. Shirland, Pa. MCDONALD, JANE CRAIG McDonald, Pa. MCEARLANE, LIDA WILSON Irwin, Pa. MYERS, ADA SOPHIA PITTSBURGH, East End. Allegheny, Pa. STEVENS, BESSIE PITTSBURGH, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East		T IUEDIIOIOI	$\mathcal{O}_{\mathcal{A}}$	LUL	
AIKEN, CLARA BELLE BEBOUT, NANNIE **BOYLE, HETTIE BEATTY **CARRIER, ANNIE PARKE CARNAHAN, KATE C. **CRAIG, GRACE CLARA DABRAH, AMY E. DILWORTH, SARAH LOUISE **DILWORTH, LILA EWING, MAGGIE EWING, SUSAN MARSHALL **FREDERICKS, ROSETTA D. FORD, EDNA J. **FULLER, ANNIE S. KING, FANNIE S. KING, FANNIE S. KING, FANNIE S. KINGSBURY, NELLIE KIRK, ELLA LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER **LOCKHART, MARTHA FREW **MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. **MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA RED, BESSIE **TAYLOR, GRACE T. **TITZELL, RETTA CLARA **TITZELL, RETTA CLARA **Pittsburgh, East End. Canonsburg, Pa. Pittsburgh, East End. Dittsburgh, East End. Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Bradford, Pa. McDonald, Pa. McDonald, Pa. McDonald, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, Eas					RESIDENCE.
**Bebout, Nannie Canonsburg, Pa. **Boyle, Hettie Beatty Pittsburgh, East End. **Carrier, Annie Parke Pittsburgh, East End. **Carrier, Annie Parke Pittsburgh, East End. **Craig, Grace Clara Pittsburgh, East End. **Craig, Grace Clara Pittsburgh, East End. **Dilworth, Sarah Louise Pittsburgh, East End. **Dilworth, Lila Pittsburgh, East End. **Dilworth, Lila Pittsburgh, East End. **Ewalt, Olive W. Bakerstown, Pa. **Ewing, Maggie Canonsburg, Pa. **Ewing, Susan Marshall Pittsburgh, East End. **Fredericks, Rosetta D. Lock Haven, Pa. **Ford, Edna J. Pittsburgh, East End. **Fredericks, Rosetta D. Pittsburgh, East End. **Fuller, Anella Brockville, Pa. **Godfrey, Harriet Clark Pittsburgh, East End. **King, Fannie S. Allegheny, Pa. **Kingsbury, Nellie Pittsburgh, East End. **King, Fannie S. Allegheny, Pa. **Lockhart, Janet Walker Pittsburgh, East End. **Lockhart, Martha Frew Pittsburgh, East End. **Marshall, Estella S. Shirland, Pa. **McDonald, Jane Craig McDonald, Pa. **McDonald, Jane Craig McDonald, Pa. **McFarlane, Lida Wilson Irwin, Pa. **Myers, Ada Sophia Pittsburgh, East End. **Stephenson, Ella McFadden Allegheny, Pa. **Stevens, Bessie Pittsburgh, East End. **Taylor, Grace T. Pittsburgh, East End. **Titzell, Retta Clara Kittanning, Pa.		•			•
* Boyle, Hettie Beatty * Carrier, Annie Parke * Carnahan, Kate C. * Craig, Grace Clara Darrah, Amy E. Dilworth, Sarah Louise * Dilworth, Lila Ewalt, Olive W. * Ewing, Maggie Ewing, Susan Marshall * Fredericks, Rosetta D. Ford, Edna * King, Fannie S. Kingsbury, Nellie Kirk, Ella Lockhart, Janet Walker * Lockhart, Martha Frew * Marshall, Estella S. McDonald, Jane Craig McKennan, Harriet A. * McFarlane, Lida Wilson Myers, Ada Sophia Resolville, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Pittsburgh, East End. Bradford, Pa. Monongahela City, Pa. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End.		AIKEN, CLARA BELLE			0 ,
* CARRIER, ANNIE PARKE . Pittsburgh, East End. CARNAHAN, KATE C. Pittsburgh, East End. * CRAIG, GRACE CLARA Pittsburgh, East End. DARRAH, AMY E. Brookville, Pa. DILWORTH, SARAH LOUISE Pittsburgh, East End. * DILWORTH, LILA Pittsburgh, East End. EWALT, OLIVE W. Bakerstown, Pa. * EWING, MAGGIE CANONSBURG, Pa. EWING, SUSAN MARSHALL Pittsburgh, East End. * FREDERICKS, ROSETTA D. Lock Haven, Pa. FORD, EDNA J. Pittsburgh, East End. * FULLER, ANELLA BROOKVILLE, Pa. GODFREY, HARRIET CLARK Pittsburgh, East End. * KING, FANNIE S. Allegheny, Pa. KINGSBURY, NELLIE PITTSBURGH, East End. KIRK, ELLA BRAGFADEN ARSHALL, ESTELLA S. Shirland, Pa. * LOCKHART, JANET WALKER PITTSBURGH, East End. * MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. PITTSBURGH, East End. * MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA PITTSBURGH, East End. * STEPHENSON, ELLA MCFADDEN Allegheny, Pa. SNAMAN, CARRIE DUNLAP Allegheny, Pa. STEVENS, BESSIE PITTSBURGH, East End. * TAYLOR, GRACE T. PITTSBURGH, East End. * TITZELL, RETTA CLARA KITANING, Pa.		BEBOUT, NANNIE			Canonsburg, Pa.
CARNAHAN, KATE C. * CRAIG, GRACE CLARA DARRAH, AMY E. DILWORTH, SARAH LOUISE * DILWORTH, LILA EWALT, OLIVE W. * EWING, MAGGIE EWING, SUSAN MARSHALL * FREDERICKS, ROSETTA D. FORD, EDNA J. * FULLER, ANELLA GODFREY, HARRIET CLARK * KING, FANNIE S. LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW * MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. * MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE * TAYLOR, GRACE T. * TITZELL, RETTA CLARA PIttsburgh, East End.		* BOYLE, HETTIE BEATTY			Pittsburgh, East End.
* Craig, Grace Clara Darrah, Amy E. Dilworth, Sarah Louise * Dilworth, Lila Ewalt, Olive W. * Ewing, Maggie Ewing, Susan Marshall * Fredericks, Rosetta D. Ford, Edna J. * Fuller, Anella * King, Fannie S. Kingsbury, Nellie Kirk, Ella Lockhart, Janet Walker * Lockhart, Martha Frew * Marshall, Estella S. McDonald, Jane Craig McKennan, Harriet A. * McFarlane, Lida Wilson Myers, Ada Sophia Reed, Bessie * Taylor, Grace T. * Titzell, Retta Clara Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Lock Haven, Pa. Pittsburgh, East End. Brookville, Pa. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End. Bradford, Pa. Monongahela City, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Shirland, Pa. McDonald, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End.		* CARRIER, ANNIE PARKE			Pittsburgh, East End.
DARRAH, AMY E. DILWORTH, SARAH LOUISE **DILWORTH, LILA **DILWORTH, LILA EWALT, OLIVE W. **EWING, MAGGIE EWING, SUSAN MARSHALL **FREDERICKS, ROSETTA D. FORD, EDNA J. **FULLER, ANELLA GODFREY, HARRIET CLARK **KING, FANNIE S. KINGSBURY, NELLIE LOCKHART, JANET WALKER **LOCKHART, MARTHA FREW **MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. **MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE **TAYLOR, GRACE T. **TITZELL, RETTA CLARA **DIttsburgh, East End. Pittsburgh, East End.		CARNAHAN, KATE C			Pittsburgh, East End.
DILWORTH, SARAH LOUISE ** DILWORTH, LILA ** DILWORTH, LILA EWALT, OLIVE W. ** EWING, MAGGIE EWING, SUSAN MARSHALL ** FREDERICKS, ROSETTA D. FORD, EDNA J. ** FULLER, ANELLA GODFREY, HARRIET CLARK ** KING, FANNIE S. KINGSBURY, NELLIE LOCKHART, JANET WALKER ** LOCKHART, MARTHA FREW ** MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. ** MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE ** TAYLOR, GRACE T. ** TITZELL, RETTA CLARA ** DIttsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End.		* Craig, Grace Clara			Pittsburgh, East End.
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EWALT, OLIVE W. * EWING, MAGGIE EWING, SUSAN MARSHALL * FREDERICKS, ROSETTA D. FORD, EDNA J. * FULLER, ANELLA GODFREY, HARRIET CLARK * KING, FANNIE S. KINGSBURY, NELLIE LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW * MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. * MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE * STEPHENSON, ELLA MCFADDEN SNAMAN, CARRIE DUNLAP STEVENS, BESSIE * TAYLOR, GRACE T. * TITZELL, RETTA CLARA PIttsburgh, East End. Pittsburgh, East End. Irwin, Pa. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End.		DILWORTH, SARAH LOUISE .			Pittsburgh, East End.
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* Fuller, Anella		* Fredericks, Rosetta D			Lock Haven, Pa.
GODFREY, HARRIET CLARK * KING, FANNIE S. KINGSBURY, NELLIE KIRK, ELLA LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCENNAN, HARRIET A. MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE SNAMAN, CARRIE DUNLAP STEVENS, BESSIE TAYLOR, GRACE T. * Hitsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End. Allegheny, Pa. Pittsburgh, East End.		FORD, EDNA J			Pittsburgh, East End.
* King, Fannie S		* Fuller, Anella			Brookville, Pa.
KINSBURY, NELLIE KIRK, ELLA LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW * MARSHALL, ESTELLA S. McDonald, Jane Craig McKennan, Harriet A. * McFarlane, Lida Wilson Myers, Ada Sophia * Stephenson, Ella McFadden * Stephenson, Ella McFadden * Stevens, Bessie * Taylor, Grace T. * Titzell, Retta Clara Bradford, Pa. Monongahela City, Pa. Monongahela City, Pa. Monongahela City, Pa. Monongahela City, Pa. Mothonald, Pa. Mittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Kittanning, Pa.		GODFREY, HARRIET CLARK .			Pittsburgh, East End.
KIRK, ELLA LAWRENCE, CARRIE BELLE LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW * MARSHALL, ESTELLA S. MCDONALD, JANE CRAIG MCKENNAN, HARRIET A. * MCFARLANE, LIDA WILSON MYERS, ADA SOPHIA REED, BESSIE STEPHENSON, ELLA MCFADDEN SNAMAN, CARRIE DUNLAP STEVENS, BESSIE TAYLOR, GRACE T. * TITZELL, RETTA CLARA Monongahela City, Pa. Monongahela City, Pattendar McDonald, Pa. McDona		* King, Fannie S			Allegheny, Pa.
LAWRENCE, CARRIE BELLE . Monongahela City, Pa. LOCKHART, JANET WALKER . Pittsburgh, East End. * LOCKHART, MARTHA FREW . Pittsburgh, East End. * MARSHALL, ESTELLA S Shirland, Pa. McDonald, Jane Craig . McDonald, Pa. McKennan, Harriet A Pittsburgh, East End. * McFarlane, Lida Wilson . Irwin, Pa. Myers, Ada Sophia . Pittsburgh, East End. Reed, Bessie Pittsburgh, East End. * Stephenson, Ella McFadden . Allegheny, Pa. Snaman, Carrie Dunlap . Allegheny, Pa. Stevens, Bessie Pittsburgh, East End. * Taylor, Grace T Pittsburgh, East End. * Titzell, Retta Clara . Kittanning, Pa.		KINGSBURY, NELLIE			Pittsburgh, East End.
LOCKHART, JANET WALKER * LOCKHART, MARTHA FREW * MARSHALL, ESTELLA S. McDonald, Jane Craig McKennan, Harriet A. McFarlane, Lida Wilson Myers, Ada Sophia * Stephenson, Ella McFadden Snaman, Carrie Dunlap * Taylor, Grace T. * Titzell, Retta Clara * Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End. Allegheny, Pa. Kittanning, Pa.		Kirk, Ella			Bradford, Pa.
* Lockhart, Martha Frew . Pittsburgh, East End. * Marshall, Estella S		LAWRENCE, CARRIE BELLE .			Monongahela City, Pa.
* MARSHALL, ESTELLA S		LOCKHART, JANET WALKER .			Pittsburgh, East End.
McDonald, Jane Craig McKennan, Harriet A. * McFarlane, Lida Wilson Myers, Ada Sophia * Stephenson, Ella McFadden Snaman, Carrie Dunlap Stevens, Bessie * Taylor, Grace T. * McDonald, Pa. McHoonald, Pa. Pittsburgh, East End. Pittsburgh, East End. Allegheny, Pa. Allegheny, Pa. Pittsburgh, East End. Pittsburgh, East End. Pittsburgh, East End. Kittanning, Pa.		* Lockhart, Martha Frew .			Pittsburgh, East End.
McKennan, Harriet A Pittsburgh, East End. * McFarlane, Lida Wilson		* Marshall, Estella S			Shirland, Pa.
* McFarlane, Lida Wilson . Irwin, Pa. Myers, Ada Sophia Pittsburgh, East End. Reed, Bessie Pittsburgh, East End. * Stephenson, Ella McFadden . Allegheny, Pa. Snaman, Carrie Dunlap . Allegheny, Pa. Stevens, Bessie Pittsburgh, East End. * Taylor, Grace T Pittsburgh, East End. * Titzell, Retta Clara . Kittanning, Pa.		McDonald, Jane Craig .			McDonald, Pa.
MYERS, ADA SOPHIA Pittsburgh, East End. REED, BESSIE		McKennan, Harriet A			Pittsburgh, East End.
REED, BESSIE Pittsburgh, East End. * STEPHENSON, ELLA MCFADDEN . Allegheny, Pa. SNAMAN, CARRIE DUNLAP . Allegheny, Pa. STEVENS, BESSIE Pittsburgh, East End. * TAYLOR, GRACE T Pittsburgh, East End. * TITZELL, RETTA CLARA Kittanning, Pa.		* McFarlane, Lida Wilson .			Irwin, Pa.
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* STEPHENSON, ELLA MCFADDEN Allegheny, Pa. SNAMAN, CARRIE DUNLAP Allegheny, Pa. STEVENS, BESSIE Pittsburgh, East End. * TAYLOR, GRACE T Pittsburgh, East End. * TITZELL, RETTA CLARA Kittanning, Pa.		Reed, Bessie			
SNAMAN, CARRIE DUNLAP Allegheny, Pa. STEVENS, BESSIE Pittsburgh, East End. * TAYLOR, GRACE T Pittsburgh, East End. * TITZELL, RETTA CLARA Kittanning, Pa.		*STEPHENSON, ELLA McFADDEN .			
STEVENS, BESSIE Pittsburgh, East End. * TAYLOR, GRACE T Pittsburgh, East End. * TITZELL, RETTA CLARA Kittanning, Pa.					Allegheny, Pa.
* TAYLOR, GRACE T Pittsburgh, East End. * TITZELL, RETTA CLARA Kittanning, Pa.		STEVENS, BESSIE			Pittsburgh, East End.
* TITZELL, RETTA CLARA Kittanning, Pa.		* Taylor, Grace T			
	-		r.		

Academic Department.

THIRD YEAR.

NAME.	RESIDENCE.
AIKEN, FLORENCE LOUISE	. Pittsburgh, East End.
BALDRIDGE, MARY JOSEPHINE .	Braddock, Pa.
Bonner, Bertie M	. Stoneboro, Pa.
Breed, Mary Bidwell	Pittsburgh, East End.
CHAPMAN, JESSIE BLAIR	. Collins, Texas.
CORNWELL, HELEN	Stoneboro, Pa.
Dowler, Hallie May	. Braddock, Pa.
EDWARDS, BURD BLAIR	Pittsburgh, East End.
ELKINS, ELLA MAY	. Pittsburgh, East End.
FREEMAN, LUCILE GEX	Steubenville, Ohio.
* GERDES, MIRIAM	. Pittsburgh, East End.
*GRAY, RACHEL	Pittsburgh, East End.
TT	. Allegheny, Pa.
JOHNSTON, MARY B	Pittsburgh, East End.
LARGE, JULIA ALICE	. Elizabeth, Pa.
* Lysle, Carrie Patton	Allegheny, Pa.
McIlwaine, Grace E	. Saltsburg, Pa.
McNutt, Maude Florine	Fairmount City, Pa.
M M O	. Kittanning, Pa.
Morris, Cora B	Pittsburgh, East End.
MURDOCH, ETTA	. Pittsburgh, East End.
REYNOLDS, SALLIE DEE	Red Bank Furnace, Pa.
RIGGS, BESSIE CLOUGH	. Pittsburgh, Pa.
REID, ANNIE BOWEN	Pittsburgh, Pa.
SHARP, MARTHA C	. Berlin, Ohio.
SINGER, LOUISE E	Pittsburgh, East End.
* STEVENSON, ALICE C	. Pittsburgh, East End.
VERNER, REA C	Pittsburgh, East End.
WALLACE, LIZZIE	. Pittsburgh, East End.
WILSON, EMMA B	Pittsburgh, East End.
777	. Pittsburgh, East End.

SECOND YEAR.

NAME.			RESIDENCE.
BALDRIDGE, LAURA EUGENIA			Braddock, Pa.
CROCKER, HALLIE NEAL .			Pittsburgh, East End.
KINZER, LIZZIE			Pittsburgh, East End.
Morris, Mary Bliss			Pittsburgh, East End.
REESE, ALICE MAY			Beaver, Pa.
ROBINSON, ALICE MAY .			Parker's Landing, Pa.
SCOTT, ELLA CASSELL			Pittsburgh, East End.
SPENCER, EMMA ADALINE .			Pittsburgh, East End.
STONE, CARRIE			McKeesport, Pa.
TAYLOR, MARY P			Pittsburgh, East End.

FIRST YEAR.

ACHESON, ETHEL B			Pittsburgh, East End.
BEGGS, MARY LOUISE			Pittsburgh, East End.
DILWORTH, SUSIE HARLEY .		•	Pittsburgh, East End.
DUNLAP, ANNIE EDITH			Pittsburgh, East End.
EWING, GERTRUDE S			Pittsburgh, East End.
HASTINGS, CATHARINE SNOWDEN			Pittsburgh, East End.
HUNTER, LEONORA MARKLE.			Turtle Creek, Pa.
THURSTON, GEORGIE HENRY .			Pittsburgh, East End.
WARNER, ELIZABETH PATTERSON			Claremont, Pa.

In the School of Music.

INSTRUMENTAL.

NAME.				RESIDENCE.
Acheson, Jean				Denison, Texas.
P ACHESON, ETHEL B				Pittsburgh, East End.
C AIKEN, MAUD LIZZIE .				Pittsburgh, East End.
CAIKEN, CLARA B				Pittsburgh, East End.
P BEGGS, LOUISE MARY.				Pittsburgh, East End.
CBREED, MARY BIDWELL .				Pittsburgh, East End.
. C CARR, CORA E				Bellaire, Ohio.
CHAPMAN, JESSIE BLAIR .				Collins, Texas.
CRAIG, GRACE CLARA .		<i>.</i>		Pittsburgh, East End.
CDARRAH, AMY		,		Brookville, Pa.
CDILWORTH, SUSIE				Pittsburgh, East End.
\mathcal{P} Dunlap, Annie E				Pittsburgh, East End.
CEWALT, OLIVE				Bakerstown, Pa.
CFERGUS, EMMA B				Elizabeth, Pa.
^C FORD, EDNA J				Pittsburgh, East End.
CGERDES, ADDAH EVYLINE .				Pittsburgh, East End.
P Gerdes, Miriam R				Pittsburgh, East End.
P Gray, Rachel				Pittsburgh, East End.
CHARRISON, MATTIE GRAY				McKeesport, Pa.
CKIRK, ELLA				Bradford, Pa.
CKING, FANNIE				Allegheny, Pa.
th Large, Julia Alice				Elizabeth, Pa.
CLAWRENCE, CARRY BELL				Monongahela, Pa.
CLOCKHART, JANET WALKER				Pittsburgh, East End.
CLOCKHART, MARTHA FREW				Pittsburgh, East End.
CLYSLE, CARRIE PATTON .				Allegheny, Pa.
CMATHEWS, MARY WINKLER				Prairie du Sac, Wis.

NAME.	RESIDENCE.
MARSHALL, ESTELLE	Shirland, Pa.
(McBrier, Mary Louise	Erie, Pa.
6 McDonald, Jane Craig	McDonald, Pa.
McCracken, Jennie Lyde	Allegheny, Pa.
McIlwaine, Grace E	Saltsburg, Pa.
McNutt, Maude E	Fairmount City, Pa.
MEREDITH, MARGARET	Kittanning, Pa.
Mohr, Minnie Bell	Fairfield, Iowa.
Morris, Cora	Pittsburgh, East End.
MORRIS, MARY	Pittsburgh, East End.
CREED, BESSIE	Pittsburgh, East End.
CRICHMOND, MISS	Iowa.
REYNOLDS, SALLIE DEE	Red Bank Furnace, Pa.
ROBINSON, ALICE	Parker's Landing, Pa.
SCOTT, ELLA	Pittsburgh, East End.
F SHARP, MARTHA C	Berlin, Ohio.
SINGER, LOUISE E	Pittsburgh, East End.
P STONE, CARRIE	McKeesport, Pa.
STEVENSON, ELEANOR JANE	Pittsburgh, East End.
STEPHENSON, ELLIE McFADDEN	Allegheny, Pa.
TAYLOR, CLARA EMMA	Allegheny, Pa.
C THOMPSON, BERTHA C	Brookville, Pa.
TROLL, ELIZA JANE	St. Clairsville, Ohio.
WALKER, KATE PEEBLES	Elizabeth, Pa.
WALLACE, LIZZIE	Pittsburgh, East End.
Wood, Annie Hunter	Pittsburgh, East End.
Wood, Nellie Foster	Pittsburgh, East End.

VOCAL.

NAME.	RESIDENCE.
BOYLES, GULA	New Castle, Pa.
Brown, Mary	Kittanning, Pa.
CARR, CORA E	Bellaire, Ohio.
EWALT, OLIVE	Bakerstown, Pa.
FREEMAN, LUCILE GEX	Steubenville, Ohio.
KING, FANNIE	Allegheny, Pa.
Myers, Ada	Pittsburgh, East End.
McFarland, Lyda	Irwin, Pa.
STEPHENSON, ELLIE McFadden	Allegheny, Pa.
TAYLOR, CLARA EMMA	Allegheny, Pa.
THURSTON, ELIZABETH	Pittsburgh, East End.

In the School of Art.

NAME.	RESIDENCE.
CHAPMAN, JESSIE BLAIR	Collins, Texas.
DARRAH, AMY	Brookville, Pa.
DILWORTH, LILA	Pittsburgh, East End.
DILWORTH, LOUISE	Pittsburgh, East End.
EDWARDS, BURD BLAIR	Pittsburgh, East End.
Fredericks, Rosetta D	Lock Haven, Pa.
FREEMAN, LUCILE GEX	Steubenville, Ohio.
FULLER, ANELLA	Brookville, Pa.
FULTON, ELIZABETH	Latrobe, Pa.
LARGE, JULIA ALICE	Elizabeth, Pa.
LAWRENCE, CARRIE BELL	Monongahela, Pa.
McIlwain, Grace E	Saltsburg, Pa.
McNctt, Maude F	Fairmount City, Pa.
MELOY, LUELLA PEARL	West Newton, Pa.
RIGGS, BESSIE	Pittsburgh, East End.
STONE, CARRIE	McKeesport, Pa.
TAYLOR, BESSIE G	Pittsburgh, East End.
TAYLOR, GRACE T	Pittsburgh, East End.
THOMPSON, BERTHA C	Brookville, Pa.
WALKER, KATE PEEBLES	Elizabeth, Pa.
WALKER, GERTRUDE E	Pittsburgh, East End.
WARNER, ELIZABETH PATTERSON .	Claremont, Pa.

Gourse of Study for 1884-5.

COLLEGIATE DEPARTMENT.

FRESHMAN GLASS.

FIRST TERM.

LATIN-Virgil, (Æneid,) Composition.

MATHEMATICS—Geometry, First Five Books, (Wentworth.)

HISTORY-Ancient or Mediæval.

PHYSIOLOGY.

GERMAN-Grammar, Hauff's "Gedichte und Märchen."

FRENCH—Grammar, College Series of Modern French Plays, (Böcher.)

* Greek-Grammar, and White's Lessons.

ZOOLOGY.

Essays-Elecution.

SECOND TERM.

LATIN—Virgil, (Eclogues,) Composition.

MATHEMATICS-Geometry, completed.

* Greek—White's Lessons, completed.

BOTANY-Wood, or Gray.

MYTHOLOGY.

GERMAN—" Wilhelm Tell," (Schiller's,) Conversation and Translation of English into German.

FRENCH—Grammar, Philosophe sous les Toits, (Souvestre,) First Part of "Choix de Poesies," Composition and Conversation.

Essays-Elocution.

* Optional.

SOPHOMORE GLASS.

FIRST TERM.

LATIN—(Cicero,) De Amicitia, or De Senectutê, Composition.

MATHEMATICS—Wentworth's Algebra, completed, supplemented by Olney's University.

PHYSICAL GEOGRAPHY-Houston.

* GREEK-Grammar, (Goodwin,) Anabasis, First Book.

English-Geography, reviewed.

GERMAN—Faust, (Geethe,) Grammar, Conversation, and Translation of English into German.

FRENCH-Grammar, Second Part of "Choix de Poesies," Corneilles "Cinna."

RHETORIC—Hart, to Figures.

ESSAYS-Elocution.

SECOND TERM.

Latin—Horace, Odes, Epodes, Satires and Carmen Seculare, Review of Grammar.

MATHEMATICS—Algebra, completed.

HISTORY-Modern.

GERMAN—Hoffman's, and Zschokke's Tales.

French—Grammar, Molièré's "Femmes Savants," Composition, (Gasc); Conversation throughout the entire course.

Physics—Avery.

* Greek—Homer's Iliad; Composition, (Jones.)

RHETORIC—Hart, completed.

Essays-Elocution.

* Optional.

JUNIOR GLASS.

FIRST TERM.

LATIN—Livy, Latin Essays, Roman Literature.

MATHEMATICS—Trigonometry, (Wentworth.)

CHEMISTRY—Elements of Inorganic or Organic.

 $\label{eq:english} \textbf{EngLish-Literature, (Shaw's,) to Artificial Poets of Eighteenth Century.}$

EVIDENCES OF CHRISTIANITY—Alexander.

† GERMAN-Grammar, Schiller's Wallenstein, English into German.

† French—Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.

* GREEK—New Testament; Composition, Second Part, (Jones.)
ARITHMETIC—Review. Half Study.

Essays-Elecution.

HYGIENE AND LAWS OF HEALTH-Lectures.

SECOND TERM.

LATIN-Ars Poetica, (Latin Verse,) Review of Grammar.

MATHEMATICS-Astronomy, (Lockyer.)

CHEMISTRY-Analytical.

English—Literature, (Shaw,) completed, Elizabethan English, Shakespeare.

† German—German Literature, Selections from various Authors; Conversation in German throughout entire course.

† FRENCH-Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.

* Greek-New Testament.

ARITHMETIC-Review, Half Study.

Essays-Elecution.

* HISTORY OF ART—Lubke.

HYGIENE AND LAWS OF HEALTH-Lectures.

* Optional. † Elective.

SENIOR GLASS.

FIRST TERM.

LATIN—Agricola, Tacitus, Plautus.
MENTAL PHILOSOPHY—Haven.
HISTORY OF CIVILIZATION—Guizot.
MINERALOGY—Dana.
AMERICAN LITERATURE—Underwood.

† MODERN LANGUAGES—French or German. ENGLISH—Grammar, review.

HIGHER ARITHMETIC.
ANATOMY AND PHYSIOLOGY—Lectures.

SECOND TERM.

MORAL SCIENCE—Haven.
CONSTITUTIONAL JURISPRUDENCE—Duer.
POLITICAL ECONOMY—Chapin Wayland.
GEOLOGY—Dana.

- † ENGLISH LITERATURE OR ANGLO-SAXON—Advanced Course.
- † Modern Languages—French or German.
- † HISTORY OF PHILOSOPHY—Schwegler, or Haven. ANALOGY—Butler.
- † LATIN-Lucretius.

ANATOMY AND PHYSIOLOGY—Lectures.

+ Elective.

Allen and Greenough's Text Books preferred.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

Elocution will be taught by the most approved methods.

ACADEMIC DEPARTMENT.

GOURSE OF STUDY.

FIRST YEAR-FIRST TERM.

LATIN—Grammar, Jones' Lessons, First Sixty.
MATHEMATICS—Arithmetic, to Percentage.
GEOGRAPHY—United States and Canada Map Drawing.
ENGLISH—Grammar, Etymology, Parsing.

SECOND TERM.

LATIN—Grammar, (Syntax,) Jones' Lessons completed.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots.

ENGLISH—Grammar, (Syntax,) Analysis.

GEOGRAPHY—Completed, Map Drawing.

SECOND YEAR-FIRST TERM.

LATIN—Cæsar, Grammar.

MATHEMATICS—Arithmetic completed.

ENGLISH—Grammar, (Prosody,) Composition.

HISTORY—United States, (Barnes,) to Administrations.

GEOGRAPHY—Topically reviewed.

SECOND TERM.

LATIN—Cæsar, Grammar, (Prosody.)
MATHEMATICS—Arithmetic reviewed.
ENGLISH—Analysis and Parsing.
HISTORY—United States, completed.

THIRD YEAR-FIRST TERM.

LATIN—Ovid, Matamorphoses, Composition, (Jones'.)

MATHEMATICS — Wentworth's Complete Algebra to Quadratic Equations.

HISTORY—England to Modern England, (Anderson's.)

German—Ahn Henn's Rudiments of German Language, (complete.)

French—Otto's Grammar, (Böcher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

SECOND TERM.

LATIN—Virgil, (Æneid,) Grammar, (Prosody,) Composition.

MATHEMATICS-Wentworth's Complete Algebra.

HISTORY-England, completed.

GERMAN-Grammar, Andersen and Grimm's Märchen.

French — Otto's Grammar, (Böcher,) Easy French Reading, (Fisher.)

EXERCISES IN ENGLISH COMPOSITION.

Elocution, Penmanship, and Reading throughout the course.

MUSICAL DEPARTMENT.

GOURSE OF STUDY.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II.
Gradus ad Parnassum, by Clementi, arranged by Carl Tausig.
Etudes by Heller, Jenson, and Moscheles. Selections from the
Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven,
Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer, or Albrechtsberger methods.

FOURTH YEAR.

A Normal Year.—Technical Course: The Schule der Technique, Vol. III. Lebert and Stark, selections from Books III. and IV.

Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

VOCAL DEPARTMENT.

GOURSE OF STUDY.

The regular course of study covers four year. A general vocal exercise weekly.

FIRST YEAR.

- (a) Bonaldi's Studies.
- (b) Vocalises of Marchesi. Songs of Schubert, Abt, and recent English composers. Particular attention given to Phrasing and distinct enunciation.

SECOND YEAR.

- (a) Vocalises of Palo La Villa.
- (b) First Book of Damoreau's Studies. Songs of Schumann, Mendelssohn, and the best English composers.

THIRD YEAR.

- (a) Second Book of Damoreau's Studies.
- (b) $\,$ Vocalises of Concone. $\,$ The simpler Arias from the standard Operas and Oratorios.

FOURTH YEAR.

- (a) Continuation of Damoreau's Studies.
- (b) Vocalises of Panofka. The great Arias and concerted pieces from the Classic Operas and Oratorios. Also selected songs and Romances of German and Italian composers.

ART DEPARTMENT.

COURSE OF INSTRUCTION.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color, and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

ORDER OF STUDIES.

Stage 1.—(a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

Stage 2.—(a) Drawing and Shading from Casts of Vases; Proportion.

Stage 3.—(a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.

Staye 4.—(a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.

Stage 5.—(a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.

Stage 6.—(a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)

- Stage 7.—(a) Drawing and Shading from Details of Architectural Ornament.
- Stage 8.—(a) Drawing and Shading from Casts of Antique Features.
- Stage 9.—(a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.
- Stage 10.—(a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.
- Stage 11.—(a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.
- Stage 12.—(a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)
- Stage 13.—(a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.
- Stage 14.—(a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

Note.—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

ART STUDIES.

- 1. Drawing.
- 2. Painting-Water Colors and Oil.
- 3. Decorative Art.
- 4. Wood Carving.

CABINETS AND LABORATORIES.

It has been the constant aim of the College authorities to gradually raise the standard of scholarship in the institution, and to increase each year the facilities for obtaining thorough and practical knowledge. To this end the equipment of the several departments is being carefully looked after, and as rapidly as possible augmented and improved by the procurement of such mechanical appliances as are needed for practical experiment and illustration. Great progress has been made in this direction during the past few years, and at present the equipment of the College will compare most favorably with that of any similar institution in the country.

BOWANY AND MINERALOGY.

The College possesses very complete and instructive cabinets of Botanical and Mineralogical specimens carefully selected with reference to the acquirement of these studies.

ANAMOMIGAL LABORAMORY.

The practical study of Anatomy, Physiology, and Hygiene has been simplified and enlivened by the purchase of a number of excellent works from the celebrated manufactory of Dr. Auzoux, at Paris. The list includes a life size representation of the human body, colored in exact imitation of nature, and capable of thorough dissection, separate pieces representing the heart, larynx, hand, and eye, ten times the natural size, and, like the manikin, dissectable; an articulated skeleton; and a full set of anatomical charts for lecture illustration.

PHYSIGAL AND GHEMIGAL LABORATORY.

A full supply of all chemicals needed in experimental tests is provided for the use of students in this department, and the apparatus includes a galvanic battery of six cells, a Teopler-Holtz electric machine, and a quantity of smaller pieces illustrative of physical laws.

ASTRONOMICAL DEPARTMENT.

An excellent reflecting telescope of five and one half inches aperture, with a power of four hundred attainable, has been provided for the use of students in Astronomy, and has proved highly satisfactory, both by reason of its practical utility and because of the clearness and delicacy of its observations.

ART GOLLEGTIONS.

The department is furnished with valuable models, casts, and studies, and all appliances necessary for the attainment of perfection in this branch.

THE LIBRARY.

The number of volumes in the Library is being rapidly added to each year, the works carefully selected, and none but standard authors represented.

*Gollege Regulations.

The rules are few, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on opening day after the Christmas vacation. If not present, the student will be registered as "absent without excuse." No excuse will be received except that of sickness, which must be sent in writing to the President.

Students entering the College will be assigned to the class for which they are found fitted, and they are not allowed to change classes or drop a study without permission of the President.

Punctual attendance at every exercise is required, and any student wishing to be absent from school or from class must obtain permission from the President.

Unnecessary absence can not be allowed. It interferes, not only with the progress of the student who is absent, but with that of the class to which she belongs, and with the order and discipline of the College. Leave of absence, therefore, will be granted only for illness, or other unavoidable necessity.

Friends wishing to visit students will please arrange to call between the hours of two and four in the afternoon.

Strangers who call will present a note of introduction from the parent or guardian of the young lady whom they wish to see.

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

The dress of students should be simple and inexpensive. Good taste and propriety demand that there be no display of costly jewelry.

Parents are requested to prepare their daughters' wardrobes fully before leaving home. Necessary shopping will be attended to one afternoon in each week. No young lady will be permitted to shop oftener than once a month.

Eatables, except fresh fruit, must not be sent to the young ladies. Each student in the Home Department is required to furnish her

own towels, napkins, napkin ring, and toilet soap.

Each young lady should be provided with an umbrella, India rubber overshors, in jings, water-proof cloak, and a warm dressing gown; which, in tasse of sickness, is indispensable. Every article belonging to the student must be distinctly marked with the full name.

Special efforts—re made to secure obedience to regulations by the cultivation among the pupils of a high sense of honor. Every care is taken to remove temptation to wrong doing, but upon discovery that a pupil can not be trusted, she will be removed from the school.

Since only by intelligent coöperation of parents and teachers, satisfactory results in education can be secured, we ask our patrons to aid us in our work, by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

^{*} Parents are requested to read the above carefully.

Regulations of the Gourse.

Conditions of Admission.

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra, or Wentworth.

In Latin, Grammar, with a thorough knowle see of the general rules of Syntax and Prosody. Cæsar four books; Ovid, Virgil, one book; Æneid. Pronunciation after the Roman method.

Students seeking admission to the Third Prepa ...tory are examined in the following studies:

Olney's Elementary Algebra, or Wentworth.

Grammar, through Syntax and Prosody.

History of United States.

Latin, Grammar, Cæsar, four books.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

Term Examinations.

At the end of each term the classes are examined in all the studies of that term. These examinations are both *oral* and *written*, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A, B.—Artium Baccalaurea.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—Mistress of Philosophy.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

Application for Rooms.

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

Germs.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM-Wednesday, September 10th, 1884.

SECOND TERM-Monday, February 2d, 1885.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patrons in arrears.

Expenses Per Year.

Academic Department.

\$220 00

Board, with furnished room, fuel, and light, per year,

Tuition, first year, in required studies,	40	00
	\$260	00
Second and Third Years.	ΨΔΟΟ	00
Board, etc., per year,	\$220	00
Tuition in required studies,	60	00
	\$280	00
Collegiate Department.		
Board, etc., per year,	\$220	00
Tuition in required studies, per year,	80	00
	\$300	00
Extra Charges.		
Students in Chemistry will be charged for the use of Chem	i-	
cals,	\$ 2	00
Contingent Fee,	1	00
French or German, per term,	18	00
Instrumental or Vocal Music, per term,	40	00
Use of Piano for practice, (one period per day,) per term,	8	00
Painting, Oil, or Water Color, per term,	25	00
Drawing, Pencil, or Crayon, per term,	15	00
China Decorating, per term,	20	00
Wood Carving, per term,	20	00
Charge for Diploma,	5	00
Pew Rental, per annum,	5	00
Washing-plain pieces, per dozen,		75
Dresses, extra.		
b 1 1 111 11 11 11 11 11 11 11 11 11 11		-

Baggage and express charges will be paid by the College, and the amount entered in the bills.

Deductions.

Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year, are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contracts between the Board of Trustees and the professors and teachers cover the entire year, no deduction made in any case for tuition.

Routes and Gonveyances.

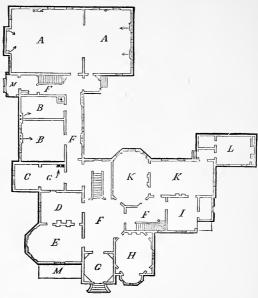
This College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Pitcairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

Location of the Gollege.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

Diagram of Building.



Main Floor.

A A—Chapel.

B B—Scientific Department.

C—Office of the President.

D—Art Room.

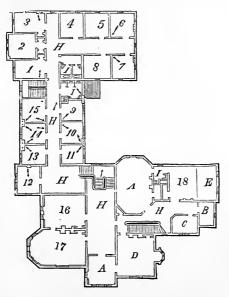
E—Parlor.

F F F F—Corridors.

G—Vestibule.
H—Library.
I—Lunch Room.
K K—Dining Rooms.
L—Kitchen.
M—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and dormitories.



Second Floor.

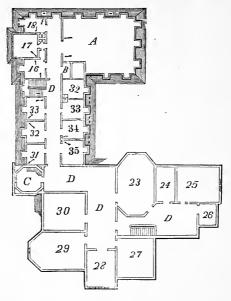
- A A-President's Apartments.
- B—Bath Room.
- C-Cedar Closet.

 D E-Spare Rooms.

H H—Passages. I I—Bath Rooms. 1-18—Dormitories.

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

and halls are comfortably warmed by means of steam radiators, and thorough ventilation is provided for by means of flues connecting with every room in the building.



Third Floor.

A-Gymnasium.
B-Bath Room.
C-Music Room.
D D-Passages.

16, 17, 18—Class Rooms. 23–30—Dormitories. 31–35—Practice Rooms.

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affecting superior advantages for the purposes for which it has been intended.

8.45-9.00 A. M., CHAPEL EXERCISES.

Schedule of First Serm.

9.00-9.45		Latin Grammar and Lessons.	Zoology.	B. Algebra.	Tu., W., Fri. American Literature.	Univ. Algebra.	Spelling.	German.	Mon., Thur., Guizot's History of Civilization.
10.30	9.45-10.30 Political Economy.	Cæsar.	Physical Geography.	Geometry.	English Literature.	A. Arith. B. Arith. Elocution.	B. Arith.	Elocution.	Mon., Thur., Mental Philosophy.
10.30-11.15		Virgil.		Tu., We., Fr. Junior Arithmetic.	Rhetoric.	A. Gram, B. Gram.	B. Gram.	French.	Mon., Thur., Evidences of Christianity
11.15-11.25	Recess.								
11.25-12.10		Livy.	Mineralogy. A. Algebra.	A. Algebra.	Modern History.	Latin Grammar and Lessons.	Writing.	French.	Lectures.
12.10-12.50		Mo., We., Fr. Tacitus. Tues. Thur., Greck.	Chemistry.	English History.	Ancient History.	Sophomore Geography.		C. Arith. Elocution.	
12.50-1.30		De Amicitia Physiology.	Physiology.	Trigonom- etry.	Essays.	U.S. History C. Gram. Elecution.	C. Gram.	Elocution.	

Schedule of Second Berm.

8.45-9.00 A. M., CHAPEL.

Mon., Thur., Moral Philosophy.	Mon., Thur., Butler's Analogy.	Mon., Thur., Jurispru- dence.		Lectures.		
German.	Elocution.	French.		French.	Elocution.	Elocution.
Spelling.	B. Arith.	B. Gram.		Writing.	C. Arith.	Writing. C. Gram. Elocution.
Univ. Algebra.	A. Arith. B. Arith. Elocution.	A. Gram. B. Gram.		Latin Grammar and Lessons.	U.S. History C. Arith. Elocution.	Writing.
Essays.	Geometry. English Literature.	Rhetoric.		Modern History.	Mediæval History or Mythology.	Essays.
Botany. Astronomy.	Geometry.	Tu., W., Fri. Junior Arithmetic.		A. Algebra.	English History.	B. Algebra.
	Physics.	Tu., W., Fri. Junior Geology. Arithmetic.			Chemistry.	Chemistry. B. Algebra.
Latin Lessons and Grammar.	Casar or Ovid.	Virgil.		Horace, Ars Poetica.	Horace, Odes, Epodes, Satires.	Plautus or Greek.
	9.45-10.30 Tu, W, F. Political Economy.		Recess.			
9.00-9.45	9,45-10.30	10.30-11.15	11.15-11.25	11.25–12.10	12.10-12.50	12.50-1.30





















FIFTEENTH

ANNUAL CATALOGUE.

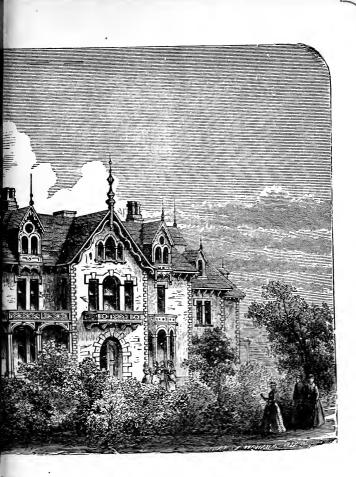
PENNSYLVANIA FEMALE COLLEGE,

PITTSBURGH, EAST END, PA.

1885-6.



Pennsylvan:



male College.

PRINTED BY JAMES MIMILLIN, III THIRD AVENUE.

Officers of the College.

Board of Trustees.

CLASS WHOSE TERM EXPIRES 1885.

HON. ROBERT McKNIGHT, REV. JOHN M. RICHMOND, REV. WILLIAM J. HOLLAND. REV. W. O. CAMPBELL, OLIVER McCLINTOCK.

CHARLES J. CLARKE, C. G. HUSSEY, THOMAS M. ARMSTRONG, H. J. MURDOCH. JOHN H. McKELVY.

CLASS WHOSE TERM EXPIRES 1886.

REV. WILLIAM McKIBBIN. DAVID McK. LLOYD, JAMES LAUGHLIN, JR., THOMAS WIGHTMAN, *HON. J. K. MOORHEAD.

CHARLES LOCKHART, WILLIAM N. FREW, GEORGE A. BERRY. WILLIAM G. JOHNSTON, JOHN A. RENSHAW.

CLASS WHOSE TERM EXPIRES 1887.

GEORGE WESTINGHOUSE, Jr., REV. J. G. BROWN, D. D., REV. W. J. REID, D. D., REV. THOMAS H. ROBINSON, D. D., W. DEWEES WOOD, WILLIAM BAKEWELL, GEORGE A. KELLY,

HON. JAMES P. STERRETT, * JOSEPH DILWORTH, CHARLES W. HUBBARD.

Officers of the Board.

HON. ROBERT MCKNIGHT, PRESIDENT. REV. W. J. REID, D. D. VICE PRESIDENTS. *JOSEPH DILWORTH, W. N. FREW, SECRETARY. GEORGE A. BERRY, TREASURER.

* Deceased.

♣ PENNSYLVANIA ÷ FEMALE ÷ COLLEGE ↔

Standing Committees.

EXECUTIVE COMMITTEE.

GEORGE A. BERRY, CHAIRMAN, JOSEPH DILWORTH,
JOHN A. RENSHAW, W. DEWEES WOOD,
CHARLES J. CLARKE, REV. W. J. HOLLAND,

HON. ROBERT McKNIGHT.

COMMITTEE ON FACULTY AND STUDIES.

REV. W. J. REID, D. D.,

REV. WILLIAM MCKIBBIN,

REV. JOHN M. RICHMOND.

COMMITTEE ON LABORATORY.

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CHARLES J. CLARKE, REV. THOMAS H. ROBINSON, D. D., THOMAS M. ARMSTRONG.

COMMITTEE ON LIBRARY.

REV. JOHN G. BROWN, D. D., H. J. MURDOCH, W. N. FREW.

AUDITING COMMITTEE.

OLIVER McCLINTOCK, CHARLES W. HUBBARD,
JOHN H. McKELVY.

Calendar.

1885-Sixteenth Year-1886.

Entrance Examination, September 9, 10, 1885.
College Year opens Wednesday, September 9, 1885.
Recitations begin Thursday, September 10, 1885.
Thanksgiving Recess, November 25 to November 28, 1885.
Concert, Thursday, December 17, 1885, 7.45 p. m.
Christmas Vacation begins December 18, 1885.
Session resumed Tuesday, January 5, 1886.
Second Term begins February 1, 1886.
Washington's Birthday, February 22, 1886.
Easter Recess, from April 22 to April 26, 1886.
Annual Meeting of the Trustees, Thursday, June 3, 1886.
Annual Meeting of the Alumnæ, Friday, June 4, 11 a. m., 1886
Annual Concert, Friday, June 4, 7.45 p. m., 1886.
Baccalaureate Sermon, Sabbath, June 6, 1886.
Commencement, Monday, June 7, 1886, 8 p. m.

College Faculty.

1885-6.

PRESIDENT,

MISS HELEN E. PELLETREAU,

Political Science.

REV. S. J. FISHER, A. M.,

Mental and Moral Philosophy, and Evidences of Christianity.

MARY J. PIKE,

Ancient Languages and Literature.

MARY W. BROWNSON,

Mathematics.

MARY H. SMITH,

Natural Sciences.

SALLIE M. NEGLEY, A. B.,

Modern Literature and English Composition.

HENRIETTA FELLOWS,

Modern Languages and Elocution.

* PENNSYLVANIA + FEMALE + COLLEGE *

T. D. DAVIS, A. M., M. D.,

Physiology and Hygiene.

Prof. J. H. GITTINGS,

Instrumental Music.

PROF. AMOS WHITING,

Vocal Music.

PROF. CARL MAEDER,

Teacher of Violin.

MRS. FANNIE B. CAMPBELL,

Fine Arts.

JENNIE B. CLARK,

Academic Department.

MARY VANEMAN,

Assistant.

All letters to be addressed to

MISS HELEN E. PELLETREAU,

Pennsylvania Female College,

PITTSBURGH, (East End,) PA.

Collegiate Department.

Senior Class.

SIDENCE.
rgh, East End.
th, Pa.
rgh, East End.
rgh, East End.
th, Pa.
2

* Irregular.

↔ PENNSYLVANIA ÷ FEMALE ÷ COLLEGE ∻

Junior Class.

NAME.	RESIDENCE.
ACHESON, KATE DAVIS	Pittsburgh, East End.
AIKEN, ELIZABETH MAUD	Pittsburgh, East End.
BALDWIN, MARY LOUISE	Pittsburgh, East End.
CARR, CORA E	Bellaire, Ohio.
* HARRISON, MATTIE GRAY	McKeesport, Pa.
JENNINGS, JENIFER G	Brady's Bend, Pa.
* King, Jennie Taylor	Pittsburgh, East End.
MATTHEWS, MARY WINKLER	Washington, Pa.
McKennan, Anne	Pittsburgh, East End.
McKelvie, Chrissie Latimer .	Pittsburgh, East End.
* McCandless, Kate	Butler, Pa.
* REES, FLORENCE L	Pittsburgh, East End.
STEVENSON, ELEANOR JANE	Pittsburgh, East End.
* TAYLOR, BESSIE G	Pittsburgh, East End.
WELLS, MARY ALICE	Pittsburgh, East End.

* Irregular.

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Sophomore Class.

NAME.		RESIDENCE.
* AIREN, CLARA B		Pittsburgh, East End.
* Acheson, Jean Wishart		Denison, Texas.
BOYLE, HETTIE BEATTY .		Pittsburgh, East End.
* CARRIER, ANNIE PARKE		Pittsburgh, East End.
CARNAHAN, KATE C		Pittsburgh, East End.
* DILWORTH, LILA		Pittsburgh, East End.
EWING, SUE MARSHALL .		Pittsburgh, East End.
* FERGUSON, RETA		Pittsburgh, Pa.
FORD, EDNA J		Pittsburgh, East End.
* Fredericks, Etta D		Lock Haven, Pa.
FISHBURN, MARY L		Brownsville, Pa.
* GERDES, MIRIAM ROSALINE .		Pittsburgh, East End.
* Graff, Anna P		Blairsville, Pa.
*Godfrey, Harriet		Pittsburgh, East End.
KELLY, GRACE		Allegheny, Pa.
* KINGSBURY, NELLIE		Pittsburgh, East End.
KIRK, ELLA		Bradford, Pa.
LAWRENCE, CARRIE BELL		Monongahela, Pa.
* Lewis, Mary Elizabeth . *		Salem, N. C.
LOCKHART, JANET WALKER .		Pittsburgh, East End.
* Lockhart, Martha Frew .		Pittsburgh, East End.
* McKennan, Harriet Arnett		Pittsburgh, East End.
McDonald, Jane Craig .		McDonald, Pa.
* McCreery, Elizabeth Agnes.		Allegheny, Pa.
REED, BESSIE		Pittsburgh, East End.
STEVENS, BESSIE		Pittsburgh, East End.
* TITZELL, RETTA CLARA		Kittanning, Pa.
* TAYLOR, GRACE T		Pittsburgh, East End.
WILLETT, IDA BESSIE		Pittsburgh, East End.
The state of the s		- •

« PENNSYLVANIA ÷ FEMALE ÷ COLLEGE &

Freshman Class.

NAME. RESIDENCE.
AIKEN, CLARA B Pittsburgh, East End.
* AIKEN, FLORENCE LOUISE Pittsburgh, East End.
* BALDRIGE, MARY JOSEPHINE Braddock, Pa.
Breed, Mary Bidwell Pittsburgh, East End.
* BOALE, BETTIE Leechburg, Pa.
* CLAPP, FRANCES PEARSON Tidioute, Pa.
CRAIG, GRACE CLARA Pittsburgh, East End.
COCHRAN, MARY EMMA Allegheny, Pa.
* DICKEY, LULU MAY Brookville, Pa.
* Dowler, Hallie Braddock, Pa.
* ELKINS, ELLA MAY Pittsburgh, East End.
EWART, CORNELIA B Pittsburgh, Pa.
EDWARDS, BURD BLAIR Pittsburgh, East End.
FERGUS, MARTHA Elizabeth, Pa.
HANNA, JEAN McFARLANE Pittsfield, Mass.
KING, FANNIE S Pittsburgh, East End.
* MEREDITH, MARGARET C Kittanning, Pa.
* McIlwain, Grace E Saltsburg, Pa
* McNutt, Maude Florine Fairmount City, Pa.
* NULL, NELLIE N Greensburg, Pa.
PARKINSON, LYDIA BELLE West Elizabeth, Pa.
REID, ANNIE BOWEN Pittsburgh, Pa.
RIGGS, BESSIE CLOUGH Pittsburgh, East End.
SHARP, MARTHA C Millersburg, Ohio.
* SIMPSON, ELIZABETH M Pittsburgh, East End.
STEVENSON, ALICE CARY Oakland, Pa.
* WALLACE, ELIZABETH Pittsburgh, East End.
* WILSON, AGNES M Pittsburgh, East End.
* Irregular.

Academic Department.

Third Academic.

	NAME.				RESIDENCE,
÷	ALTON, FLORENCE .				Fort Wayne, Ind.
	Anderson, Mary S				
	BALDRIGE, LAURA EUGENIA				Braddock, Pa.
	CHAPMAN, JESSIE BLAIR .				
-	CROSWELL, LULU ELIZABETI	H			Adrian, Mich.
-2	GILL, BERTIE WILSON .				Pittsburgh, East End.
	HARPER, JULIA				Pittsburgh, Pa.
	Morris, Cora B				Pittsburgh, East End.
	MORRIS, MARY B	-			Pittsburgh, East End.
	MEREDITH, CARRIE M				Kittanning, Pa.
	MUNHALL, ESSIE				Homestead, Pa.
4	MURDOCH, ESTHER			٠.	Pittsburgh, East End.
	PRATT, FRANCES LOUISE				Pittsburgh, East End.
	REYNOLDS, SALLIE DEE .				
	REESE, ALICE MAY .				Beaver, Pa.
	SPENCER, EMMA ADELINE				Pittsburgh, East End.
	STOCKDALE, BIRD				Allegheny, Pa.
	TRAVELLI, JENNIE I				Denver, Col.
÷	WARING, ANNA				
	Young, Edith				
	Young, Clara				-

* One or more Collegiate Studies.

« РЕПЛВУКУЛЛІЯ ÷ ВЕМЯКЕ ÷ СОККЕСЕ (»

Second Academic.

NAME.			RESIDENCE.
ACHESON, ETHEL BUCHANAN			Pittsburgh, East End.
BEGGS, MARY LOUISE			Pittsburgh, East End.
CLOW, EMMA F			Wilkinsburg, Pa.
CLARK, AGNES			Pittsburgh, East End.
CROCKER, HALLIE			Pittsburgh, East End.
DILWORTH, SUSIE HARLEY .			Pittsburgh, East End.
DICKEY, MYRTLE			Brookville, Pa.
* Dalzell, Bessie			Hawkins Station, Pa.
DUNLAP, ANNA EDITH .			Pittsburgh, East End.
Goe, Gertrude			Bradford, Pa.
Goe, Bessie			Bradford, Pa.
* HUNTER, LEONORA			Turtle Creek, Pa.
HAYS, HARRIET			Pittsburgh, East End.
JENKINSON, ANNIE			Pittsburgh, East End.
McCallum, May			Pittsburgh, Pa.
PARKER, SUSIE			Pittsburgh, East End.
PATTERSON, JULIA			New Castle, Pa.
RAMSEY, EDITH			Pittsburgh, East End.
SCOTT, GRACE			Pittsburgh, East End.
SCOTT, ELLA			Pittsburgh, East End.
* Schauer, Minnie			Allegheny, Pa.
*SMITH, LILLIE I			Pittsburgh, Pa.
TAYLOR, MARY P			Pittsburgh, East End.
THURSTON, GEORGIE HENRY			Pittsburgh, East End.
WARNER, ELIZABETH .			Claremont, Pa.

First Academic.

KAMMERER, FLO	RENCE	MARGARET	Oakland, Pa.
KEVAN, STELLA			Allegheny, Pa.
SMITH, CARRIE			Pittsburgh, Pa.

* Irregular.

In the School of Music.

Instrumental.

NAME.			RESIDENCE.
Acheson, Jean Wishart			Denison, Texas.
Acheson, Ethel Buchanan			Pittsburgh, East End.
AIKEN, MAUDE			Pittsburgh, East End.
ANDERSON, MARY S			Latrobe, Pa.
BEGGS, MARY LOUISE .			Pittsburgh, East End.
BOALE, BETTIE			Leechburg, Pa.
CARSON, MINNIE			Allegheny, Pa.
CARR, CORA E			Bellaire, Ohio.
CHAPMAN, JESSIE BLAIR .			Collins, Texas.
CLAPP, FRANCES PEARSON .			Tidioute, Pa.
CROSWELL, LULU E			Adrian, Mich.
DILWORTH, LILA			Pittsburgh, East End.
DILWORTH, SUSIE H			
DALZELL, BESSIE			Hawkins Station, Pa.
DICKEY, LULU			Brookville, Pa.
DUNLAP, ANNIE			Pittsburgh, East End.
EWART, CORNELIA			Pittsburgh, Pa.
FERGUSON, RETA			Pittsburgh, Pa.
FORD, EDNA J			Pittsburgh, East End.
FISHBURN, MARY L			Brownsville, Pa.
GERDES, MIRIAM			Pittsburgh, East End.
Goe, Gertrude			Bradford, Pa.
Goe, Bessie,			Bradford, Pa.
HARRISON, MATTIE GRAY .			McKeesport, Pa.
HUNTER, LEONORA			Turtle Creek, Pa.

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NAME.			RESIDENCE.
JENNINGS, JENIFER G			Brady's Bend, Pa.
JENKINSON, ANNIE			Pittsburgh, East End.
KAMMERER, FLORENCE M			Oakland, Pa.
KEVAN, STELLA			Allegheny, Pa.
KING, FANNIE S			Pittsburgh, East End.
KIRK, ELLA			Bradford, Pa.
LAWRENCE, CARRIE B			Monongahela, Pa.
LEWIS, MARY E			Salem, N. C.
MATHEWS, MARY WINKLER			Washington, Pa.
McDonald, Jane Craig			McDonald, Pa.
McNutt, Maude F			Fairmount City, Pa.
McIlwain, Grace			Saltsburg, Pa.
McCallum, May			Pittsburgh, Pa.
McCandless, Kate			Butler, Pa.
MEREDITH, MARGARET .		,	Kittanning, Pa.
MEREDITH, CARRIE			Kittanning, Pa.
MUNHALL, ESSIE			Homestead, Pa.
PARKINSON, BELLE			West Elizabeth, Pa.
PATTERSON, JULIA			New Castle, Pa.
RAMSEY, EDITH			Pittsburgh, East End.
REES, FLORENCE			Pittsburgh, East End.
REED, BESSIE			Pittsburgh, East End.
SHARP, MARTHA C			Millersburg, Ohio.
SCHAUER, MINNIE			Pittsburgh, Pa.
SMITH, LILLIE			Pittsburgh, Pa.
STOCKDALE, BIRD			Allegheny, Pa.
WALKER, KATE PEEBLES .			Elizabeth, Pa.
WALLACE, LIZZIE			Pittsburgh, East End.
WARNER, ELIZABETH P			Claremont, Pa.
Young, Edith			Pittsburgh, East End.

« PENNSYLVANIA ÷ FEMALE ÷ COLLEGE ∻

Vocal.

•					
NAME.					RESIDENCE.
CARSON, MINNIE .					Allegheny, Pa.
DICKEY, LULU MARY					Brookville, Pa.
FERGUS, MARTHA .					Elizabeth, Pa.
FISHBURN, MARY					Brownsville, Pa.
KING, FANNIE S					Pittsburgh, East End.
KINGSBURY, NELLIE					Pittsburgh, East End.
McCandless, Kate					Butler, Pa.
McNutt, Maude F.					Fairmount City, Pa.
TAYLOR, MARTHA .					Pittsburgh, East End.
VAN EMAN, MARY					Canonsburg, Pa.

In the School of Art.

NAME.	RESIDENCE.
ALTON, FLORENCE	Fort Wayne, Ind.
ANDERSON, MARY S	Latrobe, Pa.
BOALE, BETTIE	Leechburg, Pa.
CARNAHAN, KATE	Pittsburgh, East End.
CHAPMAN, JESSIE BLAIR	Collins, Texas.
DILWORTH, LILA	Pittsburgh, East End.
Dalzell, Bessie	Hawkins Station, Pa.
ELKINS, ELLA MAY	Pittsburgh, East End.
FERGUS, MATTIE	Elizabeth, Pa.
FREDERICKS, ETTA D	Lock Haven, Pa.
GOE, GERTRUDE	Bradford, Pa.
Goe, Bessie	Bradford, Pa.
GILL, BERTIE	Pittsburgh, East End.
HANNA, JEAN	Pittsfield, Mass.
JENNINGS, JENIFER G	Brady's Bend, Pa.
KAMMERER, FLORENCE	Pittsburgh, Pa.
LEWIS, MARY E	Salem, N. C.
LAWRENCE, CARRIE BELL	Monongahela, Pa.
McIlwain, Grace E	Saltsburg, Pa.
McNutt, Maude F	Fairmount City, Pa.
McCandless, Kate	Butler, Pa.
MEREDITH, CARRIE	Kittanning, Pa.
REYNOLDS, SALLIE DEE	Red Bank Fur'ace, Pa.
SMITH, LILLY	Pittsburgh, Pa.
TAYLOR, GRACE	Pittsburgh, Pa.

Course of Study for 1885-6.

Collegiate Department.

Freshman Class.

FIRST TERM.

LATIN—Cicero's Orations, Composition, 5.†

MATHEMATICS—Geometry, First Five Books, (Wentworth,) 5.

HISTORY-Ancient, 5.

Physiology, 5.

GERMAN-Grammar, Hauff's "Gedichte und Märchen."

FRENCH—Grammar, College Series of Modern French Plays, (Böcher.)

* GREEK-Grammar, and White's Lessons.

Essays-Elecution.

English Composition, 1.

SECOND TERM.

LATIN—Virgil, (Eclogues,) Composition, Cicero's Orations completed.

Mathematics—Geometry, completed, 5.

* Greek-White's Lessons, completed.

BOTANY-Wood, or Gray, 5.

MYTHOLOGY OR HISTORY-Mediæval, 5.

GERMAN—" Wilhelm Tell," (Schiller's,) Conversation and Translation of English into German.

FRENCH—Grammar, Philosophe sous les Toits, (Souvestre,) First Part of "Choix de Poesies," Composition and Conversation.

Essays-Elecution.

ENGLISH COMPOSITION, 1.

* Optional.

† Numerals indicate the number of class exercises per week.

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Sophomore Class.

FIRST TERM.

LATIN-Livy, Composition, 5.

MATHEMATICS—Wentworth's Algebra, or Olney's University, 5.

PHYSICAL GEOGRAPHY-Houston, 5.

* Greek-Grammar, (Goodwin,) Anabasis, First Book.

HISTORY-Modern.

GERMAN—Faust, (Goethe,) Grammar, Conversation, and Translation of English into German.

French—Grammar, Second Part of "Choix de Poesies," Corneilles "Cinna."

RHETORIC-Hart, to Figures, 4.

Essays-Elocution.

ENGLISH COMPOSITION, 1.

SECOND TERM.

Latin—Horace, Odes, Epodes, Satires and Carmen Seculare, Prose Composition.

MATHEMATICS-Algebra, completed, 5.

English-Geography, reviewed.

GERMAN-Hoffman's, and Zschokke's Tales.

FRENCH—Grammar, Molièré's "Femmes Savants," Composition, (Gase); Conversation throughout the entire course.

Physics-Avery, 5.

* Greek-Homer's Iliad, Composition, (Jones.)

RHETORIC-Hart, completed, 4.

Essays-Elecution.

English Composition, 1; Blackboard analysis of themes.

* Optional.

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Junior Class.

FIRST TERM.

LATIN—DeAmicitia, (Cicero,) Latin Essays, Roman Literature, 5. MATHEMATICS—Trigonometry, (Wentworth.) 5.

CHEMISTRY—Elements of Inorganic or Organic, 5.

English—Literature, (Shaw's,) to Artificial Poets of Eighteenth Century, 5.

EVIDENCES OF CHRISTIANITY—Alexander, 2.

GERMAN—Grammar, Schiller's Wallenstein, English into German. FRENCH—Literature Classique, Reading and Translation Classic

Authors; Composition and Conversation.

* Greek—New Testament, Composition, Second Part, (Jones.)
Essays—Elecution.

HYGIENE AND LAWS OF HEALTH-Lectures.

ENGLISH COMPOSITION, 1.

SECOND TERM.

LATIN-Ars Poetica, (Latin Verse,) Review of Grammar, 5.

Mathematics—Astronomy, (Lockyer,) 5.

CHEMISTRY-Analytical, 5.

English—Literature, (Shaw,) completed, Elizabethan English, Shakespeare, 5.

GERMAN—German Literature, Selections from various Authors; Conversation in German throughout entire course.

FRENCH-Literature Classique, Reading and Translation Classic Authors; Composition and Conversation.

* Greek-New Testament.

ARITHMETIC-Review, 5.

Essays - Elocution.

* HISTORY OF ART-Lubke.

HYGIENE AND LAWS OF HEALTH-Lectures.

ENGLISH COMPOSITION, 1.

* Optional.

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Senior Class.

FIRST TERM.

MENTAL PHILOSOPHY—Haven, 2.
HISTORY OF CIVILIZATION—Guizot, 2.
MINERALOGY—Dana, 5.
AMERICAN LITERATURE—Underwood, 3.
† MODERN LANGUAGES—French or German.
ENGLISH—Grammar, review, 2.
ELOCUTION.

† HIGHER ARITHMETIC.

LATIN-Agricola, Tacitus, 3.

ANATOMY AND PHYSIOLOGY—Lectures.

SECOND TERM.

UNITED STATES HISTORY—Review, 3. MORAL SCIENCE—Haven, 2. CONSTITUTIONAL JURISPRUDENCE—Duer, 2. POLITICAL ECONOMY—Chapin Wayland, 3. GEOLOGY—Dana, 3.

† ENGLISH LITERATURE OR ANGLO-SAXON-Advanced Course.

† Modern Languages—French or German. Elocution.

† HISTORY OF PHILOSOPHY-Schwegler, or Haven.

ANALOGY-Butler, 2.

LATIN—Sight Reading.

ANATOMY AND PHYSIOLOGY—Lectures.

† Elective.

Allen and Greenough's Text Books preferred.

An English or Scientific Course may be pursued by substituting the Modern for the Ancient Languages in the Classical Course.

Elocution will be taught by the most approved methods.

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Academic Department.

Course of Study.

FIRST YEAR-FIRST TERM.

LATIN—Grammar, Jones' Lessons, First Sixty, 5.*
MATHEMATICS—Arithmetic, to Percentage, 5.
GEOGRAPHY—United States and Canada Map Drawing, 5.
ENGLISH—Grammar, Etymology, Parsing, 5.
READING AND SPELLING, 4.
ENGLISH COMPOSITION, 1.

SECOND TERM.

LATIN—Grammar, (Syntax,) Jones' Lessons, completed, 5.

MATHEMATICS—Arithmetic, from Percentage to Powers and Roots, 5.

ENGLISH—Grammar, (Syntax,) Analysis, 5.

GEOGRAPHY—Completed, Map Drawing, 5.

READING AND SPELLING, 4.

ENGLISH COMPOSITION, 1.

SECOND YEAR-FIRST TERM.

LATIN—Cæsar, Grammar, 5.

MATHEMATICS—Arithmetic, completed, 5.

ENGLISH—Grammar, (Prosody,) Composition, 5.

HISTORY—United States, (Barnes,) to Administrations, 5.

READING AND SPELLING, 4.

ENGLISH COMPOSITION, 1.

^{*} Numerals indicate the number of class exercises per week.

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SECOND TERM.

LATIN—Cæsar, Grammar, (Prosody,) 5.
MATHEMATICS—Algebra, to Fractions, 5.
ENGLISH—Analysis and Parsing, 5.
HISTORY—United States, completed, 5.
READING AND SPELLING, 4.
ENGLISH COMPOSITION, 1.

LATIN-Virgil, (Æneid,) Three Books, 5.

LATIN-Virgil, (Æneid.) Three Books, 5.

Elocution-2.

THIRD YEAR-FIRST TERM.

MATHEMATICS—Wentworth's Complete Algebra, to Logarithms, 5. HISTORY—England to Modern England, (Anderson's,) 4. ZOOLOGY—4.
GERMAN—Ahn Henn's Rudiments of German Language.
FRENCH—Otto's Grammar, (Böcher,) Easy French Reading.
EXERCISE IN ENGLISH COMPOSITION—1.

SECOND TERM.

MATHEMATICS—Wentworth's Algebra, completed, 5.
HISTORY—England, completed, 4.
ZOOLOGY—4.
GERMAN—Grammar, Andersen and Grimm's Märchen.
FRENCH—Otto's Grammar, (Böcher,) Easy French Reading.
EXERCISE IN ENGLISH COMPOSITION—1.
ELOCUTION—2.
Penmanship throughout the course.

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Musical Department.

Course of Study.

FIRST YEAR.

Instruction in the rudiments of Music and Notation. Formation of the touch, using Plaidy's Technical Studies and Wieck's method. Simple Scales. Lebert and Stark, Vol. I., and easy pieces by Duvernoy, Heller, Reinecke, and Lichner. Sonatines by Clementi and Kuhlau.

SECOND YEAR.

Music Tonality and the Grammar of Music.

Technical Course will embrace Plaidy's Simple Technique, Scale Studies, Etudes of Czerny, and the Schule der Technique, Vol. I.; Lebert and Stark, Vol. II.; Phrasing Studies by Heller, and pieces from Jenson, Heller, Mozart, Mendelssohn, Reinecke, and selections from the Sonaten Studien, by Kohler.

THIRD YEAR.

Sight Reading.

Schule der Technique, finishing Book I. and commencing Book II. Gradus ad Parnassum, by Clementi, arranged by Carl Tausig, Etudes by Heller, Jenson, and Moscheles. Selections from the Preludes of Chopin and Heller. Sonatas by Haydn, Beethoven, Schubert.

Pieces from Chopin, Schumann, Mendelssohn, Field, Liszt, and selections from the Alte Meisters, as arranged by Paner and Saint-Saens.

Harmony, Richer, or Albrechtsberger methods.

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FOURTH YEAR.

A Normal Year.—Technical Course: The Schule der Technique. Vol. III. Lebert and Stark, selections from Books III. and IV. Octave Schule of Kullak. Wm. St. Bennett, op. 11. Selections from Bach's works, as arranged by Reinecke. Sonatas and Concertos of the Old Masters. Pieces from Chopin, Rubinstein, Liszt, Weber, Schumann, Saint-Saens, Mendelssohn, and Beethoven.

Theory and the general Science of Music.

Vocal Department.

Course of Study.

The regular course of study covers four years. A general vocal exercise weekly.

FIRST YEAR.

- (a) Bonaldi's Studies.
- (b) Vocalises of Marchesi. Songs of Schubert, Abt, and recent English composers. Particular attention given to Phrasing and distinct enunciation.

SECOND YEAR.

- (a) Vocalises of Palo La Villa.
- (b) First Book of Damoreau's Studies. Songs of Schumann, Mendelssohn, and the best English composers.

THIRD YEAR.

- (a) Second Book of Damoreau's Studies.
- (b) Vocalises of Concone. The simpler Arias from the standard Operas and Oratorios.

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FOURTH YEAR.

- (a) Continuation of Damoreau's Studies.
- (b) Vocalises of Panofka. The great Arias and concerted pieces from the Classic Operas and Oratorios. Also selected songs and Romances of German and Italian composers.

Art Department.

Course of Instruction.

The Courses of Instruction pursued in this department have for their object the systematic training in the practice of Art.

The stages have been arranged entirely with the view of developing a knowledge of form, the laws of light and shade, color and perspective; none of which can well be dispensed with, whether in the practice of the "Fine" or "Applied" Arts.

The Course lasts from two and a half to three years, depending on the industry of the student.

All can learn to draw, as well as to read and write; and the one is hardly less important in a finished education than the other. The training of the eye and the hand, and the cultivation of the taste, are an ample return for the cost.

Order of Studies.

Stage 1. (a) Drawing and Shading from Casts of Geometrical Figures; Proportion. (b) Drawing in outline from "Flat" Examples of Lines; Figures. (c) Pencil Shading.

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- Stage 2. (a) Drawing and Shading from Casts of Vases; Proportion.
- Stage 3. (a) Drawing and Shading from Groups composed of Geometrical Figures and Vases.
- Stage 4. (a) Drawing and Shading from Casts of Leaves, (six in number.) (b) Drawing from the "Flat" Bits of Foliage.
- Stage 5. (a) Drawing and Shading from Casts. (b) Landscape in Pencil Shading.
- Stage 6. (a) Drawing and Shading from Groups composed of Fruits, Flowers, etc., (three in number.) (b) Groups composed of Drapery, Bric-a-brac, etc., (three in number.)
- Stage 7. (a) Drawing and Shading from Details of Architectural Ornament.
- Stage 8. (a) Drawing and Shading from Casts of Antique Features.
- Stage 9. (a) Drawing and Shading from Casts of Hands, Arms, Feet, and Legs, from the Antique. (b) Drawing from the "Flat" Detail of the Figure.
- Stage 10. (a) Drawing and Shading from Casts of Antique Faces, Venus of Milo, Juno, Niobe. (b) Practical Geometry and the Use of Instruments.
- Stage 11. (a) Landscape in Oil or Water Colors, from the "Flat." (b) Practical Perspective; Cassell's Technical Manual.
- Stage 12. (a) Drawing and Shading from Casts of Busts; Clytie, Apollo of Belvedere, (two of each.) (b) Drawing from the "Flat" Full Length Figures, (two male, two female.)
- Stage 13. (a) Drawing and Shading from Casts of Full Length Figures; Venus of Milo and others.
- Stage 14. (a) Fruit, Flowers from Nature, in Oil or Water Colors. (b) Drapery, in Oil or Water Colors.

Note.—At the termination of the Elementary Stages, the student may devote her time to any special branch of Practical Art for which she may possess the aptitude.

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Art Studies.

- 1. Drawing.
- 2. Painting-Water Colors and Oil.
- 3. DECORATIVE ART.
- 4. WOOD CARVING.

Cabinets and Laboratories.

It has been the constant aim of the College authorities to gradually raise the standard of scholarship in the institution, and to increase each year the facilities for obtaining thorough and practical knowledge. To this end the equipment of the several departments is being carefully looked after, and as rapidly as possible augmented and improved by the procurement of such mechanical appliances as are needed for practical experiment and illustration. Great progress has been made in this direction during the past few years, and at present the equipment of the College will compare most favorably with that of any similar institution in the country.

Botany and Mineralogy.

The College possesses very complete and instructive cabinets of Botanical and Mineralogical specimens carefully selected with reference to the acquirement of these studies.

Anatomical Laboratory.

The practical study of Anatomy, Physiology, and Hygiene has been simplified and enlivened by the purchase of a number of excellent works from the celebrated manufactory of Dr. Auzoux, at Paris.

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The list includes a life-size representation of the human body, colored in exact imitation of nature, and capable of thorough dissection, separate pieces representing the heart, larynx, hand, and eye, ten times the natural size, and, like the manikin, dissectable; an articulated skeleton; and a full set of anatomical charts for lecture illustration.

During the year a powerful Stereoptican outfit has been added, furnished with generators, retorts, and slides, with which it is proposed to illustrate in a pleasing and forcible manner lectures both in this and other departments.

Physical and Chemical Laboratory.

A full supply of all chemicals needed in experimental tests is provided for the use of students in this department, and the apparatus includes a galvanic battery of six cells, a Teopler-Holtz electric machine, and a quantity of smaller pieces illustrative of physical laws.

Astronomical Department.

The College possesses an excellent four foot silver on glass reflecting telescope of five and one half inches aperture, mounted equatorially, and provided with eye pieces suitable for general astronomical observation and study. It is located in an observatory, recently erected, of the improved Romsey pattern, and so arranged that operators with but little experience can manipulate it. Students desiring to pursue any particular branch of observational astronomy receive practical instruction from time to time, from experienced observers, in addition to the astronomical course conducted by the regular instructor of the department.

Art Collections.

The department is furnished with valuable models, casts and studies, and all appliances necessary for the attainment of perfection in this branch.

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The Library.

The number of volumes in the Library is being rapidly added to each year, the works carefully selected, and none but standard authors represented.

In connection with the Library a Reading Room has been estabtablished, in which are placed on file, as rapidly as issued, a number of Foreign and American scientific and literary Journals, and illustrated periodicals. The list now includes

THE ART AMATEUR,
HARPERS' MONTHLY,
ST. NICHOLAS,
THE POPULAR SCIENCE
MONTHLY,
LIFE,

THE CENTURY MAGAZINE,
NORTH AMERICAN REVIEW,
THE NATION,
HARPERS' WEEKLY,
THE OBSERVATORY,
THE LONDON GRAPHIC.

*College Regulations.

The rules are few, and commend themselves to the good judgment of the patrons and students.

All students are required to report themselves to the President on the opening day of the Collegiate year, and also on opening day after the Christmas vacation. If not present, the student will be registered as "absent without excuse." No excuse will be received except that of sickness, which must be sent in writing to the President.

Students entering the College will be assigned to the class for which they are found fitted, and they are not allowed to change classes or drop a study without permission of the President.

Punctual attendance at every exercise is required, and any student wishing to be absent from school or from class must obtain permission from the President.

Unnecessary absence can not be allowed. It interferes, not only with the progress of the student who is absent, but with that of the class to which she belongs, and with the order and discipline of the College. Leave of absence, therefore, will be granted only for illness, or other unavoidable necessity.

Friends wishing to visit students will please arrange to call between the hours of two and four in the afternoon.

Strangers who call will present a note of introduction from the parent or guardian of the young lady whom they wish to see.

On Sabbath students are required to attend such church as parents or guardians may designate. Where no preference is expressed they will attend with the President.

The dress of students should be simple and inexpensive. Good

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taste and propriety demand that there be no display of costly jewelry.

Parents are requested to prepare their daughters' wardrobes fully before leaving home. Necessary shopping will be attended to one afternoon in each week. No young lady will be permitted to shop oftener than once a month.

Eatables, except fresh fruit, must not be sent to the young ladies.

Each student in the Home Department is required to furnish her own towels, napkins, napkin ring, and toilet soap.

Each young lady should be provided with an umbrella, India rubber overshoes, leggings, water-proof cloak, and a warm dressing gown; which, in case of sickness, is indispensable. Every article belonging to the student must be distinctly marked with the full name.

Special efforts are made to secure obedience to regulations by the cultivation among the pupils of a high sense of honor. Every care is taken to remove temptation to wrong doing, but upon discovery that a pupil can not be trusted, she will be removed from the school.

Since only by intelligent coöperation of parents and teachers, satisfactory results in education can be secured, we ask our patrons to aid us in our work, by seconding our efforts to secure punctuality, uninterrupted application to study, and the systematic performance of every duty.

Parents are earnestly requested to limit the amount of spending money, and to permit no bills to be contracted by their daughters.

^{*}Parents are requested to read the above carefully.

Regulations of the Course.

Conditions of Admission.

Students seeking admission to the Freshman Class will be examined in the following studies:

English Grammar, including Analysis of Sentences.

Geography.

History of United States and England.

Arithmetic.

Olney's Complete Algebra, or Wentworth.

In Latin, Grammar, with a thorough knowledge of the general rules of Syntax and Prosody. Cesar, four books; Virgil, six books; Eneid. Pronunciation after the Roman method.

Students seeking admission to the Third Preparatory are examined in the following studies:

Olney's Elementary Algebra, or Wentworth, through Fractions.

Grammar, through Syntax and Prosody.

History of United States.

Latin, Grammar, Cæsar, four books.

Students seeking admission to the Second Preparatory will be examined in the studies of the First Preparatory.

Term Examinations.

At the end of each term the classes are examined in all the studies of that term. These examinations are both oral and written, as each instructor may elect.

The final examination of the Senior Class is held two weeks before the close of the year, after which they are limited to such duties as preparation for Commencement Exercises may demand.

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Graduation.

To all members of the Graduating Class who have sustained the examination in the Classical Course, the Trustees confer the Academic Degree of A. B.—Artium Baccalaurea.

To all members of the Graduating Class who have sustained the examination in the *English* or *Scientific* Department, the Trustees confer the Academic Degree of M. P.—Mistress of Philosophy.

Students completing the full course in the Musical Department, (Vocal or Instrumental being elective,) will receive testimonials of Musical Scholarship, upon complying with and passing the test examinations.

Application for Rooms.

All applications will be registered, and desirable rooms, not engaged by former students, will be selected according to the date of the register.

Concerts and Lectures.

The students are granted opportunities to go into the city to attend concerts of a classical order, and lectures, both literary and scientific. Arrangements are made, when necessary, to charter cars for the special use of the College. No young lady is allowed, however, to go without the escort of a teacher.

A course of lectures is delivered each winter in the College Chapel, by members of the Faculty, and by others of acknowledged reputation and ability.

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Terms.

The Collegiate year is divided into two terms, commencing as follows:

FIRST TERM-Wednesday, September 9, 1885.

SECOND TERM-Monday, February 1, 1886.

All bills for Boarding, Tuition, and Extras are due one half on the first day of the term, and the remainder at the middle of the term. In case of delay beyond ten days, the Treasurer will be at liberty to draw upon the patrons in arrears.

Expenses per Year.

Academic Department.

First Year.		
Board, with furnished room, fuel and light, per year, .	\$220	00
Tuition, first year, in required studies,	40	00
	\$260	00
Second and Third Years.		
Board, etc., per year,	\$220	00
Tuition in required studies,	60	00
Collegiate Department.	\$280	00
Board, etc., per year,		
Tuition in required studies, per year,	80	00
	\$300	00
Extra Charges.		
Students in Chemistry will be charged for use of Chemicals	, \$ 2	00
Contingent Fee,	1	00
French or German, per term,	18	00
Instrumental or Vocal Music, per term,	40	00
Use of Piano for practice, (one period per day,) per term,	8	00
Painting, Oil, or Water Color, per term,	25	00
Drawing, Pencil, or Crayon, per term,	15	00
China Decorating, per term,	20	00
Wood Carving, per term,	20	00
Charge for Diploma,	5	00
Pew Rental, per annum,	5	00
Washing-plain pieces, per dozen,		75

Baggage and express charges will be paid by the College, and the amount entered in the bills.

Dresses, extra.

No degree will be conferred unless all bills due the College by the candidate have been paid.

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Deductions.

Without an express understanding to the contrary, all students by the act of entering College, engage to remain during the entire year, or so much of it as remains at the time of entering, and therefore become responsible for the full charge for board and tuition. Those who leave before the end of the year are regarded as failing to meet their obligations under the contract, and as having no claim upon the College for deductions or reimbursements.

Cases, however, which arise from absolute and unavoidable necessity, may be referred to the Executive Committee of the College, who will consider them on their merits and exercise their discretion concerning them.

A deduction of ten per cent. on all bills, except books and laundry, will be allowed to the daughters of ministers of all denominations.

And as the contract between the Board of Trustees and the professors and teachers covers the entire year, no deduction will be made in any case for tuition.

Routes and Conveyances.

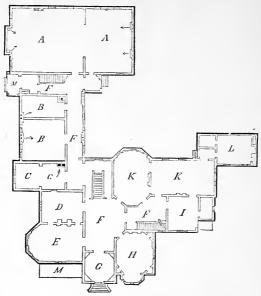
This College is reached from different parts of the city by two principal routes—the Fifth Avenue Street Railway, landing passengers at the College entrance, and the Pennsylvania Central Railroad, at East Liberty, and Fifth Avenue Street Cars.

Strangers, on arriving at the *Union Depot*, may obtain all needed information by inquiring for *Messrs. Piteairn & Co.*, who are authorized by the College to deliver baggage and give directions to all persons desiring to visit the institution.

Location of the College.

The College building is situated on Fifth Avenue, some three and a half miles from the centre of the city. The location is the most commanding and beautiful within the bounds of the municipal corporation, being free from the smoke and dust of the city, perfectly retired, and yet within three minutes' walk of the Oakland horse cars. To use the language of one who is familiar with the scenery of this country: "No educational institution in the land can compare with the Pennsylvania Female College for beauty of situation, purity of atmosphere, compass of view, and special adaptedness of the location to retirement, combined with ready access to the advantages of the city."

Diagram of Building.



Main Floor.

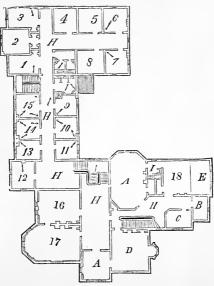
A A—Chapel.
B B—Scientific Department.
C—Office of the President.
D—Art Room.

E—Parlor, FFFF—Corridors, G—Vestibule, H—Library. I—Lunch Rooms.
K K—Dining Room.
L—Kitchen.
M—Veranda.

The College grounds embrace between ten and eleven acres, on the southeast border of the city, comprising an eminence which commands one of the finest views imaginable, of both city and country, for miles around. For beauty of situation, for taste displayed in improvement, and for healthfulness, the location can not be surpassed, and is rarely equaled.

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The main building is of the Gothic order of architecture, built of brick, and stands upon the most commanding point of the grounds. The main front extends ninety-six feet, facing Fifth Avenue, while the eastern front extends one hundred and forty feet, with a wing sixty-two feet in depth, embracing the school rooms and students' apartments.



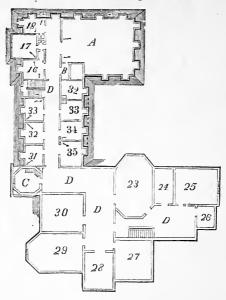
Second Floor.

A $A{\rm --President's}$ ${\rm Apartments}.$ D $E{\rm --Spare}$ ${\rm Rooms}.$ $B{\rm --Bath}$ ${\rm Room}.$ H $H{\rm --Passages}.$ $III{\rm --Bath}$ ${\rm Rooms}.$ $I-18{\rm --Students'}$ ${\rm Rooms}.$ I

The whole house is three stories in height, and contains upwards of sixty apartments. The accompanying plans show the relations and uses of the several apartments. The building is supplied with gas throughout, and hot and cold water on each floor. The rooms

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and halls are comfortably warmed by means of steam radiators, and thorough ventilation is provided for by a system of flues connecting with every room in the building.



Third Floor.

A-	-Gymnasium.
B-	-Bath Room.
C	-Music Room.

D D—Passages. 16, 17, 18—Class Rooms. 23-30—Students' Rooms, 31-35—Practice Rooms,

All the rooms are neatly carpeted and furnished, and are arranged for the greatest ease of communication.

The whole building has been constructed and furnished with a view to the greatest possible comfort of its inmates, and the friends of the institution can confidently point to it as affording superior advantages for the purposes for which it has been intended.

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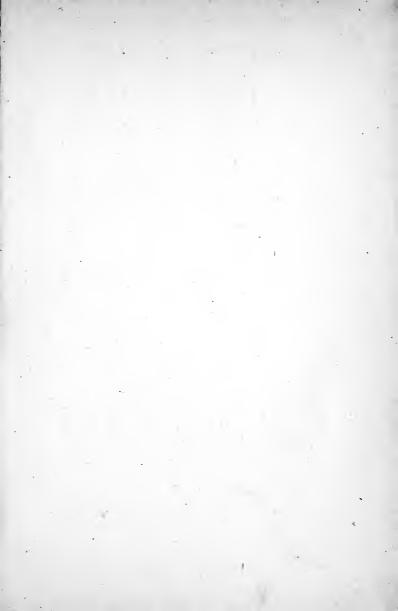
Schedule of First Term. 8.45-9.00 A. M., CHAPEL EXERCISES.

Mon., Thur., Evidences of Christianity	Mon., Thur., Mental Philosophy.	Mon., Thur., Guizot's History of Civilization.		Leetures,		
German.	Elocution	Prench.		French.	Elocution	Writing. Blocution
Reading and Spelling.	Arithme- tic.	Arithme- tie.		Algebra, Grammar French,	Geogra- phy.	Writing.
Latin Grammar and Lossons,	Univ. Algebra,	Arithme-tie.		Algebra.	U.S. History.	Latin Lessons,
Zoology, Algebra, American Grammar and Liferature, Lessons.	Geometry English Literature,	Rhetoric.		Modern History.	Ancient History.	Essays.
Algebra.	Geometry			Algebra.	English History.	Trigo- nometry.
Zoology.		Physiology.		Mineralogy. Algebra.	Chemistry.	Mo, W., Th., Tuckins, Tucs, Fri, Geography, nometry, Son't Gram,
Cicero's Orations.	Virgil.	Caesar.		Livy.	Greek or De Amieitia	Mo, W., Th., Tucitus. Tues., Fri., Sen'r Gram.
	T. W. F., 9.45–10.30 Political Economy.		Recess.	Grammar		
9.00-9.45	9.45-10.30	10.30-11.15	11.15-11.25 Recess.	11.25-12.10 Grammar	12,10-12,50	12,50-1,30

Schedule of Second Term.

8.45-9.00 A. M., CHAPEL EXERCISES.

	9,00-9,45		Cieero's Orations.	Zoology.	Astrono- my.	Essays.	Univ. Algebra.	Reading and Spelling.	German.	Mon., Thur., Moral Philosophy.
	9,45-10,30	9.45-10.30 Political Reonomy.	Cæsar.	Physics.	Algebra.	English Literature.	Latin Lessons.	Arithme-	Elocution	Mon., Thur., Butler's Analogy.
46	10,30-11.15		Virgil.	Tu., W., Fri. Junior Geology. Arith.	Junior Arith.	Rhetoric.	Arithme- tic.	Arithme- tic.	French.	Mon., Thur., Juris- prudence.
	11.15-11.25 Recess.	Recess.								
	11.25-12.10	Grammar	11.25-12.10 Grammar Ars Poetica.	Botany.	Algebra.	Algebra. Mythology, Algebra. Grammar	Algebra.	Grammar	French.	Leetures.
	12.10–12.50		Horace, Odes and Epodes,	Chemistry, English History.	English History.	Mediaval History.	U.S. History.	Geogra- phy.	Elōcution	
	12.50-1.30		Mon., Thur., Sen'r Latin. Tu., W., Fri. U.S. History	Mon, Thur, Sen'r Ladin, Tu, W, Fri, U.S. History	Geometry	Essays.	Soph. Geog.	Writing.	Slocution	



(1885) (1886)

